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PHOTO BY JOHN ANDERSON

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PERRY'S BLACKMAIL THREAT

Dear Editor,

Governor Perry has followed through with his blackmail threat to veto funding for the district attorney's Public Integrity Unit ["Perry's Veto Axe Comes Down," Newsdesk blog, June 17]. I believe this is a ploy by Perry to eventually transfer those investigative powers to a more Republican-friendly office. If the unit's cases are not pursued for the next two years, the 84th Legislature will transfer those powers to the attorney general, a statewide elected official who is usually a Republican. Perry would undoubtedly prefer to have those powers vested in the attorney general than in the lead prosecutor for the only county in Texas controlled by the political opposition. He seized on Lehmberg's mistake as his opportunity to lay the groundwork for such a change. Travis County must now provide funding to prevent those cases from falling by the wayside.

Michael Guidry

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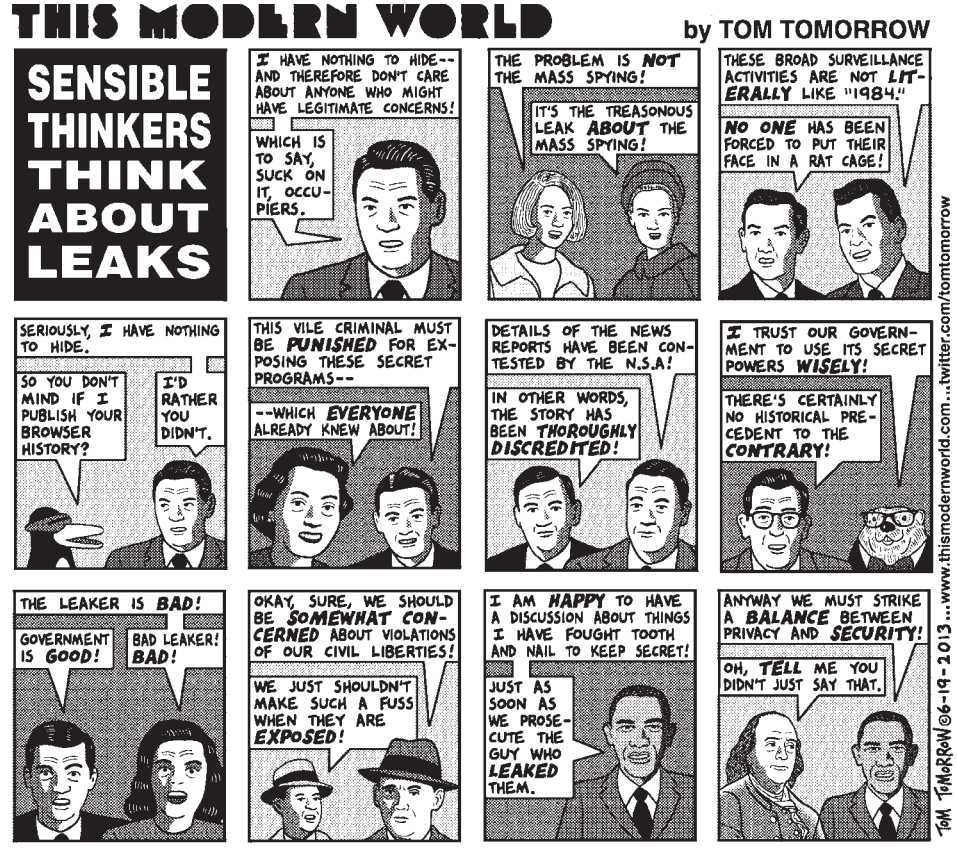
Dear Editor,

I have a little story I wrote that I hope you will enjoy ["Keeping the Lights on at Casa de Luz," News, June 14]. A barber comes into town and sets up shop. He puts out a sign that says "$6 haircut." Other barbershops in town are unhappy with that because they charge $12. They visit the $6 barber and try to cajole him to charge $12. He declines politely, saying the $6 is all he needs to have a good life.

The barbers organize, and they get the chamber of commerce to lobby the city to enact an ordinance that barbers must charge at least $12. An official notice is sent out to the $6 barber, but he ignores it. The situation is brought to the attention of code compliance who swiftly issue him an infraction. The barber continues to charge $6. The code compliance officer comes back with the fire chief. The code compliance officer points out that there is no fire sprinkler system in the barber shop, and he is written up. He is summoned to court, but the barber doesn't show up.

An arrest order is issued for contempt of court. The sheriff goes to arrest the barber, but the barber refuses to be handcuffed. The sheriff, who is used to dealing with thugs, attempts to force the barber into the cuffs. The barber resists and starts running away. The sheriff shoots him dead.

Eduardo "Wayo" Longoria
Casa de Luz



PERRY WORKING FOR THE DEMOCRATS

Dear Editor,

I hope *Austin Chronicle* readers will join me in congratulating Rick Perry for his veto of legislation to provide Texas women with equal pay ["Perry's Veto Axe Comes Down," Newsdesk blog, June 17]. Perry is doing his best to convince women that they need to vote for Democrats if they want equal rights in Texas. Thanks, Rick.

Michael Noren

SEPARATE CYCLING INFRASTRUCTURE

Dear Editor,

Austin's current cycling infrastructure (or real lack thereof) is a dangerous Frankenstein's monster of sorts, one hobbled together from a severe lack of understanding, compassion, and democracy. None of this is really surprising, though; our transportation system is completely consumed by the designs of oil, auto, and road-building lobbies – some of the most powerful and secretive entities ever realized on Earth. In choosing to cycle, one embodies an aversion to this caricatured power elite of jowl-overhung suits and black-hearted oilmen; one

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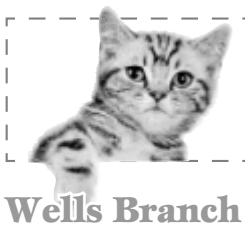
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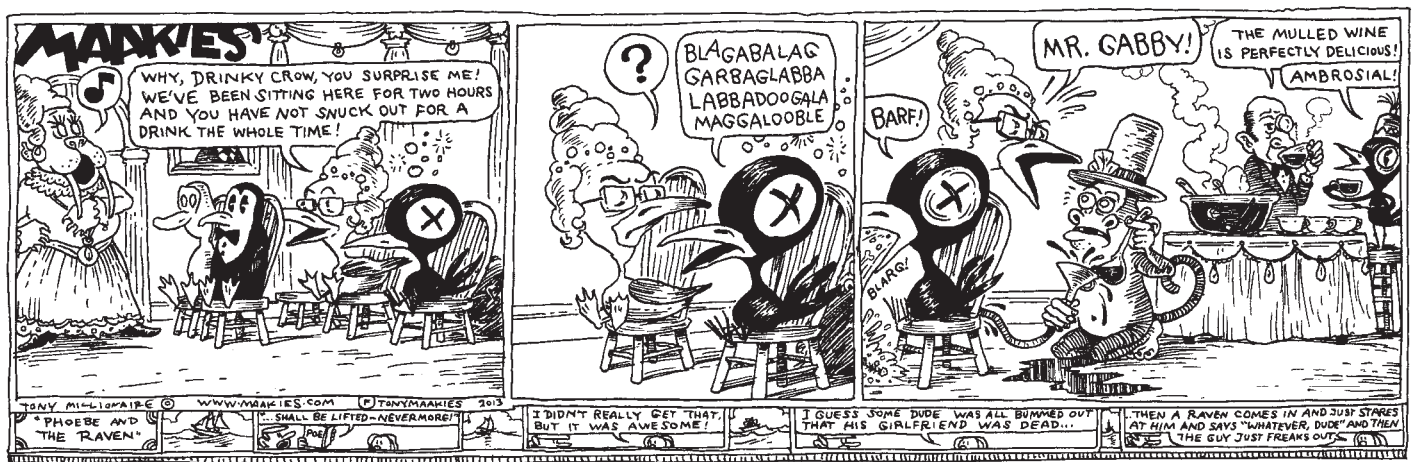
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denies "research" brought by the industry to delay any threat to their profit (such as the case with adding lead to gasoline), as well as denying the general sense of alienation and detachment to life that puttering around in steel-glass carapaces brings.

Driving has fundamentally changed our cities and our psyches, which is why breaking this norm causes such seething hatred toward cyclists. Driving as a transportation system is built around delays; all that speed and power up a hill is a commercially orchestrated illusion, especially when everyone has to drive. Cyclists form easy targets of wrath in a world of semi-professional drivers on an open course to an idling hydrocarbon deadlock.

But questions of driving never really belonged to rational discussion; rather, emulation has always been one of the key factors in people's wholesale acceptance of designed obsolescence and conflation of status with evidence of conspicuous consumption. You drive that giant fucking "light" truck or "sport utility vehicle" because you've become convinced that you need such things to cart your ego around, because you consider it necessary for representation in an illusory middle class. The gulf between the most powerful and the rest of traffic-jammed humanity has become astronomical in its reckoning – and the powerful don't need such foul concepts as movement democracy mucking that about.

Roger Lara



MEDIA, PA., BREAK-IN SHOCKING

Dear Editor:

While much of the information about the FBI's COINTELPRO program recounted in "The Facts Were Immaterial" [News, June 7] were somewhat or very familiar to me, I was shocked that the event which brought the program down – the March 8, 1971, break-in of the FBI field office in Media, Pa., by the Citizens' Commission to Investigate the FBI – was wholly unfamiliar. Not only do I consider myself well-read in American history, I was born in Media in the late Sixties, grew up and lived the first 21 years of my life approximately two miles from the Media Courthouse, and even had a longtime school friend whose father, an FBI agent, undoubtedly spent a fair amount of time in the local Bureau office – and I had never heard of this story! Thank you for the history lesson and for shedding light on this dark era. It's amazing to think that little old Media – "Everybody's Hometown," as the borough's quaint nickname goes – may have had its own "Deep Throat" (or "Deep Throats") living amongst the rest of us.

Chris Morrison

MORE SIDEWALKS NEEDED

Dear Editor,

The article "Honk If You Prefer Walking" ["Then There's This," News, May 24] reports a growing demand for sidewalks across the United States. I certainly see many people walking in my neighborhood. We walk in the street with the cars. There are few sidewalks, even near the elementary school and shopping center. This is not changing. Austin is not building many sidewalks.

I do not drive a car. I walk and use a bicycle for transportation. Bicycling in Austin is so much safer and easier than walking, but I need to walk, so I walk. Most people I know drive to destinations half a mile away. This is because in order to walk anywhere we must walk in the street with the cars. Most people are afraid or unwilling to put up with this.

It would take over 150 years to build out Austin's sidewalk plan at the present rate of progress. Bond elections come and go. There is never a big sidewalk build-out included, so nothing changes. Even Downtown is not fully equipped with sidewalks. That's pretty sad.

Bicyclists get more attention than pedestrians. There are ghost bikes for cyclists killed on the street, but nothing for pedestrians. Motorists write angry letters about bicyclists. People on foot just get run over without fanfare.

We need a big sidewalk build-out. Construct one-tenth of the sidewalk plan in a year, and we'd see big changes in transportation in Austin. Unfortunately, this is just not happening. To build out the sidewalk network, we would need to fund and build a big sidewalk project – not 50 yards here and 50 yards there.

Transportation congestion in Austin will not ease until we fund and build an Austin sidewalk network. But city policy, alas, is to try everything else first.

Amy Babich

Oops!

In last week's Arts piece about restaurant design ("Emerging Foodscapes," June 14), the *Chronicle* erroneously stated that Frank occupies the same building that formerly housed the Bitter End. Our Food editor, Virginia B. Wood, sets the record straight: "The Bitter End was one of Austin's first brewpubs and was located in the 300 block of Colorado, across the street from Mezzaluna and what became Sullivan's Steakhouse. It burned to the ground, and the owner of the building declined to rebuild. The popular Eighties and Nineties restaurant in the 400 block of Colorado where Frank is now was called Gilligan's – owned by Stan Adams (Brick Oven, Siena Ristorante Toscana) with Charles Mayes as the chef."







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NEWS



Members of the Austin All-Star Marching Band entertain the crowd along the streets during the Juneteenth Parade in East Austin on June 15.

JANA BIRCHUM

Headlines

- **City Council** meets today (June 20), facing at least a couple of likely flashpoints: a public hearing on revised **helicopter/helipad** regulations, and a hearing on the proposed **South Lamar PUD**. See "Council Preview: What Can We Afford?," p.15.
- The remaining six members were chosen June 19 for the 14-member **Independent Citizens Redistricting Commission**. The full body will hold their first meeting June 26 to discuss personnel hiring.
- Going underground? On June 18 Council started early feasibility discussions about a '**cut and cap**' project for **I-35**, making the highway a tunnel between 15th and Cesar Chavez. Architect **Sinclair Black** argues the $550 million scheme would finally unify Downtown and East Austin.
- More upheaval at Austin's **Electric Utility Commission**: On June 17, three commissioners – **Michael Webber**, **Stephen Smaha**, and **Phillip Schmandt** – suddenly stepped down with no notification. See "EUC Trio to Council: Take This Volunteer Job and Shove It," p.20.
- The annual **Republic of Texas Biker Rally** rumbled into town last weekend. The **Austin Police Department** made 50 no-refusal drunken driving arrests and **Austin-Travis County EMS** units responded to 21 biker-related accidents during the four-day fest. EMS reported just one on-scene death, when a woman riding on the back of a motorcycle was thrown against a guardrail during an accident.
- In her first public appearance since her DWI conviction, Travis County District Attorney **Rosemary Lehmberg** spoke to Commissioners Court Tuesday, defending her office and its **Public Integrity Unit**, as commissioners considered whether to replace vetoed state funding.
- The **Texas Civil Rights Project** has sued **Williamson County Commissioners** on constitutional grounds, on behalf of a Burnet County deputy who was questioned about his views on politics, religion, abortion, and gay rights in an interview for a constable position.
- The rancorous **legislative special session** continues on as Republicans ramrod through conservative legislation. This week the Senate passed tough new **abortion regulations**, while the **House Redistricting Committee** took seven minutes to vote out gerrymandered voting maps. See p.16.
- The **U.S. Supreme Court** is expected to issue rulings on two cases with major implications for Texas on June 20: *Fisher v. University of Texas*, challenging **UT's admissions policies**, and *Shelby County v. Holder*, on the preclearance clause in Section 5 of the **Voting Rights Act**.
- The city has a new format for utility bills that lets customers make voluntary contributions to one or more of three categories: **Customer Assistance Program**, providing emergency aid for struggling ratepayers; **Parks and Libraries** (donations to be divided between the two), and **Public School Energy Assistance** program. Gone is the tree-planting fund option.

In Defense of Women's Rights

THE GOP DOES BATTLE FOR A GOVERNMENT OF MEN, NOT LAWS

BY MICHAEL POINT AUSTIN KING

The spectacle of grown men (and it is mostly men) attempting to impose on the general public (in this instance, mostly women) their private notions of sexual and medical morality is not without occasional comedy. The Boob of The Week is Texas Congressman Michael Burgess, R-Lewisville, who informed a House committee considering an anti-abortion "fetal pain" bill that the proposed 20-week gestation limit should be even earlier, because he claims to have seen sonograms of fetuses 15 weeks or earlier … masturbating.

"If they're a male baby, they may have their hand between their legs," reported Burgess, who indeed was formerly an ob-gyn, and whose eyesight (or febrile imagination) must be truly remarkable. "If they feel pleasure, why is it so hard to believe that they could feel pain?"

That Burgess found it necessary to specify the gender of his fanciful fetuses – in the doc's feverish dreamworld, females would presumably be too demure to pleasure themselves, at least on camera – only reinforces the absurdity of his entirely unscientific assertion. "Fetal pain" is the latest anti-abortion invention to enable Republican lawmaking, and Burgess' peculiar form of sexist pseudo-science is a ridiculous but useful reminder that the attack on abortion rights is partly founded on willful ignorance of female sexuality. Burgess has never been the brightest bulb in Congress; indeed, earlier he led an idiotic struggle to preserve our "right to choose" … 100-watt lightbulbs. It's a mixed blessing that he gave up medicine for the House Tea Party Caucus – at least his former patients will no longer have an imbecile for a doctor.

Nevertheless, this week the House indeed passed its fetal pain bill, banning abortions after 20 weeks. It was a purely symbolic exercise; the Senate will likely never consider the bill, let alone enact it, but the GOP-dominated House – having voted to "repeal" Obamacare several dozen times, to no effect – prefers playing political games to actually doing anything useful.

Back to the Alleys

Unintentional comedy in the halls of Congress often turns to manufactured tragedy in women's lives. Jordan Smith reported the testimony of Carole Metcalf ("Playing Games With Pain," Newsdesk, April 15), who told a Texas House committee that she learned only at the 20th week of gestation of the terminal and incurable illness of her fetus. Had a "fetal pain" law been in place in Texas, Metcalf would have been forced to carry the infant to term – in order to watch it die. Mandatory legislated time limits on medical procedures are not only ignorant but cruel; they impose abstract ideological standards on particular, personal matters of life and death, and in this context, they routinely and cynically value the life of a fetus above that of a mother.

On Tuesday, shortly after the U.S. House was enacting its fetal folly, the Texas Senate

continued on p.12

QUOTE of the WEEK



"I regret that we move forward in putting $50 million into an Emerging Technology Fund when we are line-item vetoing $7.5 million in public integrity."

– Rep. Sylvester Turner, on the irony of the governor killing Public Integrity Unit funding while siphoning public dollars for a controversial pet project

POINT AUSTIN *continued from p.11*

was following Gov. Rick Perry's mandate that the special session reconsider anti-abortion bills that couldn't be passed under regular session rules. For some reason – perhaps a twinge of conscience, but more likely for political expediency – Katy Sen. Glenn Hegar's SB 5 dropped the fetal pain provision to focus instead on procedural restrictions that would make it nearly impossible for most Texas women to access safe, legal abortions.

For make no mistake, abortions will persist in Texas, as they did in the years before *Roe v. Wade*. Texas women will simply be forced to find underground, illegal ways to receive the medical care that is theirs by natural and constitutional right. Wealthy women will do so easily, and privately, traveling outside Texas if necessary; less fortunate women will do so however they can, and many will die or be mutilated in the process.

The War Goes On

There are certainly significant numbers of people who truly oppose abortions on moral or religious grounds. They are free to campaign against it, and to try to persuade the rest of us – both an actual and legal majority – to their position. What they should not be free to do is impose their personal convictions on the entire community, especially in the guise of unnecessary and burdensome regulations that humiliate and injure women, and force doctors to practice politics instead of medicine.

I frankly have little patience for purported adults who insist there is no substantive difference between a first- or second-term fetus and a "baby." There is even less reason to indulge cynical politicians whose primary and transparent motivation is pandering to a fanatical minority of voters who would very cheerfully impose their personal religious beliefs on all their neighbors. We should not be governed by the values of the meanest and most censorious among us.

Abortion rights are women's rights, and abortion decisions are entirely a private matter belonging to a woman, her family, and her physician. The state has absolutely no business or right to interfere in those difficult decisions, and the party of "limited government" is supremely hypocritical on this subject. Given a chance to expand health care for women and Texans generally, the governor and Republican-dominated Texas Legislature decided to pass the buck to the federal government and let millions of Texans do without. Now, they would even further restrict women's rights to legal health care. As Houston Sen. Rodney Ellis put it, "The war on women is apparently alive and well in Texas. Just days after Governor Perry vetoed legislation requiring equal pay for equal work for women, the Texas Senate has decided to dramatically decrease access to health care and harm Texas women. Texas women deserve better treatment than they are getting from their government." ■

Swimming Upstream

FAMILIES' ACCESS TO CITY POOLS DEPENDS ON WHERE THEY LIVE

It's common knowledge that municipal swimming pools – once a neighborhood staple and valued community space in most towns – are always among the first to sink during economic downturns.

The worst part? Economic rebounds seldom result in reinvigorated funding for the facilities, which, as Jeff Wiltse writes in his 2010 book, *Contested Waters*, increasingly makes public pools at risk of extinction.

Austin's funding priorities have historically followed this pattern, with parks and recreation, along with libraries, taking the lion's share of the hits. **Heather Way**, an Austin lawyer and affordable-housing advocate, decided to take a look at the current state of our municipal pools and found what she called a disconcerting racial and socioeconomic divide in public pool access. She posted her findings June 13 on her blog site, WhichWay (**www.whichwayaustin.blogspot.com**). "I hope that I am missing something in my data analysis … and there really isn't such a stark divide between East and West Austin in terms of public pool access," wrote Way, who teaches at the UT law school where she directs the Entrepreneurship and Community Development Clinic.

Sadly, she hadn't missed anything, although a Parks and Recreation Department staffer did weigh in with additional detail and noted that **Bartholomew Pool** in East Austin, where the access disparity is greatest, is undergoing a major makeover and is due to reopen next summer.



JANA BIRCHUM

East Austin's Dottie Jordan Pool

THEN THERE'S THIS
BY AMY SMITH

Way cites a 2011 survey of U.S. cities by the **Trust for Public Land**, which ranked Austin at an impressive No. 11 for public pools per capita, or 4.5 municipal and neighborhood pools per 100,000 residents. But since that survey, Way says, Austin has dropped behind on the list and risks dropping further as the city keeps growing. "When you tally up the public pools listed on the city's website," she writes, "we are down to 31 pools." That would put Austin at 3.6 public pools per capita, or No. 20 on the national list, she says.

Moreover, the swimming season for most families is as short as the summer break from school, with few recreational swimming opportunities available in May and September, when school is in session even as the temperature feels like summer. Worse still is that many municipal pools, particularly in East Austin, aren't open for recreational swimming during the morning hours. A family in East Austin wanting to go to a pool at 10am, for example, has limited options because there's only one pool – Martin – open for recreational swimming at that hour, while families in South, West, and North Austin have access to five pools within a short walking or driving distance from their homes.

Way received several emailed responses to her post (the blog's comment section is currently out of kilter). She shared some reader responses with me, and, with their permission, I'm sharing a couple here. **Susana Almanza**, a Parks and Rec board member and a leader of Eastside activist group **PODER** (People Organized in Defense of Earth and Her Resources), wrote, "Not only is there a lack of access, but there is a lack of swimming lessons. The only swimming lesson taught at East Austin pools is how not to drown." She says she plans to add the issue of pool disparity to the June 25 PARD board agenda.

Tom Nelson, manager of PARD's Aquatics Division, agreed with Way that Austin's growth rate is outpacing the city's ability to build new pools. "It is also important to note the average age of [the city's] swimming pools is over 40 years," he wrote. "Much of [PARD's] capital improvement project funding is spent to keep aging aquatic facilities operational and code compliant." He said PARD has submitted an "unmet service demand" request for additional funds to "normalize" pool hours across the city, providing equal access to city pools.

Way, a mother of two, says her time spent serving on the city's **Families and Children Task Force** helped form her interest in how Austin grows as a family-friendly city. "It made me view the city through a different lens in terms of the way our built environment and city resources have such an impact on the quality of life for families with kids."

Giving kids access to public pools and swimming lessons sounds like such a small thing, but, as Way says, public pools require more than just money. "If you live in an area where there's no access to public swimming pools, that has such a huge impact on children's health and well-being," she said. "This isn't so much a [PARD] issue so much as it is an overall political priority." ■

CIVICS 101

THURSDAY 20

RALLY FOR RENEWABLE ENERGY Join the Austin Beyond Coal campaign in ramping up efforts to convince City Council to take action towards closing the Fayette coal plant. *5-6:30pm. Austin City Hall, 301 W. Second. Free.* **content.sierraclub.org/coal/texas**.

STORIES OF SOLIDARITY AND STRUGGLE ON THE U.S.-MEXICO BORDER An evening benefiting Austin Tan Cerca de la Frontera's legal fund and their Mexican partners, the Border Committee of Workers. A short film, food, music, dancing, and brief presentations by members of the Acuña 11, who were arrested in April while visiting Mexican maquiladora workers. *6:30-8:30pm. Friends Meeting House of Austin, 3701 E. MLK. Free.* **www.facebook.com/groups/112390192140279**.

SATURDAY 22

GET COVERED AMERICA KICKOFF RALLY With more people uninsured than in any other state, Texas has a lot to learn about Obamacare. Join the campaign to raise awareness and engage consumers about the benefits of health insurance coverage and what options are now available. *10-10:30am. Austin City Hall Plaza, 300 W. Cesar Chavez. Free.* **www.getcoveredamerica.org**.

PHOTOJOURNALISM CRASH COURSE FOR ACTIVISTS The *Chronicle*'s own John Anderson teaches a course on using photography for the greater good. Topics include basic composition, ethics, and the role of photojournalistic activism. No equipment required. *10am-1pm. 5604 Manor, 512/391-2305. Free.* **www.5604manor.org**.

WORLD REFUGEE DAY Show our newest citizens some Texas hospitality. Celebrate Central Texas' dynamic cultural mix with live music, family-friendly activities, and storytelling. Naturalization ceremony at noon. *10:30am-3pm. Bullock History Museum, 1800 N. Congress. Free.* **www.thestoryoftexas.com**.

SUNDAY 23

SABER ES PODER AWARDS U.S. Rep. Joaquin Castro keynotes this reception and dinner for Hispanic Scholarship Consortium scholars, alumni, and community leaders. Tickets and sponsorships available online. *5pm. Ragsdale Center, Mabee Ballroom, St. Edward's University, 3001 S. Congress. $50-$100.* **www.hsc.ticketbud.com/texas-leadership-pipeline**.

THURSDAY 27

COOPERATION TEXAS VOLUNTEER ORIENTATION This local nonprofit is dedicated to the development, support, and promotion of worker-owned cooperatives. Email to RSVP or get more info. *5604 Manor Rd.* **info@cooperation-texas.coop**, **www.5604manor.org**.

ONGOING

NOMINATION CALL FOR 2013 AUSTIN ACCESS AWARDS Nominate your favorite Austin business that ensures customers with disabilities feel welcome. Criteria and nomination form available online. *Through July 11. Free.* **www.austintexas.gov/austinaccessawards**.

the DRINK DRANK DRUNK issue

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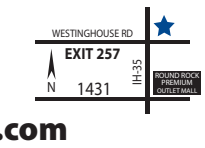
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City Cuts Fee Waivers to Marriott Builder; Labor Groups File Workplace Complaints

After months of back and forth over the issue of how much the development corporation behind a new JW Marriott Hotel at Third and Congress should pay construction workers on the project, labor rights groups have stopped playing (relatively) nice. On June 14, the **Workers Defense Project** and the local chapter of the **International Brotherhood of Electrical Workers** unleashed a flood of wage and job-safety complaints against Indiana-based **White Lodging Services Corp.**

Hours later, city management informed White Lodging that the city was discontinuing its fee waivers associated with the project. The immediate issue for the city is over **prevailing wages** and how the firm can calculate them. More broadly, the debate features no small amount of confusion that, digested in nearly any way, could threaten the city's reputation for how it does business.



A rendering of the JW Marriott under construction at Third and Congress

HKS ARCHITECTS

In June 2011, White Lodging agreed to pay prevailing wage to construction workers on the project as part of an economic incentives contract. In exchange, the city offered up some $3.8 million in fee waivers. Shortly after Council action, White Lodging received an email from former Assistant City Manager **Rudy Garza**, telling them that they could use average construction pay to get their prevailing wage calculations – which allows for significant savings over paying prevailing wages to every worker, which is what WDP and others had understood was required under the contract.

Workers Defense got word of the discrepancy and began filing complaints early this year. That prompted city **Contract Management Department** Director Rosie Truelove to send out a series of communications to White Lodging that eventually demanded that they pay back wages to 13 form carpenters on the job, with a June 4 deadline, in order to stay in compliance with the contract (see "Then There's This: White Lodging's Steal of a Deal," June 14). The conflict was furthered by what Truelove called "an incomplete response" from the company when the city sought information that would allow it to go over the project books.

The simmering dispute came to a full boil on Friday, June 14. That morning, WDP's **Greg Casar** and IBEW's **Philip Lawhon** filed two more complaints over the wages paid to construction workers. Casar also filed complaints with the city's **Code Compliance Department** over inadequate rest breaks, and with the federal **Occupational Safety and Health Administration** about a lack of water on site.

And, that afternoon, Assistant City Manager **Anthony Snipes** sent a letter to White Lodging demanding a return of an undisclosed amount of fees already waived for the project and informing the developer that the city would cut off any future anticipated fee waivers.

That ruling produced a predictably sharp statement Monday from White Lodging. "On August 16, 2011, White Lodging received written confirmation from the City Manager's office that it will meet the city's prevailing wage requirement by adhering to specific wage rates identified in the written confirmation," said White Lodging President and CEO for Investments & Development **Deno Yiankes**. "White Lodging has and will continue to meet those requirements. The written confirmation from the city was the basis for White Lodging beginning construction on the hotel. Now, after construction has begun, the city has changed its mind on the written confirmation White Lodging received. We look forward to continuing the discussion and remain confident the city will honor its word and not engage in bait-and-switch tactics when it comes to economic development incentives."

The statement included a timeline of proceedings from White Lodging's perspective and repeated their conclusion that: "An analysis showed that the additional cost of strictly applying the public sector prevailing wage to a private project would exceed the incentive passed by council." Yiankes has asked City Council to put the item on an agenda as soon as possible to reconsider the city's position. It remains unclear whether or not this will happen. – *Mike Kanin*

Taco Tower Project on Council's Plate

After about two months of postponements, the **Taco PUD** finally won a round last week.

Previously, the city's **Environmental Board** failed to recommend the environmental aspects of the proposed Planned Unit Development at 211 S. Lamar, currently occupied by a Taco Cabana, and the **Waterfront Planning Advisory Board** has rejected it outright. Additionally, Zilker and Bouldin Creek neighborhood associations, Save Town Lake, the Zach Theatre Board of Trustees' Executive Committee, and the adjacent Bridges on the Park Condominium Association have all taken a stand against the project.

Though the opposition was out in force at last week's **Planning Commission** meeting, commissioners nevertheless voted 5-3 to recommend a zoning change that would allow developers **Post Paggi** to increase the height of its planned condo project to 96-feet. Several commissioners took the time to argue that the added density at Riverside and Lamar was not only a good fit – it was exactly what the city needs, with an increase in population interested in living Downtown and a limited amount of space for people to live. Commissioners **Danette Chimenti**, **Myron Smith**, and **Jean Stevens** voted against the zoning change, and Chair **Dave Anderson** was absent.

At times, the project has functioned as a lightning rod for all of the developmental anxiety in the city – with the opposition targeting everything from an undue increase in traffic to disruption of the lake's shoreline. Last month, a postponement was granted to opponents concerned about the impact on the historic **Paggi House**. And the case was at the heart of City Council's decision, at its previous meeting, to take a closer look at the affordable housing calculations for PUDs.

Developers note that, in exchange for the benefit of added height from the zoning change, they are offering a selection of community benefits that include saving trees, providing retail and restaurants on the ground floor, water quality controls, a public plaza, and space for a bike share program. Developers will also be required to provide a certain amount of affordable housing, or pay a $430,000 fee in lieu to the city's affordable housing fund, though that determination will ultimately be up to Council.

At the Planning Commission meeting, condominium owners at the **Bridges on the Park**, who oppose the zoning change, said they were expecting a project on the lot, and were looking forward to what they anticipated would be a 60-foot tall building. Many expressed anger at what they saw as a false choice between a beautiful 96-foot tall building and an inferior 60-foot project. In a flourish, Bridges resident Jim Martino said they were being asked to choose between a "full-scale lunch for 20 and a peanut butter and jelly sandwich that had been left in a car for a week." He explained that they just wanted something in between.



A 96-foot condo may replace this Taco Cabana at Lamar and Riverside.

JANA BIRCHUM

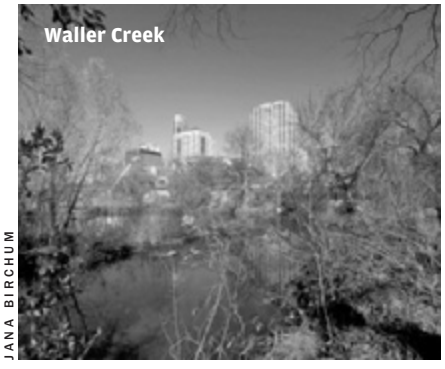
When it came time for developer attorney **Steve Drenner** to speak, he seemed exasperated, saying the case was evidence that development is never easy in Austin. He detailed talks with the neighborhood association, which he knew would not result in support, an increasing list of requirements from the condominium association that was never satisfied, and the fruitless year-and-a-half spent waiting for the Waterfront Planning Advisory Board to finish an ordinance that could have allowed them to forgo the zoning case in the first place. Of course, that didn't happen, and City Council is currently scheduled to hear the case today, June 20.

– *Elizabeth Pagano*

Council Preview: What Can We Afford?

That buzzing you hear may be the sound of **looming helicopters**; not the black variety of survivalist nightmares, but the more mundane variety charged with transporting bigshots across town – say, on their way to the next round of **Formula One** races – subject of one of the public hearings at **City Council today**, June 20. After a series of stakeholder meetings, city staff has drafted a new set of regs (Items 88-89) designed to make 'copters less intrusive on neighborhoods – 31 pages of limits on location, frequency, noise, etc. Whether that will be enough to quiet the buzz of opposition, we'll soon discover.

Somewhat higher on the agenda (Item 15, on consent), and less likely to evoke opposition, is another potential tweaking of the new **parental leave policy** enacted at Council's last meeting. At Tuesday's work session, members explored whether the city can afford to expand the policy beyond its fairly limited definition (to employees not governed by contract) and restrictive time frame (as currently designed, staffers would have to exhaust all other accrued leave before using the paid parental benefit).



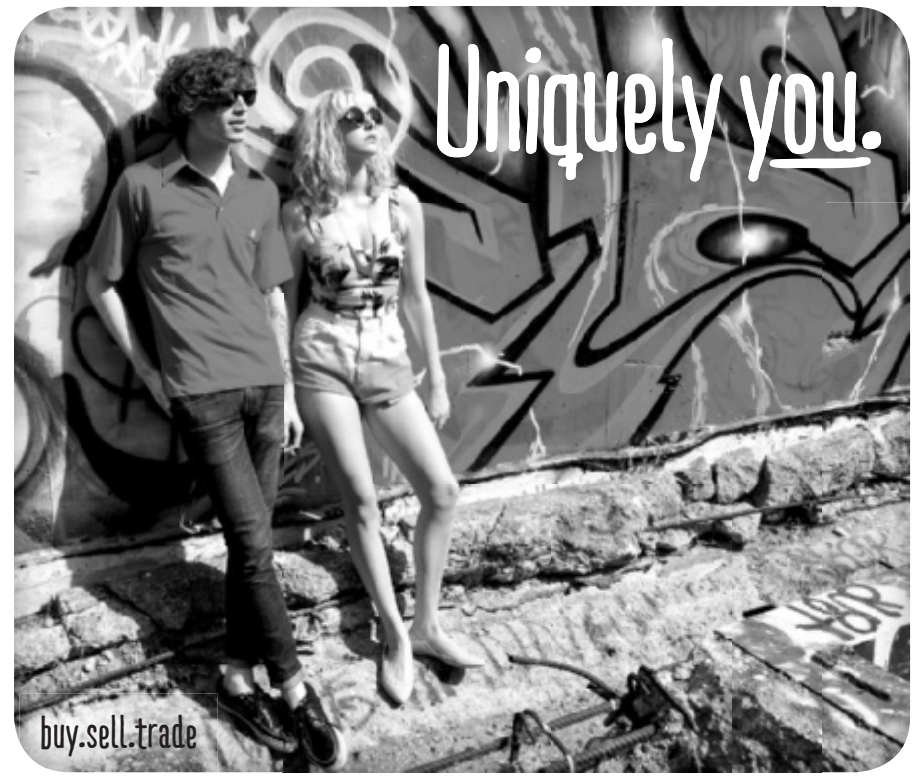
JANA BIRCHUM

Likely to cost a good deal more, at least in the long run, is the formal approval of the **Waller Creek Project** and its design plan, previewed again for Council during its last meeting. Items 21 and 23 would authorize the city manager to negotiate a joint development agreement with the **Waller Creek Conservancy**, and endorsed the elaborate Michael Van Valkenburgh Associates/Thomas Phifer design briefed on June 6.

The broader question of **affordability** is always in the air (this week's work session featured yet another briefing on various ways the city is trying to promote affordable housing), and today's morning briefings will certainly touch on it: 1) a review of the sustainability aspects of the **Colony Park Project** in Northeast Austin, and 2) an update on the **Downtown Plan Density Bonus Program** – the persistently embattled attempt to tie developer zoning changes to provision of affordable units. One concrete instance of the debate will be the return of the "**Taco PUD**" – the proposed upscale planned unit development for 211 S. Lamar (currently the site of a Taco Cabana). There's considerable opposition from neighbors and from city boards, with "affordability" a simmering issue – but the rezoning has been recommended by staff and by the Planning Commission, often a trump card at Council (see "Taco Tower ... Project on Council's Plate," p.14). Expect a spirited hearing.

Beyond this summation, there are resolutions from Council on **transporting hazardous waste** around the city (Item 55; SH 130 never looked so good) and another to join the process currently exploring a "cut and cap" below-ground reconstruction of I-35 through Downtown – someday you (or your offspring) might be able to cross the freeway on foot without drafting a new will.

The band of the day is Latin fusionists **Este Vato**; proclamations include **World Refugee Day**, **Love Your Rescue Pet Day**, and **Wal-Mart** – for its Charitable Giving and Hunger Relief programs. Next step: persuading Wal-Mart to pay its employees sufficiently so that they do not require charitable giving and hunger relief programs. – *Michael King*



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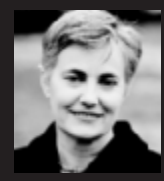
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Perry's Vexing Vetoes


Gov. Rick Perry: equal opportunity bill killer

JANA BIRCHUM

The legislative special session rumbles on, but last Friday, Gov. **Rick Perry** racked up a few more enemies by signing the last of his vetoes for the regular session.

With the veto deadline passing June 16, the body count of dead bills stands at 26, plus line-item vetoes on both the 2014-2015 biennial budget in Senate Bill 1, and the supplemental appropriations in House Bill 1025. While the Legislature could theoretically override Perry's veto by a two-thirds majority in both chambers, as Speaker **Joe Straus** informed his House colleagues, that's never happened.

Many of Perry's kills appear to be outright political pandering: for example, HB 950, the Texas version of the federal **Lilly Ledbetter Fair Pay Act**. Senate sponsor **Wendy Davis**, D-Fort Worth, wrote, "By vetoing the equal pay for equal work bill, [Perry] shows a callous disregard for wages required to support Texas families." Some are more inexplicable. HB 217 would have barred public schools from providing sodas and **sugary drinks** to students. In committee, it was supported by a broad coalition of health care advocates, including the **Texas Pediatric Society** and the **American Heart Association**, and even the **Texas Beverage Association**. Only the **Texas Conservative Coalition** spoke in opposition. Perry dismissed it, saying it went to an "unreasonable and unnecessary extreme" – in part because it banned **2% reduced fat milk**.

The single biggest legislative loser was Sen. **Kel Seliger**, R-Amarillo, who lost three bills – two as author, one as sponsor. Perry had already vetoed Seliger's SB 346, placing new campaign finance reporting requirements on politically active nonprofits. That was one of two measures he vetoed back during the regular session (see "There They Go … Here They Come Again," May 31), and he followed that up on June 14 by killing HB 3509. That rarest of treasures – a Republican-authored environmental bill – would have reorganized how the state deals with federal endangered species listings.

Calling it a defense against overuse of the **Endangered Species Act**, Senate sponsor Seliger said he was "disappointed that the Governor has decided to veto an agreed-to bill that many people, including members of his own staff, helped negotiate."

By contrast, the Travis County delegation was mostly spared Perry's savage pen. The one exception was Sen. **Judith Zaffirini**, the Laredo Democrat whose Valley district has now been gerrymandered to reach into East Austin. She lost two bills, including a measure on tax lien law sponsored in the House by her fellow Democrat, outgoing Austin Rep. **Mark Strama**.

There was a local impact to one of Seliger's lost measures. SB 15 was tailored to block the alleged witch hunt by Perry-appointed University of Texas regents against UT Austin President **Bill Powers** by limiting their powers to remove school leadership. The **Texas Coalition for Excellence in Higher Education** savaged Perry's decision as protecting his brand of cronyism, issuing a statement saying, "This veto will enable the continued destruction of some of our leading institutions by the very people who are charged with strengthening and improving them."

However, the biggest furor centers on Perry's decision to make good on his threat to terminate funding in SB 1 for the **Public Integrity Unit** of the Travis County District Attorney's office. During a parliamentary inquiry June 17, Rep. **Sylvester Turner**, D-Houston, sought clarification from Speaker **Joe Straus** about how it would affect the 400 pending criminal cases and the fate of its employees. Straus had no specifics, but told Turner that this was "an excellent question." Perry has claimed that he is simply showing a lack of faith in the leadership of Travis County D.A. **Rosemary Lehmberg** since her DWI conviction (see "What Happens Next?" May 3.) However, Turner placed Perry's veto in a historical context: Since 2003, there have been repeated attempts to either defund or disband the sole statewide prosecutor of malfeasance by elected officials. In that time, the Houston Democrat said, "This Legislature has resisted every attempt to abolish the Public Integrity Unit." – *Richard Whittaker*

PERRY'S VETOES

SB 1 (Tommy Williams, R-The Woodlands) Line-item budget veto including funding for **Public Integrity Unit** and **aquifer research** in Houston.

SB 15 (Kel Seliger, R-Amarillo) Limiting the power of **public university regents** to remove school presidents: commonly nicknamed the "Protect Bill Powers bill."

SB 17 (Dan Patrick, R-Houston) Allows school staff at districts and charters with no security personnel to participate in **DPS school safety training**. Perry vetoed it for not going as far as other legislation.

SB 219 (Joan Huffman, R-Houston) The **Texas Ethics Commission** Sunset bill. Unlike other agencies, the commission does not dissolve without passage of a Sunset bill. However, Perry vetoed several significant reforms.

SB 227 (Williams) Allowing doctors and opticians to directly dispense **topical medicines** for skin pigmentation disorders.

SB 346 (Seliger) Requiring politically active 501(c)(4) and 501(c)(6) groups to file **campaign finance reports**.

SB 429 (Jane Nelson, R-Flower Mound) Allowing a judge to consider all pre-existing court orders, including child support and visitation issues, before dismissing a **child protective services** case.

SB 504 (Bob Deuell, R-Greenville) Allowing school districts to opt out of detection programs for **abnormal spinal curvature**.

SB 722 (Rodney Ellis, D-Houston) Removing the requirement that an **election's interpreter** live within the relevant county.

SB 889 (Carlos Uresti, D-San Antonio) Increasing the size of the **Physician Assistant Board** from nine to 13 by adding seats for four extra practicing PAs.

SB 1234 (John Whitmire, D-Houston) Truancy reforms: allowing former students to **dismiss a truancy complaint** if they provide either a high school or high school equivalency diploma by age 21.

SB 1606 (Judith Zaffirini, D-Laredo) Allowing a taxing entity to **apply a lien** even if the property in question is outside its jurisdiction.

HB 217 (Carol Alvarado, D-Houston) **No sodas in school**: public schools to offer only unsweetened water, 1% milk or a substitute, or fruit or vegetable juice.

HB 535 (Yvonne Davis, D-Dallas) The "Made in America" bill, requiring state agencies to promote goods manufactured in Texas and to buy **U.S.-manufactured goods**.

HB 950 (Senfronia Thompson, D-Houston) The Texas version of the federal Lilly Ledbetter Fair Pay Act of 2009, clamping down on **wage discrimination** and increasing the window to file discrimination suits.

HB 1025 (Jim Pitts, R-Waxahachie) Most of Perry's **line-item vetoes** on this supplemental appropriation remove riders for bills that never passed, but he did cut out $5 million in **university construction and special project** cash.

HB 1090 (Armando Martinez, D-Weslaco) Establishing a **disaster response search and rescue** team for the Rio Grande Valley, and codifying an existing one in Dallas County.

HB 1160 (Charlie Geren, R-River Oaks) Allowing municipalities to take over as sole **utility provider** in a newly annexed territory.

HB 1511 (Lyle Larson, R-San Antonio) Raising the cap for the combined **sales and use tax rates** set by municipalities.

HB 1790 (Oscar Longoria, D-Mission) Allowing certain state jail **felony convictions** to be reduced to a Class A misdemeanor conviction on a defendant's record on completion of community supervision.

HB 1982 (Jim Murphy, R-Houston) Allowing municipalities to apply for **Texas Enterprise Zone funding** for a commercial project, even if the company in question is situated in extraterritorial jurisdiction.

HB 2138 (Harold Dutton Jr., D-Houston) Expanding the area of the Near Northside Management District, an **economic development tool in Houston** founded by the Legislature in 2011.

HB 2590 (Jim Keffer, R-Granbury) Clarifying the rights and responsibilities of property owners and **oil, gas, or mineral lease holders** during a foreclosure.

HB 2824 (Bennett Ratliff, R-Carrollton) Allowing the 20 districts in the Texas High Performance Schools Consortium to **reduce the number of tests** for grades 3-8.

HB 2836 (Ratliff) A major overhaul of **benchmark tests for statewide assessment tests**, including new requirements for an independent third party to review the effectiveness of testing at grades 3-8.

HB 3063 (José Menéndez, D-San Antonio) Allowing **defense base development** authorities to become reinvestment zones, stimulating job creation and capital investment through tax incentives.

HB 3085 (Armando Walle, D-Houston) Tougher regulation of **junkyards in Harris County**, with increased fines for violators.

HB 3509 (Dennis Bonnen, R-Angleton) Moving the process for how the state implements federal **endangered species listings** out of the Comptroller's Office: surprisingly for the notoriously conservative Bonnen, a measure backed by environmentalists.

Redistricting Maps Head to House

Seven minutes. That's how long the June 18 meeting of the **House Redistricting Committee** took to vote out House, Senate, and Congressional redistricting maps.

The Republicans on the committee did the bidding of **Gov. Rick Perry**, who had called the session to adopt the interim maps drawn by the San Antonio courts in 2011 (see "There They Go ... Here They Come Again," May 31.) As a result, the committee split 11-5 on party lines on two of the maps: the House maps in Senate Bill 3, and the Congressional boundaries in SB 4. There was more agreement on SB 2, the court-drawn state Senate maps, which passed 15-1.


JANA BIRCHUM
Rep. Senfronia Thompson

The committee had met with less unanimity the day before to discuss the identical House-written counterpart bills. Both committee Vice Chair **Yvonne Davis**, D-Dallas, and Rep. **Trey Martinez Fischer,** D-San Antonio, offered substantive amendments to the state rep maps in HB 3, to no avail. However, Committee Chairman **Drew Darby** called the final vote when only 14 members of the committee were present. As it only passed 9-5, and not with the 10 votes required to move forward, HB 3 died.

So the committee reconvened June 18 for a second try, this time moving forward with the Senate versions. However, Rep. **Senfronia Thompson**, D-Houston, raised a point of order on SB 3, highlighting what she saw as an attempt by Rep. Darby to end-run the parliamentary process. Thompson argued that the Legislature's rules about mirroring the substance of one bill in another meant the failure of HB 3 and should have scuppered the identical Senate plan. "If a bill fails in committee," Thompson said, "then it is a bill that is dead and the subject matter is not to be duplicated in other bills." Yet Darby overruled her, and now all three maps head to the House, where they are expected to face a vote today, Thursday, June 20.

That's the same day the **U.S. Supreme Court** is expected to rule in *Shelby v. Holder*, a case that could determine the future of Section 5 of the **Voting Rights Act**. The fate of that legislation, which requires states including Texas to have electoral maps precleared by the U.S. Department of Justice, could be a key determinant of the nature of any future legal challenges. But however that decision goes, it seems highly likely that the maps passed this week will see more days in court: Even the judges who originally drew them called them imperfect. – *Richard Whittaker*

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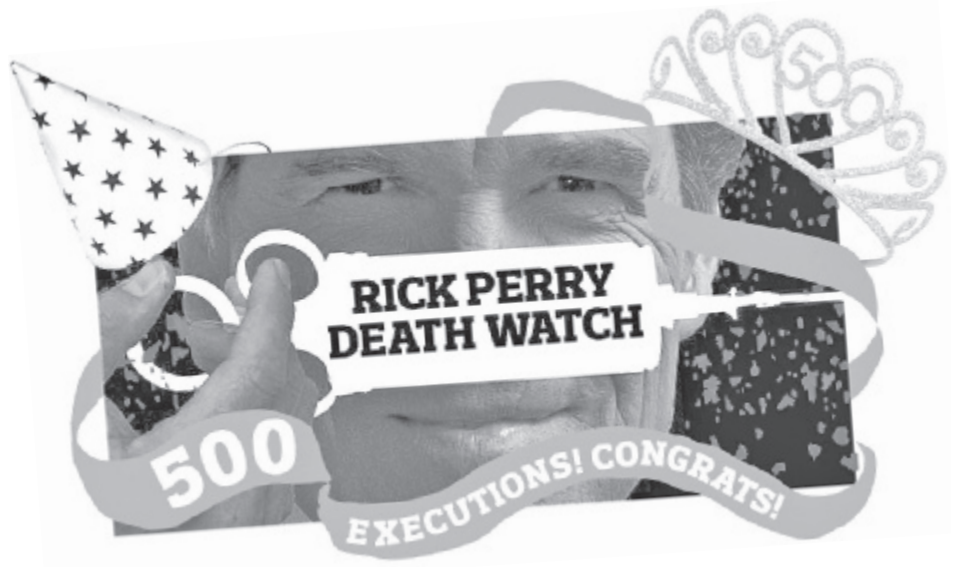
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Texas Poised to Hit 500th Execution

With the execution of **Kimberly McCarthy** slated for June 26, Texas is on the eve of a historic first: The first state to have **executed 500 individuals** since reinstatement of the death penalty – an event that also extends Gov. **Rick Perry**'s record as the U.S. governor presiding over the most executions ever carried out. McCarthy is slated not only to be tagged with the infamous fate of 500, but will also become only the fifth woman – and the third black woman – executed in Texas since 1854.

McCarthy, who was previously married to New Black Panther Party founder **Aaron Michaels**, was sentenced to die for the 1997 robbery-murder of her 71-year-old neighbor, retired professor **Dorothy Booth**. According to the state, McCarthy's crack cocaine addiction led her to employ a ruse – she needed to borrow sugar, she told Booth – in order to get into Booth's house. Booth was repeatedly stabbed, and her finger, with ring on it, was cut off. Booth's car and credit cards were also stolen; McCarthy told police she pawned the items to get money for drugs.

McCarthy was first slated to be executed in January, but that date with death was halted by a Dallas County judge in order to consider a claim that minority potential jurors were improperly struck by prosecutors from serving in McCarthy's trial (it was actually her second trial; her initial 1998 conviction was overturned after the courts found that the state improperly included into evidence a statement McCarthy made to police after she had "unambiguously" invoked her right to counsel). In a letter to Dallas County District Attorney **Craig Watkins**, McCarthy's attorney **Maurie Levin** pointed out that at the time of McCarthy's trial racial discrimination "pervaded" the county's jury selection process. Levin also noted that Watkins had told *The Dallas Morning News* that he would advocate during the recently concluded 83rd Legislature for passage of the **Texas Racial Justice Act**, which would allow death row inmates to appeal based on claims that racism played a role in their conviction.


Kimberly McCarthy

McCarthy's execution was postponed until April 3 and then again, to June 26, on Watkins' request, in order to afford the Legislature time to consider whether to pass a racial justice law – either Dallas Sen. **Royce West**'s Senate Bill 1270 or Houston Rep. **Senfronia Thompson**'s House Bill 2458. Neither bill was successful. Thompson's bill received a hearing in the **House Criminal Jurisprudence Committee**, but was not called up for a vote; West's measure wasn't even given a hearing. Those bills were fashioned after the landmark **Racial Justice Act** passed by North Carolina; in early June, the Republican-led legislature there repealed the RJA.

Nonetheless, litigation is expected to continue as McCarthy's date draws nearer. Indeed, an appeal filed June 18 again raises claims related to racial bias. A separate filed motion seeks also to recuse CCA Presiding Judge **Sharon Keller** and Judge **Michael Keasler** from considering McCarthy's appeals based on the fact that both judges once served as prosecutors in Dallas where McCarthy's case – and racial bias claims – originated. – *Jordan Smith*

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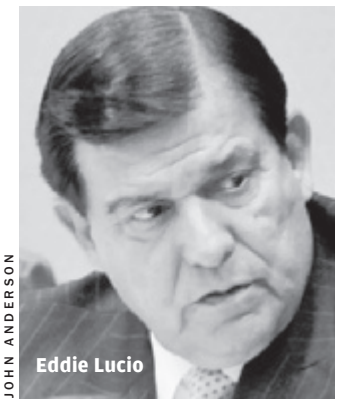
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The Mad Men: Senate Votes to Impose New Abortion Limits

Women dressed in *Mad Men*-era garb and dozens of women's rights supporters wearing bright orange T-shirts that read "My Family Values Women" gathered in the state Senate chamber last week for a committee hearing on a quartet of measures that opponents say are designed solely to restrict access to abortion and to drive backward in time women's reproductive rights. On Tuesday afternoon, the *Mad Men* contingent returned, to watch Senators debate until nearly midnight – and then pass, on a 20-10 vote (with Brownsville Democrat **Eddie Lucio** joining 19 Republicans) – the bulk of those measures over to the House, just a week before the special-called session is scheduled to end.


JOHN ANDERSON
Eddie Lucio


Glenn Hegar

Thanks to Gov. **Rick Perry**'s adding abortion regulations to the session's call, four divisive measures that failed to pass during the regular session have been revived as Senate Bill 5, which would 1) require all abortion clinics to be held to the same standards as ambulatory surgical centers; 2) require all abortion doctors to have hospital-admitting privileges within 30 miles of every clinic where they practice; and 3) require two in-person visits with a doctor for women seeking medical abortion. Originally, SB 5 would have banned abortion at 20 weeks gestation (the so-called "Pre-Born Fetal Pain Bill"); that provision was withdrawn by its author, Sen. **Glenn Hegar**, R-Katy.

Although there are a handful of bills filed that address each matter separately, Hegar filed the omnibus SB 5 to incorporate each entry on the right-to-life wish list. But when the Senate gathered to debate – beginning at 5:30pm Tuesday evening – the bill had been mysteriously revised to exclude the 20-week ban.

Sen. **John Whitmire**, D-Houston, questioned Hegar about the last-minute decision to pull the controversial ban. "A large number of us are kind of mystified" about the last-minute change, he said. Would it be fair to say, then, Whitmire asked, that Hegar was "actually compromising [his] position on this issue for political expediency?" Not so, Hegar replied. Whitmire asked how it made sense to debate a new version of the bill without opportunity to review the substitute with constituents or experts. The issues aren't new, Hegar countered, and have been raised throughout the session. – *Jordan Smith*

For more on this story, see the Newsdesk blog.

EUC Trio to Council: Take This Volunteer Job and Shove It

Those of you hoping for more drama in the long-running **Austin Energy** saga got your wish Monday night when three of the seven sitting **Electric Utility Commissioner** members up and quit from the dais. The trio – **Phillip Schmandt**, **Stephen Smaha**, and **Michael Webber** (appointees of Council Members **Chris Riley**, **Sheryl Cole**, and **Bill Spelman**, respectively) – had been visibly disappointed with both Council and city management over the past few months. Their resignations punctuated what has been a remarkably difficult time for the utility.

Commission Chair **Bernie Bernfeld** referred to the trio more than once as the three musketeers, a nod to their frequent work together. Recently, those efforts found them part of a solid majority calling on Council members to create a strong, independent governing board for the utility. Last month, Schmandt and Smaha teamed up on a plateful of resolutions over such issues as the shuttering of the **Fayette coal power plant**, utility hedging policies, and – believe it or not – the commissioners' right to retreat to the comforts of executive session, where, informed by sensitive information, they would be able to better weigh utility issues.

In remarks to online city hall newsletter In Fact Daily, Schmandt and Webber each indicated that their concerns for the utility went unheeded. "[I]t's not even that we're not contributing in a positive way. It feels like sometimes we're making things worse, or what we consider to be good direction is completely ignored," said Webber.

Schmandt was more direct. "I do think there are some fundamental flaws in the system. It really is broken," he offered, citing general fund transfers to pay for unrelated city expenses. "It's a chain of command issue that when the city manager tells staff to include general expenses [and to] pick up those expenses on behalf of Austin Energy, staff can't say no, and that's just a real problem that has to get fixed."

Smaha was the only one of the three to unload verbally from the dais. "I'm actually thankful to staff for making my experience overall quite a good one," he began before turning dark. "On occasion over the last six years I've felt like the EUC has been able to have some impact on either the utility or the political process, but I don't feel that has been happening quite enough lately that it would warrant staying here."

Now three new commissioners will have to find their way through a complicated mess of utility policy and politics. It is doubtful that any of the drama surrounding the utility will be resolved by the time they take their seats. – *Mike Kanin*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

THE CLASS OF 2013 SEEMS TO GET IT

Harrell's Hardware, located near my home in Austin, Texas, is the opposite of a big-box chain store. It's an unchained, small-box store with a knowledgeable staff willing to help customers figure out how to do most any project. Harrell's slogan is: "Together, we can do it yourself."

I borrowed that rich concept for a **commencement speech** I recently laid on high school graduates in my hometown of Denison, Texas. Like most commencement droners, I urged the bright kids in funny square hats to do "big things" in life. But my message was that bigness cannot be measured in terms of personal wealth and self-aggrandizement, even though such narcissism is the ethic being preached and practiced by today's corporate and political elite.

Rather, only by joining with others in democratic actions can any of us achieve something bigger than ourselves – something for the betterment of the whole community. As **Bill Moyers** noted in an earlier speech, "Civilization is not just 'what happens'; it is what we make happen." The key word there is "we," for no "I" is big enough to do the job. But together, as Harrell's hardware says, "we can do it."

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

The proof of this was sitting right in front of me at the graduation ceremonies. When I was in their place in 1961, every single person in my class and the audience was a white Anglo. Our schools and town were totally segregated. On this night, though, the ceremony was a glory of Anglo, African, Latino, Arab, Asian, and other ancestries.

Denison became a better, more civilized place only because so many people (including some of the gray heads in this audience) had dared to stand together to make it happen. The class of 2013 applauded this ethic of social progress – and they gave me hope, that we can pull our country together again, *e pluribus unum*.

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Michael Adams, director of the Dobie Paisano Fellowship Program, next to the gravel driveway leading to the ranch house and the iconic, sculptured wood roadrunner that greets ranch visitors.

PHOTOS BY JANA BIRCHUM

Range War at the Dobie Ranch

A bulldozer's intrusion onto 'enchanted' property uncovers the struggles of UT's historic retreat for writers

BY AMY GENTRY

The morning after a rainstorm, the sun shines down on a clearing dotted with wildflowers. Red-and-gold Indian blankets and top-heavy Mexican hats bob in the breeze among blackfoot daisies. It would look like any other patch of Hill Country wildland, if it weren't for the conspicuous lack of trees.

Look a little closer, and you can see jagged stumps of cedar and scrub oak jutting up through the wildflowers, some forming clusters almost four feet in diameter. Alongside the clearing, iron fencing has replaced several hundred feet of the gnarled cedar and barbed wire that borders the historic, University of Texas-owned Dobie Paisano Ranch, home to a prestigious fellowship program for Texas writers. On the south side of the black bars lies a razed, treeless patch of land over an acre in size belonging to the ranch; on the other, a smooth, emerald-green lawn in the Spanish Oaks golf course community, crowned with a mansion and hot tub. On the ranch side, bulldozer ruts crisscross the ground, permanently muddied by water dribbling from a drainage pipe near the fence. This water seepage, which no doubt has encouraged the wildflowers to grow, has also, in six short months, already started to erode the field on its downhill path straight into a Barton Creek tributary.

Michael Adams, director of the Dobie Paisano Fellowship Program, first saw the damage last Christmas. He points to bulldozer ruts that run between two black iron gates opening directly onto the University's property. The position of the ruts shows that the trespassing and property damage happened after the fence was built, suggesting no confusion over boundary lines; bulldozers had to drive through a gate in order to do the damage. "Devastation," Adams calls it. "We're being encroached upon and violated."

UT Slow to Respond

Almost as disturbing as the initial trespassing has been the slow response time on the part of UT officials, who were first apprised of the damage almost six months ago and have yet to determine how or whether to respond with legal action.

Adams first alerted the UT Campus Real Estate Office (CREO) to the destruction on Jan. 2. In February, when no reports had been filed with the police, no charges pressed, and no survey of the damage made by the university, Adams personally brought the matter to the attention of the UT Office of Legal Affairs. The university finally scheduled a survey to determine the location of the property line for June 1, almost five months to the day after the incident was first reported. When asked why it took that long merely to determine the location of the ranch's property line in order to verify the trespass, a UT spokesperson said, "It's a process that can take time."

> *"Devastation. We're being encroached upon and violated."*
> *– Dobie Paisano Program Director Michael Adams*

For writers who have lived and worked at the ranch, every moment UT delays its response is crucial. Adams soon began to receive a deluge of emails from former Dobie Paisano fellows. "They said things like, 'If somebody tore down the fence at the football field and sawed off their goalpost, if 30 yards of the football stadium were devastated, what would UT have done about it six months later?'"

In mid-June, results from the survey were finally in, confirmed by local surveying group Terra Firma: 1.25 acres of ranch land belonging to the university had been cleared without permission. For Adams, who initially received multiple email apologies from the suspected offender for the intrusion, these results only confirm "what we already knew." Moreover, given that it has taken almost half a year of continuous effort on his part for UT to confirm that the incident even took place, he is not optimistic that the matter will be resolved quickly or in accordance with the best interests of the fellowship program. For the ranch itself, whose fragile ecosystem has taken a serious blow, the damage is done, and with the legal gears just now grinding into action, any assistance in restoring the land will be a long time coming.

A UT spokesperson has stated, "In general, the university first seeks to resolve disputes directly with the other party and then considers other options."



Barton Creek tributary flows through the ranch property.



New high-end residential development takes shape in the hills next to the ranch.

It Used to Be Secluded

The high-end real estate development Spanish Oaks, with its sprawling, cliffside houses and glittering golf course, has been increasing its presence in Central Texas since it was formed by CEO Daniel Porter in 1998. Although the developers took a hit in decreased sales during the mortgage crisis of 2008 and 2009, losing the land in a 2010 foreclosure, Porter was able to recover the property six months later. The development's mission, according to its website, is to "capture and preserve the natural environmental beauty of the land."

Although UT CREO contacted Spanish Oaks Development Manager Scott Michaels in early 2013, Michaels says that an assessment of the property conducted at the time convinced him no damage had been done. Michaels now attributes this to a miscommunication on the part of CREO over the location of the damage. "I went down there and walked the fence and didn't see anything. I thought, they must have told me the wrong piece of land." No follow-up attempts were made by either Spanish Oaks or UT to assess the situation. When contacted by the *Chronicle*, Porter, who had no prior knowledge of the incident, expressed concern, saying that the damage appears to have been the result of trespassing. "What appears to have happened is totally wrong," he said.

James Lorenz, the property owner whose Spanish Oaks lot abuts Dobie Paisano Ranch at the site of the damage, did not respond to the *Chronicle*'s attempts to contact him. Although he initially acknowledged the intrusion in emails to Adams and offered to cooperate, Lorenz did not respond to UT lawyers who contacted him in March. According to Adams, in their single meeting at the property line, Lorenz joked that he had "done the ranch a favor" by clearing unwanted cedar. Adams, who has personally spent hours carefully clearing cedar as part of an elaborate ranch management plan he commissioned, was not amused. The razed area had been set aside for a trail to be named after Texas preservationist J. David Bamberger, who provided the management plan for the ranch.

In March, while waiting for word from the UT lawyers Adams purchased an orange "No Trespassing" sign and hung it on one of the few trees left in the clearing. Lorenz requested that he take the sign down because its reflective glow at night was disrupting the view.

One Man's Dedication

Adams, a 67-year-old professor of English at UT and associate director of the James A. Michener Center for Writers, has won multiple teaching awards in his 30-plus years teaching undergraduates. Growing up in Killeen, he spent much of his childhood

continued on p.24











COURTESY OF MICHAEL ADAMS

Two views of the tracks of a bulldozer that barged onto the Dobie ranch property and leveled trees covering more than an acre of land

fishing and hunting on his grandfather's farm in Copperas Cove. While he looks supremely comfortable hiking up the bluff on Dobie Paisano's rugged, cedar-and-cactus-strewn land, he occasionally walks with a blue aluminum cane. He was carrying the cane when he met me for coffee, having recently mowed the lawn around the Dobie Paisano ranch house. "My hip and back are acting up," he confessed.

When Adams took over as director of the Dobie Paisano Fellowship Program six years ago, it was one of the best-kept secrets in the local creative writing scene. The 250-acre ranch, located 20 minutes outside of Austin in the southwest hills, originally belonged to Texas folklorist J. Frank Dobie, who used its modest ranch house as a peaceful workplace and retreat. After Dobie's death in 1964, it was rescued from the auction block by Ralph A. Johnston, and a residency program for Texas authors and authors writing about Texas was established there with joint funding from the UT Graduate School and the Texas Institute of Letters. Recipients of the Dobie Paisano Fellowship live in the ranch house for four to six months, receiving a monthly stipend to allow them to work on long projects.

Since its inception in 1967, the fellowship program has hosted a succession of distinguished writers, including Sandra Cisneros, Dagoberto Gilb, and Gary Cartwright. But by 2007, the land had fallen into disrepair. It was overrun by cedar and posed a serious wildfire threat. The two-mile road to the ranch house was crowded with overhanging trees to the point that it was barely passable, and low-water crossings regularly stranded fellows during rains. Moreover, the house itself was in grave disrepair, with fetid furniture, sagging ceilings, and an out-of-control termite problem. "The posts holding up the veranda were rotten and breaking off," Adams says. "The place was literally falling down."

Hired to read applications and administer a fellowship program, Adams soon found himself stepping into the roles of caretaker and fundraiser. With support from Victoria Rodriguez, then dean of the graduate school, Adams began planning a 40th anniversary celebration on the ranch. A safety assessment by UT Project Management and Construction Services resulted in the immediate condemnation and teardown of a shed on the property where former fellows like photographer Alan Pogue and writer Stephen Harrigan had worked, and UT project managers told Adams that the house itself was in bad enough condition to be condemned within a matter of years. Adams began raising money for a renovation. With generous support from recently deceased Texas Book Festival co-founder Mary Margaret Farabee, the ranch house got a full makeover, expanding its footprint, providing a modern, usable kitchen, and restoring interior walls to reveal the house's original, historic log cabin design. Comfortable furniture and artwork donated by past Dobie fellows completed the restoration.

In addition to renovating the ranch house, Adams revamped the structure of the fellowship program, splitting the fellowship into separate grants for early-career and more established authors. Hoping to attract a broad range of high-profile writers to the program, he raised money to increase the stipend for both fellowships. The makeover worked. Recent Dobie Paisano fellows have included ZZ Packer and Philipp Meyer – both listed in the *New Yorker*'s annual "20 under 40" author list – as well as award-winning novelists Stefan Block and Sarah Bird. Last year, applications started coming in from around the globe, and this fall the ranch will be home to Ben Fountain, who won the National Book Critics Circle Award for his 2012 debut novel *Billy Lynn's Long Halftime Walk*.

Manage, Not Damage

In 2010, Adams commissioned a ranch management plan from Bamberger, whose 5,500-acre Selah Bamberger Ranch Preserve in Johnson City is the largest preservation project on private property in Texas. Bamberger spent a year walking every inch of the Dobie property, meticulously cataloging its plants and wildlife, assessing the soil, and marking out the best places for potential walking trails. Bamberger helped Adams rally the support of the Texas Trail Tamers, a group of wilderness volunteers who donated an estimated $20,000 worth of services clearing trails along the top of the bluff and along the creek to "Philosopher's Rock," one of Frank Dobie's favorite resting places.

The trails blazed over a year ago are getting overgrown, however. While the ranch is serviced by the overworked UT maintenance crews, there are no special provisions for the care and upkeep of trails and country roads. With no one else looking after day-to-day issues on the ranch, Adams improvises solutions. When I visited the ranch with Adams, his SUV was cluttered with lumber and wood chips that he had purchased as a stopgap measure to fill in large ruts that had opened up on the ranch road. After the rainstorm the night before, he was worried about Packer, who currently lives on the ranch with her two sons. "She has to get her car in and out of the ranch every day to drive them to school," he said. "If a tire slipped into one of these gullies, she'd be in trouble." Adams, a man in his sixties, emptied giant bags of wood chips into the deep gashes, laying long boards over the chips. Running out of boards, he stood over them, shaking his head. "I didn't bring enough," he said. "But maybe that will hold for a little while."

DIY Maintenance

Adams is quick to emphasize that the university has not been neglectful – rather, he says, it is unequipped to deal with the special needs of running a ranch. For example, there's the sticker problem. "The lawn around the ranch house is 54,000 square feet of stickers," Adams says, rendering it unusable for residents like Packer and her young children. This year Adams raised $700 to buy corn gluten, which kills stickers. The treated lawn, however, needs frequent mowing and bagging to keep the seed heads at bay. Even if UT could send out a crew to mow the lawn weekly, their riding mowers do not bag the cut grass. So Adams himself mows the lawn with a walking lawnmower.

"It's not that we don't get any support," he says. "But when debris builds up at the low-water crossings, or even when a lightbulb has to be replaced, when the heater breaks – somebody has to get out there with blankets. Every time I have to put in a work order, it could take days to get someone out there." Those work orders can lag even longer during key UT times like graduation, which this year unfortunately coincided with a particularly rainy May, exacerbating the road problems Adams has tried to address with mulch and boards.

While the challenges of regular maintenance might be understandable, the university's response to the recent property damage has also been underwhelming. In a meeting with the CREO in April, the need for a land survey to establish the property line was brought up. The next day, Adams received an email request for $3,800 for the survey, with a follow-up asking for an account number for the transfer. UT has stated that Adams was never asked to pay for the survey with funds he had raised for the program, and Adams concedes that the request may have been the result of administrative confusion over which department oversees the program. Regardless, the survey was not granted at the time, although Adams forwarded the request to the UT Graduate School, which eventually paid for it.

To date, there has been no estimate of the cost of the damage to the university's historic property. Even Bamberger, as an experienced ranch preservationist, is hesitant to assign a dollar amount to the damage. "There's no way to repair it," he says. "Even if you could somehow replant everything, it'd take 50 years to grow back. You can win in court all you want, but it won't bring back a tree."

"If somebody tore down the fence at the football field and sawed off their goalpost, if 30 yards of the football stadium were devastated, what would UT have done about it six months later?" – former Paisano fellow on UT's response to the problems at the Ranch



COURTESY OF JIM BONES©

The porch of the original log cabin around which the ranch house was built and since restored. Photographer Jim Bones took this photo during his residency at Dobie Paisano in the early Seventies. More of his work can be found at www.thegoatheadpress.com.

Resignation Rejected

Bringing the issue to UT Legal Affairs in February 2013 initiated a series of conversations that appeared to result in no real action. Adams became increasingly frustrated, and the talks went sour as he began to feel that advocating for the program he had rebuilt from the ground up made him the enemy.

Adams remembers one meeting shortly after UT Campus lawyers told him that the matter was getting passed to UT System lawyers. Desperate, Adams asked point-blank, "'If we confirm with a survey that it's trespassing, is it still possible that the System lawyers will do nothing?' When they said yes, that was a turning point for me." Although Adams did not want to give details, he admits that his frustration with the lawyers was compounded by past incidents of trespassing and property damage that he felt had not been adequately addressed.

On May 9, Adams handed in his resignation as director of the Dobie Paisano Fellowship program to Graduate School Dean Judith Langlois. Delivering a lecture in his popular "In Search of Meaning" class, Adams had found himself distracted and upset by constant thoughts of the debates he was having with the university lawyers over the ranch. But Langlois, whom Adams calls "very supportive," refused to accept his resignation, instead reassuring him that she supported his efforts and that he would no longer have to be included in the frustrating meetings with lawyers. (Langlois declined to comment, referring the *Chronicle* instead to UT's public relations representative.)

A Writer's Place

Meanwhile, on the ranch, the writing life goes on. Current resident ZZ Packer, showing me around the house while occasionally running after her two playful children, testified to the importance of the fellowship program for her work. The ability to bring her family to the ranch was crucial for Packer, who is a single mother, but for her, it is only one of the things that separates Dobie from other residential writing programs. Packer points to the program's rootedness in the landscape, and, because of its connection to Frank Dobie, with the history of Texas itself. "You become a part of the place," she said. "You see these panoramic views, the land, the trees and streams. In one weekend, I absolutely fell in love. I've been all over Texas, but the Hill Country to me is some of the prettiest country." Nestled in the midst of this country, the ranch exposes award-winning authors writing about Texas to what Adams calls "the authentic Texas landscape," as opposed to "a magazine view of what they think beautiful Texas should look like."

Philipp Meyer, whose sweeping Texas epic *The Son* was published May 28, calls the ranch "enchanted," and says it was crucial to his work on the novel. Longtime *Texas Monthly* writer Stephen Harrigan, a former fellow and recent recipient of the James Fenimore Cooper Prize for historical fiction, who now sits on the board of the Texas Institute of Letters, agrees. Harrigan remembers his time at the ranch as a life-changing experience, the first time he was able to focus all his attention on his work. "This is an enchanted place," he says. "The more people know about it, the more they'll want to preserve it." ■

For more information on the Dobie Paisano Fellowship Program – including how to contribute to support the Ranch – see the Web page at **www.utexas.edu/ogs/Paisano**.

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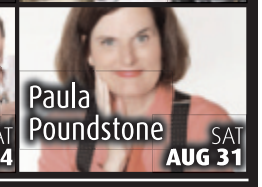




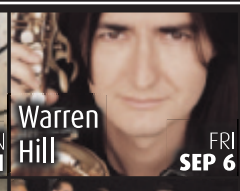
















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SUZY BOGGUSS	10.17	EUGE GROOVE	11.17	WALKIN WOODY'S ROAD	1.24.14	NOCHE FLAMENCA	3.6 & 3.7.14
JOSE FELICIANO	10.18	A PETER WHITE CHRISTMAS W/ MINDI ABAIR & RICK BRAUN	11.30	BLOOD SWEAT AND TEARS	1.25.14	JOHNNY CLEGG	3.19.14
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OLETA ADAMS	10.27	DAR WILLIAMS	12.15	MONTE MONTGOMERY	2.27.14	CALIFORNIA GUITAR TRIO	6.8.14
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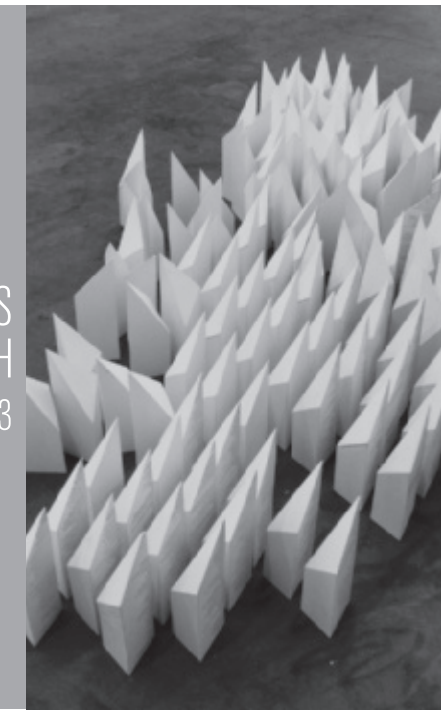
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IMAGES: Seher Shah, *Object Repetition (Line to Distance)* (detail), 2011, Cast hydrocal objects with ink, Dimensions variable, Courtesy of the artist; Photo by Seher Shah.
Barry Stone, *Stairway to Wonderworld*, 2012, Archival inkjet print, 16¼ x 20½ inches, Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

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THE ARTS

Bethany Johnson

IN A SHARPLY DIVIDED TWO-ROOM STUDIO, BETHANY JOHNSON SLOWLY WORKS HERSELF OUT OF A RUT

BY ANDY CAMPBELL

STUDIO VISITS

"I remember in college leafing through an *Artforum* and not feeling too excited about anything," recalls Bethany Johnson, whose technically precise drawings of multi-layered imagery were on view a couple months ago in her Justin Lane studio during the West Austin Studio Tour. "I finally found an image I liked, and it was an advertisement, featuring a schematic drawing of the gears of a watch. I don't know what that says about me or what's important to me." What it says is that Johnson finds inspiration in unlikely places, devouring maps, infographics, and landscape photography. At first, her diminutive drawings elicit a "gee whiz!" as they appear computer-generated but are actually hand-drawn. Her drawings are more than just technical feats; they index our relationships to the natural world, collapsing the outlines of lakes, pictures of landscapes, and other natural phenomena. Johnson makes the familiar unfamiliar. Born and raised in Wisconsin, Johnson moved to Austin for graduate school after a stint working on a dairy farm.



ANDY CAMPBELL

Johnson poses in front of two works in progress.

Bethany Johnson: I have two spaces. I have a light table in this room – I also have a web design business, that's why it's relatively ordered in here.

Austin Chronicle: *I was going to say, what a clean space this is!*

BJ: Yeah, [laughs] the mess is next door! Sonya Berg, who is also an artist, and her husband own this place, so I rent from them, and I'm their groundskeeper.

AC: *Are you really a groundskeeper?!*

BJ: I am, actually! I water all the plants. I've always fantasized about having a clean room and a messy room. My drawings have to stay clean and pristine, and in the other room I can do charcoal drawings, build and sand frames, you know, messy.

AC: *Do you use the light table as your primary drawing surface?*

BJ: It depends. When I create layered drawings, I might use the light table to make the first image and for the second image I won't.

AC: *Does that mean you're engaged in a process of abstraction? The first image being an analogous tracing of a source image and the second is freehand, and more responsive to the first?*

BJ: I feel these drawings are more about translation of content. The first drawing is a kind of literal copying, but the result becomes abstract because it's filtered through a binary system: Is this part of the source image dark enough to make a line?

AC: *Your colors seem very intentional. How did you arrive at the colors you use in these drawings?*

BJ: Well, I hate to burst your bubble, but it's a mundane reason. The technical pens I use only come in select colors. You can mix the inks of the cartridges somewhat, but any other ink will clog up these tiny pens.

AC: *How do you know that you're done with a series or a body of work?*

BJ: I feel I haven't had a long enough career to see a pattern. After graduate school, I started making this work, and I found I had gotten into my first rut – I had never been in a rut before!

AC: *What was your experience of being "in a rut"?*

BJ: It's probably similar to writing. If you discover something that works, there's a pressure to keep making the same kind of thing. Starting a new body of work means you're going to struggle and hate it. It's hard, people won't get it, you haven't yet made the right choices with scale, technique, content. It can be really scary.

AC: *Speaking of scary, I'm getting vertigo from your carpet. It looks like an aerial view of suburban streets. It perfectly fits with your aesthetic!*

BJ: Yeah, I got that from the ReStore [laughs]. I had to fight a woman for it.

More of Bethany Johnson's work can be found at **www.bethanyjo.com**.

Andy Kindler

THE 'COMEDIAN'S COMEDIAN' RETURNS TO EXPLAIN JUST WHY YOU DIDN'T LAUGH AT HIS LAST JOKE

Andy Kindler will tell you flat out that he's a troublemaker. "I can open up any can of worms and get people upset," the comedian says by phone as we discuss his upcoming return to Austin. If it weren't enough that his "Hack's Handbook: A Starter Kit," written for *National Lampoon* in 1991, called out his fellow comics on every lazy gag and tired premise they lean on, his "State of the Industry" speech, delivered annually at the Just for Laughs Festival in Montreal, savages the most popular and successful of his peers. That said, Kindler's grasp of what's truly funny – and ability to dissect it, even as he's performing his own act – has also earned him the title of "comedian's comedian." If you missed either of his visits for the Moontower Comedy & Oddity Festival (where he spent much of his act at Stateside hilariously kvetching about the crowd lined up next door to see Aziz Ansari), you owe it to yourself to catch him during his four-night stand at Cap City Comedy Club. Here are some snippets of our wide-ranging conversation, which covered his love of Austin, Texas politics, and, naturally, comedy. – *Robert Faires*

On SXSW:

"I don't see a lot of difference between something like South by Southwest and Comicon now. They've both been taken over by the movie studios, and everything somehow gets connected to superhero movies. So it's just good to be a festival where no one is dressed up as *Iron Man 7* or *Wonder Woman 2*."

On San Antonio:

"I was in San Antonio, playing a club there, and I tweeted something like 'All 18 Obama supporters will be at the club tonight,' and someone got [upset] – people love to go after me on Twitter – and they're like, 'We're a very progressive city. We have a mayor who's … *progressive*, so.' I have never been accused of being that informed. What, are you gonna hold me to *facts* now? I can't do a 'Texas is rednecky' joke?"



COURTESY OF SUSAN MALJAN

Andy Kindler

On the "State of the Industry":

"This year, what I think I'm gonna do in the speech is a 'Farewell to Leno,' 'cause I think he might be retiring for real. My favorite current Leno joke, which will be in the speech, is: 'I'd like to do my impression of Jay Leno, if he was a comedian. Jay Leno … if he … was a comedian.' And then I tell the audience, 'The joke is now over. I know many of you did not realize it's over. The joke is finished. We are in the afterglow of the joke.' I started doing the speech in 1995, which is unbelievable. After a couple of years, the head of the festival said, 'Maybe, uhhhhhh, maybe cut back on the Leno, on the *anti*-Leno,' and I never have."

On his own career:

"As I get older and have more experience in life, the type of things that you dream about – we'd all like to be wealthy beyond our wildest dreams on some level. We know all the stories of how people got all this money and success, and it did not make them happy, so we know it doesn't make you happy. But letting go of the results of what you're doing is so important. Like this happens in supermarkets all the time: People are like, 'Whatever happened to you?' I'm still doing what I've always wanted to do, and how big it gets or how much money I make for it or how popular I am in the public's eye is really not that important, even though it's hard to let that go. I just feel like, if I can keep doing what I'm doing and also have a legacy – that's why I'm making a CD this summer. I just want there to be more of a record of what I've done. I'm not dying, in case you're worried. I'm fine."

Andy Kindler performs June 26-29, Wednesday-Thursday, 8pm; Friday-Saturday, 8 & 10:30pm, at Cap City Comedy Club, 8120 Research. For more information, call 512/467-2333 or visit **www.capcitycomedy.com.**

Cloudy With a Chance of Winik

Marion Winik navigates the single life in 'Highs in the Low Fifties'



To many Austinites, "the joys of single living" is a complete oxymoron and "highs in the low 50s" sounds like an absolutely miserable day. But to Marion Winik, it's life, and life is good.

Winik's name may be familiar to longtime *Chronicle* readers; she began her career writing personal essays in these pages back in the late Eighties. Since then, she's contributed to NPR's *All Things Considered*, received a fellowship from the National Endowment for the Arts, and published half a dozen books of poetry and prose: *First Comes Love* is about her first husband and his battle with AIDS; *The Lunch-Box Chronicles: Notes From the Parenting Underground* includes stories from life as a single mom; *Rules for the Unruly: Living an Unconventional Life* is a book of advice; and *Above Us Only Sky* collects short remembrances dedicated to those who touched her life. She continues this deeply personal trend with her latest release, *Highs in the Low Fifties: How I Stumbled Through the Joys of Single Living* (Globe Pequot, 224 pp., $21.95).

The book, which hit shelves Tuesday, comprises 16 essays cataloging Winik's adventures in dating following the end of her second marriage. From online dating profiles to therapy sessions and stereotypically disastrous dates, the subjects are funny, albeit lamentably identifiable across several generations. Though she now lives in Maryland (see her essay "Love in the Time of Baltimore"), Winik returns to Austin next month to read at BookPeople, but she offers us this forecast, an abbreviated version of the opening essay. – *Monica Riese*

'DESPERATE HOUSEWIVES OF ROLAND PARK' by Marion Winik

I was hanging pots in the kitchen when an attractive, loose-limbed Latino man in a ski cap came out of the basement with a bucket. The moment he saw me, an expression of interest crossed his face. I stepped aside to let him get to the sink and his paint-spattered flannel shirt brushed my arm. Our eyes met. His were liquid black.

"*Hola,*" I said. "*¿Cómo te llamas*?"

"Humberto," he said. "*Y tu*?" He gave me another long look as he shut the basement door. He had a way of gazing at me as if I were Aphrodite.

By the time I moved to Baltimore, it had been over a year since my husband and I split up, and the only man I'd been with since was ... my husband. But now he'd become serious with someone else, while I had no idea how to proceed. I'd been in back-to-back relationships since I was 25, 25 years ago. What was I supposed to do? Go online? Hit the bars? Start cruising the Central Americans in the basement? Adjust to a life without passion?

There was only one of these choices that seemed to be out of the question.

□

The next week I was sitting at my desk when I felt someone standing behind me.

"*¿Qué haces*?" asked Humberto.

"*Trabajo*," I replied. I haltingly explained in Spanish that I am a writer. But something about the way he looked at my books suggested that it wasn't just that he didn't read English. It was that he didn't read.

"*¿Tu no lees*?"

He shrugged. "*No mucho*."

I pulled down a book whose cover shows a picture of my first husband and me with our little sons. I explained to him that Tony had died of AIDS.

His eyes widened.

"A long time ago," I said. "Sixteen years."

He shook his head sympathetically and touched my cheek.

□

One day, I decided to use my ex's Amazon Prime account so I could get free shipping. This turned out to be the last time I did that, because I saw that he had ordered a copy of the *Kama Sutra* for his girlfriend.

When right then, Humberto appeared behind me, I got up and turned to face him. He put his arms around me and I leaned into his chest.

It stopped there, but went on like this for weeks – hugs, looks, confusing conversations. One day, he brought me a foil package of homemade tortillas. When Jane got home from school, I rolled one up for her with jam. "Humberto brought these for us," I told her gaily. "Isn't that so sweet?"

"Humberto?" she said. "Is he your boyfriend?"

"No, silly, of course not."

"Then why are you always talking about him?" she said.

Well, Miss Third Grader, good question.

My basement was almost done and the crew began working on other jobs. One day, Humberto pulled out his cell phone and asked for my number. I couldn't think why since we could barely talk to each other, but he called me often. He said "*Hola*," I said "*Hola*," then he would say something else which I had to ask to him to repeat 200 times until we gave up.

Though we never kissed, unfortunate progress was made on other fronts. He would run his hands over my body, but had a way of pinching whatever he got hold of that I couldn't stand. It wasn't your usual two-fingered pinch, but a whole-hand squeeze, as if he were juicing a particularly resistant citrus fruit. Finally I used Google Translate to look up "pinch."



This was not a sexy conversation.

"*No me pellizques*," I told him.

"*¿Pellizques*?"

I showed him, he laughed, then he started doing it again.

I was beginning to see. We weren't right for each other.

□

But to put it in Pokemon terms, the ability of looking must be stronger than the ability of pinching, because looking beat pinching in this Poke-battle. When Humberto called one day to say he wanted to see me, I drove over to the barrio and picked him up. He looked as nervous as I was, waiting for me in the rain without an umbrella in an ironed shirt, creased pants and shiny shoes. Okay, let's do this, I thought. I had to have sex as a phase in my recovery and this was my chance.

Back at my house, we sat on the couch and had a glass of wine. With Google Translate running harder than a shredder at Goldman Sachs, I learned many new things about Humberto. Such as, he had three kids at home in El Salvador whom he hadn't seen for four years.

This was not a sexy conversation.

Gloomily, we went up to the bedroom. He took off his shoes, lay on the quilt, and told me that he had forgotten his condoms.

What?

He muttered something about my husband dying of AIDS.

Oh, okay. I get it now. I considered explaining that I don't have HIV, but he looked as if he were about to cry. "What's wrong?" I asked.

"*Es mi hermano*," he said, and the tears rolled. He told me that his brother was trying to sneak into the United States but was stuck in Mexico for lack of funds. It was very dangerous. Could I please give him some money?

"How much is it?" I wondered.

He told me.

At this point, my eyes also filled with tears and I leapt off the bed. I mean I felt bad about his brother and I knew I wasn't Aphrodite but this was pretty far to fall.

Afterwards, we sat on my front porch and had as serious a conversation as we could manage. I tried to say that the inequality of our situations made it difficult for us to understand each other. I knew he hadn't meant to hurt me, but he had, and I didn't have three thousand dollars to spare anyway. Finally, I told him, you should never ask a woman for money in her bedroom. It just isn't done.

I gave him two twenties toward the cause and took him home. Then I ruefully closed Google Translate and signed up for Match.com, where I might not find love but I would at least find people in my age group who spoke English. ■

*Marion Winik reads and signs at BookPeople (603 N. Lamar) Wednesday, July 10, 7pm. Visit the BookPeople website (***www.bookpeople.com***) for complete event details.*

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Left: Maurizio Cattelan, Untitled, 2001, stainless steel, composition wood, electric motor, electric light, electric bell, computer, 23 ½ × 33 ⅝ × 18 ⅝ in., Courtesy the artist and Marian Goodman Gallery, New York

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EXHIBITIONISM

Shipwrecked!

Round Rock Amphitheater, 301 W. Bagdad, Round Rock, 512/850-4849
www.penfoldtheatre.org
Through June 30
Running time: 1 hr., 40 min.

For its annual summer outdoor production at the Round Rock Amphitheater, Penfold Theatre Company is presenting Donald Margulies' *Shipwrecked! An entertainment: the amazing adventures of Louis de Rougemont (as told by himself)* – a play with a very long title and a very good cast, under the direction of Penfold Artistic Director Ryan Crowder.



COURTESY OF KIMBERLY MEAD

Surviving doggedly: Robert L. Berry and Nathan Jerkins in *Shipwrecked!*

Louis de Rougemont (Robert L. Berry), the character mentioned in the title, leaves home as a young man to see the world of the 1800s. During a journey by sea on a pearling vessel, he finds himself shipwrecked, meets the native population, and has several grand adventures with curious wildlife. After 30 years, he returns to London to tell his story, and things become more complicated for him. Questions are raised about the value of believing in the fantastical and what happens when we allow ourselves a few flights of fancy.

The production is tight. Crowder's direction is quick and inventive, finding ways to use a simple set (designed by Gary Varner) and only three actors to show everything from sailors at sea to an army of attacking tribesmen. The show's greatest strength is its actors. All three are versatile and creative performers; Julie Linnard and Nathan Jerkins make up the ensemble of many smaller characters, and their timing is excellent. Also, Jerkins does such a great job playing a dog that at one performance, an actual dog in the audience became visibly pleased when Jerkins appeared as the character. Dude: You got buy-in from an actual dog. That is so cool.

Penfold's choice of play makes sense on many levels. It's family-friendly, and the story is broad enough to withstand the distractions of an outdoor space with the occasional freight train running nearby. It is fun and imaginative, and allows for broad strokes. The trouble is that the first two-thirds of the play contains almost no conflict. Sure, it's interesting to watch de Rougemont embark on his adventures and discover new people and places, but without any stakes or suspense, it lacks a reason for the audience to invest themselves in de Rougemont and what may happen to him next. Yet it's necessary to show this journey; otherwise, the questions that arise later in the story have no impact. So what's left is a structural flaw: We need to believe in and engage with de Rougemont on his maritime adventures in order to care about what happens later, but his adventures are so uncomplicated that they fail to really pull us in.

What Penfold does with the script is great, however. The company has again shown its talent for casting great actors in a show that seeks to engage its audiences in a fun evening of theatre. – *Elizabeth Cobbe*

Gold Show/Rose Show

The Off Center, 2211-A Hidalgo
June 14

It's widely known that participating in physical activity and creative endeavors are a way to clear one's head. But *Gold Show/Rose Show*, a joint concert by dancer-choreographers Heloise Gold and Julie Nathanielsz, were reminders of the power of empathy: In witnessing the films and dances, we audience members were invigorated, too.

First, Gold's "Quiet Movie," a slideshow of textured materials and natural objects, lulled us into a gentle pace and an observational state, the perfect condition in which to enjoy "Dream Birds," a new version of a 1982 work, in which Gold and Leigh Gaymon-Jones performed absurd avian sounds, movements, and rituals. In "Resonance," Gold allowed her body to tremble and languish in consort with the sound waves produced by percussionist Nick Hennies' mallets against a vibraphone. Though the sounds were at times piercing, the clarity of sound-made-visible was invigorating: During the piece, I realized, a corner of my mind tidily framed a problem that had been sitting there, muddily, for weeks.



COURTESY OF WILL DIBRELL

Heloise Gold and Leigh Gaymon-Jones in "Dream Birds"

Last on Gold's half of the program was "Noisy Movie," in which footage of Gold prancing atop what looked like a dented, upturned, circular feed trough, amid a desolate landscape, was juxtaposed with shots of Beverly Bajema (a collaborator of both choreographers) turning the handle of a large compost bin. Often, but especially in "Noisy Movie," Gold's explorations were reminiscent of child's play, and, as with children, play can be serious work. Bajema turned her compost, and Gold, her slight figure contrasting with the loud crashes made by her landings on the metal object, leapt from one side of the trough to the other, obsessed with the search for what might be found there.

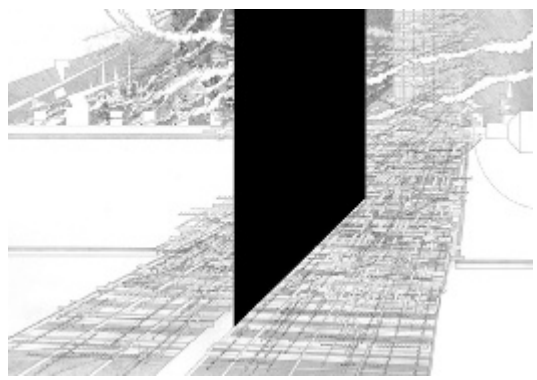
Where Gold's observations were outward, Nathanielsz, with sensation-based movement, explored and observed inward. In "Yo, Genesis," a solo lit in rose (lighting by Stephen Pruitt), she was feminine, yet a being of anomalous nature: a creature without creature comforts. She danced mostly in silence, and, when a song did play, it was as if the music was a second dancer onstage. In Nathanielsz' work, gestures are removed from emotional attachment but retain intensity. The body is "available" to move from any starting point, in any direction, so there are physical non sequiturs and tests of momentum. Though the black-box setting was less ideal than the in-the-round seating at previous performances of "What Is Common," Nathanielsz' trio for herself, Gold, and Elaine Dove, the diversity in the dancers' sizes and appearances capitalized on our newly heightened powers of observation and kinetic awareness. – *Jonelle Seitz*

'Constructed Landscapes'

AMOA-Arthouse at the Jones Center, 700 Congress, 512/453-5312
www.amoa-arthouse.org
Through June 30

Seher Shah's exhibition "Constructed Landscapes" is full of esoteric ideas about the divergence of art and architecture through the convergence of interior and exterior space. The work is a reaction to modernist structures, vis-à-vis Le Corbusier and Louis Kahn, and a continuation of the theoretical work of Daniel Libeskind and Bernard Tschumi. In other words, the collection is art about art. It assumes viewers enter the Jones Center with some understanding of its provenance, an assumption that AMOA-Arthouse attempts to steward with lengthy written explanations, an essay by University of Texas School of Architecture assistant professor Igor Siddiqui and an artist interview performed by Associate Curator Rachel Adams.

The descriptions do provide some entrance into the work, but the pamphlet containing the essay and the interview is more alienating than the exhibition left to its own devices. It's full of difficult-to-parse artspeak, until we come to similar conclusions on our own.



***Object Relic (Unité d'Habitation)*, by Seher Shah**

Approached blankly, *Object Relic (Unité d'Habitation)* reveals the space contained within a structure by reducing it to a footprint and beams (no walls), with banner flags flowing freely throughout, releasing the space from the form. And yet, the graphite and gouache piece reminds us of the imposition of the building on the space it occupies with a solid monolithic sheet, working against the three-dimensional elements of the drawing. It also reminds us that architecture begins on paper, with ideas. Shah – who was born in Pakistan but lives in Brooklyn – repeats this motif in *Mammoth: Aerial Landscape Proposals*, a collection of archival digital prints also on display.

With *Object Repetition (Line to Distance)*, an installation piece in the lobby, she goes further, using sculpture to explore the idea of repetition, which is appealing on paper but in reality feels autocratic. It calls to mind photos of Chinese government housing, seen from the air. The only pieces that suggest a human presence (other than the viewer's) are *Geometric Landscapes and the Spectacle of Force* and *The Mirror Spectacle*, which do so by interpreting the coronation ceremony at the durbar in Delhi, India, from a ground level.

Returning to *Object Relic*, the structure itself has been removed, so that we can see, again, its volume and, therefore, its influence on the landscape. The piece, we learn by reading the description, is specifically defamiliarizing Le Corbusier's housing concept *Unité d'Habitation*, famously applied to low-income housing in Marseilles. We might, then, read *Object Relic* as Shah's commentary on Le Corbusier's commentary on low-income housing (cheap, cold, utilitarian).

As the exhibition literature attempts to show, Shah reveals architecture as a practice by which ideas become reality, and in the most imposing way: by affecting the space we inhabit. And yet, art, which serves no practical function, gives us a venue to explore the effect on our lives. – *Matthew Irwin*

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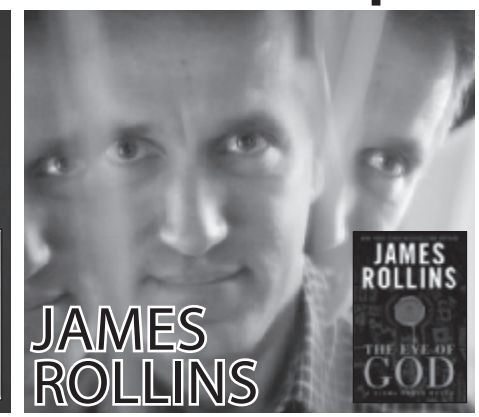
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Events At BookPeople



Thursday, June 27 7 PM

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Friday, June 28 12 PM

Join MysteryPeople as Author James Rollins stops by our store on his whirlwind 12 city, 5 day bus tour to talk about his new book, ***The Eye of God: a Sigma Force Novel***. New York Times bestselling author James Rollins is back, this time to deliver an apocalyptic vision of a future predicted by the distant past in ***The Eye of God***.

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AFTER A FASHION

THE JEWELRY VAULT

Just because we haven't talked about some of these people in some time does *not* mean they haven't been producing stunning work. Our old friend and CFDA-winner **Nak Armstrong**, whose dazzling career has given him the opportunity to drape his magnificent jewels on some of the most beautiful women in the world (and on the covers of dozens and dozens of magazines), continues to turn out jaw-droppingly glorious jewels. Recent examples are the spectacular **inverted shield** earrings of rainbow moonstone, light green tourmaline, 18k rose gold, and sterling silver, as well as the exquisite **ruffled emerald** earrings (recently featured in ***InStyle*** magazine) with emeralds, of course, and rainbow moonstones, labradorite, mixed green tourmaline, white sapphires, 18k rose gold, and sterling silver. With **Barney's New York** as a major buyer, Nak's jewels continue to enchant with their breathtaking beauty (512/383-9197, **www.nakarmstrong.com**, a website that intriguingly directs you to "Point only at what you wish to inhabit")... **Eliza Page** (in the Second Street District, **www.elizapage.com**) has faaabulous one-of-a-kind gemstone rings (with free ground shipping) in mouthwatering pink and green watermelon tourmaline, green chrysoprase, dazzling blue amazonite, deep red carnelian, each with a yellow gold bezel and hammered sterling band. Each uniquely shaped ring is designed by Eliza Page owner **Elizabeth Gibson** for the Eliza Page Collection, which runs between $325-395... Also from the jewelry vault comes the news that jewelry designer and former Austinite **Susan Domelsmith** and her successful company **Dirty Librarian Chains** will return to Austin on Sunday, June 23, for what she calls the **Ninth Anniversary: Bringing It Back to My Roots Jewelry Workshop** (4 & 6pm, Bungalow 607, 607 Nueces, 512/585-8996). Beginning her company here in Austin and selling hundreds of one-of-a-kind pieces through the late, lamented **Factory People** on the chic SoCo Strip, she left seven years ago as her collections were picked up first nationally and then internationally. A leader and teacher in the sustainable fashion movement, Susan's work has graced the runways of **New York Fashion Week**, and she has designed collections for **Urban Outfitters** and **Free People**. With her work having been featured in **British *Vogue***, ***Elle***, ***New York Magazine***, the **Huffington Post**, ***WWD***, and ***Teen Vogue***, Susan says she is grateful to return to Austin, a place that has endlessly inspired her, for this special event.

A WHOLE NEW BAG

Entrepreneurs **Kace Layton** and **Jon Aljets** have formed a company called **Pith and Pride** (**www.pithandpride.com**), and their first product line is the **Sense of Place** series of tote bags. With the passing of the **Single-Use Bag Ordinance**, Kace and Jon knew that us Austin-types would probably choose to avoid the synthetic, non-woven bags emblazoned with Walmart and Target and prefer a line of 100% recycled cotton, certified fair-wage/fair-labor canvas totes, each screen-printed with locally inspired designs of popular natural areas including **Mount Bonnell** and **Enchanted Rock**. Make a statement about buying locally *and* feel good that Pith and Pride is donating $1 from the sale of every tote to the **Boys & Girls Clubs of the Austin Area**.

HEAR YE, HEAR YE

Our next and newest (fingers crossed) **Travis County judge**, the dedicated former head of the Travis County Democratic Party **Andy Brown**, had a proud showing of nearly 600 people at **Threadgill's** for the kickoff of his campaign. Affable Andy reminds us that June 30 is the most important fundraising deadline of his campaign, since it will be the only report before the filing deadline. Your donation of $10, $25, $50, or more to **www.voteandy.com** will help this "unabashedly progressive" candidate (as **Jim Hightower** called him) get elected. Kick ass, Andy!

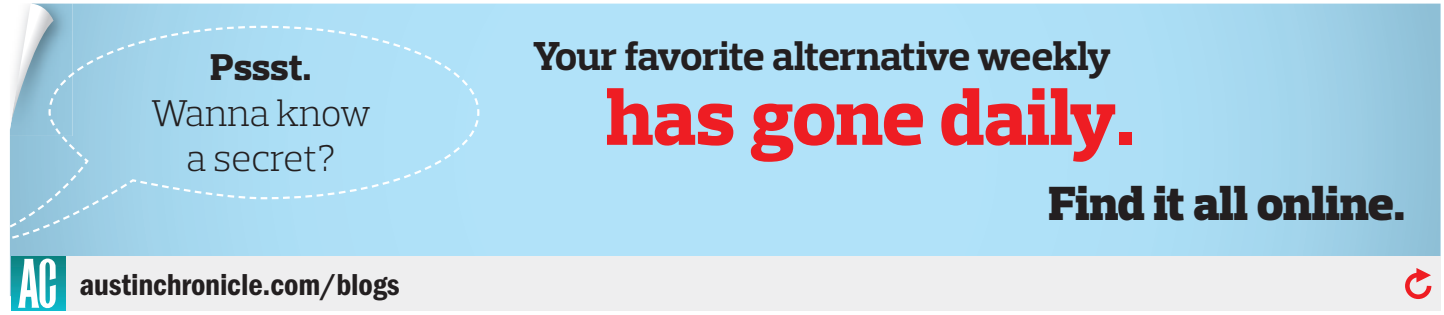


COURTESY OF BRAD SEATS

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JOHN ANDERSON

When Jeffrey Lorien launched Zhi Tea six years ago, he expected sales to naturally decline over the summer months, believing most people consider tea a cold-weather beverage. So he was initially surprised when sales remained steady throughout the summer, and even increased. Lorien realized he had underestimated the Texan love affair with iced tea. No more! Lorien estimates that iced tea accounts for at least half of his tea summer sales. This year, Zhi manager Jessica Evans has developed four new teas blended specifically for drinking iced, one for each of the hottest months.

May's tea was Tropical Green, a green tea with notes of pineapple, papaya, and citrus. Blended specifically for "sun tea" and cold brewing, Tropical Green comes in tins of four 1-ounce tea bags, each one designed to make a whole pitcher of iced tea. "Each tin sells for $8, so it comes out to $2 a pitcher, or about 25¢ a glass," says Evans. June's tea is Violet Femme, a vanilla- and lavender-infused Earl Grey. "The flavors of vanilla and lavender soften the bergamot, creating a more complex profile," Evans explains. "Iced, it is irresistible!" Violet Femme is sold loose, in Zhi's regular 4-ounce tins ($18.95).

July's tea will be Summer Strawberry, a caffeine-free, green *rooibos* blend, with tart strawberry and healthful organic bilberry. August will unveil Pink Lemonade Tea, another caffeine-free blend, featuring organic lemon myrtle, rose hips, and hibiscus. "It needs no sweetener," says Lorien. "It is naturally sweet, tart, and refreshing, like a perfect lemonade." Although Summer Strawberry and Pink Lemonade won't be available until July and August, respectively, both can be sampled at the Zhi retail store and cafe in East Austin. (Zhi Tea is also available for purchase online and at many Austin coffee shops and restaurants.)

"We have had a lot of requests for a bilberry tea," says Lorien. "Bilberry has notable amounts of antioxidants, as well as antibacterial and antifungal properties. For the entire summer series of teas, we wanted to 'marry' what people think of as healthful and what they think of as indulgent." – *Kate Thornberry*



BY WES
WINE OF THE WEEK
MARSHALL

Amici Cellars www.amicicellars.com

John Harris grew up in Houston and went to college at the University of Texas in the Seventies. During his career in tech, he helped create a clever website (eFax) that allowed all of us to tank our fax machines. Hallelujah. Harris started Amici Cellars along with a few friends 20 years ago. They decided to keep the winery small and make the best wines they could, focusing on red wines in the $30-$50 range. My favorite was, and still is, their perfectly balanced Monterey Pinot Noir ($30). In 2009, they had the chance to bring on a new partner, one of California's most famous winemakers, Joel Aiken. Aiken had spent the prior 27 years sourcing grapes and making wines for Beaulieu Vineyard, including their ultra-famous Georges de Latour. Of course, having a new winemaker who had dealt with the wide-ranging Beaulieu's catalog was a boon. But even more important was Aiken's encyclopedic knowledge of where the best little off-the-map vineyards were and how to find the often reclusive farmers who owned them. Suddenly, opportunities opened on both ends of the financial scale. Aiken found two spectacular Cabernet vineyards which have yielded wines going for as much as $125 a bottle, but he also knew where the best underpriced gems were hidden.

So now we have wines made by the talented team for less than $20. The team aims for purity and avoids oakiness or big buttery flavors. Their **No Curfew red wine** ($17) is a blend of Zinfandel, Syrah, and Petite Sirah. As you might guess, it is a dark wine with sufficient tannic grip, but it is also soft enough to be a pleasant quaffing wine for a night on the patio. Serve it with grilled meat, especially a burger or a steak. Their other wine under $20 that I recommend is **Olema Chardonnay** ($15), which tastes like Chablis made in California – namely, just the pure lovely tastes and aromas of Chardonnay. This wine is impeccable with raw oysters. Olema Chardonnay is available at the King Liquor on Southwest Parkway and at several restaurants. No Curfew is available at several Twin Liquors and at Central Market. To learn more about John Harris and his winery, watch our interview at **austinchronicle.com/blogs/food**. – *Wes Marshall*

Meal Times June 20-26

- **TRIO FOR PAWS LAWN PARTY** Benefit for the Austin Humane Society, Austin Pets Alive, and Emancipet. *Thu., June 20, 5:30-7:30pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8048. $35 ($30, advance).* **www.trioaustin.ticketbud.com/trio-for-paws**.
- **EDIBLE AUSTIN'S SIPPING SOCIAL** Edible Austin celebrates their Beverage Issue with a Roaring Twenties-themed Sipping Social. *Fri., June 21, 7-10pm. Vuka Co-Op, 411 Monroe. $55.*
- **TASTE NORTH AUSTIN** All-day, family-friendly food festival. *Sat., June 22, 11am-4pm. The Domain, 11410 Century Oaks Terrace, 512/795-4230. VIP tasting tickets, $30; wristband tasting tickets, 10 tastes for $20.*
- **TEXAS TIKI WEEK** Purveyors of fine craft cocktails all over town will strut their stuff during this weeklong party. *Sun., June 23 through Sun., June 30.* **www.texastikiweek.com.**
- **WINE & CHEESE PAIRING CLASS** With cheesemonger Kelly Sheehan and chef Sarah McIntosh. *Sun., June 23, 5-6:30pm. Épicerie, 2307 Hancock, 512/371-6840. $30 ($25, members).* **www.winefoodfoundation.org**.
- **MONTHLY WINE DINNER** *Tue., June 25, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. $50.*
- **MEET THE PRODUCERS SERIES** Meet the winemakers from Pilot Knob Winery in Bertram. *Wed., June 26, 5-8pm. Snack Bar, 1224 S. Congress, 512/445-2626.*
- **ROBERT MONDAVI WINE DINNER** Enjoy a multicourse dinner at the resort's new organic farm. *Wed., June 26, 6pm. Travaasa, 13500 FM 2769, 855/868-7282. $134.* **www.travaasa.ticketbud.com/robert-mondavi-wine-dinner**.
- **HOPS & GRAIN BEER PAIRING DINNER** *Wed., June 26, 7:30pm. Salt & Time Butcher Shop & Salumeria, 1912 E. Seventh, 512/524-1383. $60 plus tax & tip.* **www.eventbrite.com/event/7040593605#**.

food-o-file

BY VIRGINIA B. WOOD

There is plenty of great pastry news this week! Pie lovers and a huge circle of friends and fans will be pleased to learn that **Colleen Sommers** is cancer-free and easing her way back into business as **Pie Fixes Everything**. Order her pies for the Fourth of July holiday at **Salt & Time Butcher Shop & Salumeria** (1912 E. Seventh). Check their website (**www.saltandtime.com**) for pie selection, prices, ordering, and pick-up information... Manor Road's Restaurant Row will be expanding later this year. Look for **Olivia O'Neal** to open the second outlet of her *Cupcake Wars*-winning **Sugar Mama's Bakeshop** (1905 S. First) in a space she's just leased at 2406 Manor Rd. O'Neal hopes to be open by Thanksgiving. We're also hearing that a larger space in the same building will become a restaurant to be designed by **A Parallel Architecture**, but no word yet on a name... And speaking of holiday pies, Bud the Pieman is at it again. This time, the owner of Royers Round Top Cafe will deliver 500 holiday pies and $25 Walmart gift cards to the victims of the devastating tornado in Moore, Okla., for the Fourth of July. Another generous cafe patron is underwriting the cost of the pies and their delivery trip, so Royers is asking their customers and pie fans to chip in for the gift cards before their departure deadline of June 30; donate to the Eat Mo'ore Pie Project at **store.royersroundtopcafe.com**... Kudos to chef **Paul Qui** on his wins at last week's **2013 S. Pellegrino Cooking Cup** regatta in Venice. Qui garnered both the Young Chef of the Year Award and the Inside the Cooking Award, impressing the international panel of judges with variations on his signature dashi broth and steamed egg custard. After hosting a book signing for his pal chef **Edward Lee** and the whirlwind trip to Italy, Qui is back in Austin for the grand opening of his eponymous Qui restaurant (1600 E. Sixth) on June 20. He will also host a $150-a-plate luncheon at the restaurant to benefit **Urban Roots** on Saturday, June 22. Tickets to that can be purchased at **www.urbanrootsatx.org/events**. Just reading Qui's schedule makes me dizzy... I attended last week's Town Hall meeting on the urban farm code update and came away concerned that some of the one-size-fits-all regulations being proposed could stifle the diversity and originality of our urban farms, not to mention their community outreach and profitability. The best suggestion posed during the meeting was to extend an invitation to all members of the City Council and the Planning Commission to visit all of the existing urban farms before any more regulations are adopted. I mentioned the potential visits to Council Aide **Andrew Moore** and Councilman **Chris Riley** at the W Hotel's Bee Party and got a positive response. **Kristi Willis** (**@kristifarm2tbl**) is working to make the visits happen.

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Work in Progress

THERE'S ROOM FOR IMPROVEMENT AT FREEDMEN'S


JOHN ANDERSON

When I lived in West Campus in the early Nineties, I would often walk past an old building at the corner of San Gabriel and 24th and think how cool the historic landmark would be as a restaurant. When I heard the news that a group of service industry veterans were taking it over, I was overjoyed. After the usual permit delays and construction woes, Freedmen's opened its doors on New Year's Eve 2012. We have visited a few times and, while the experiences have mostly been positive, there are still plenty of kinks both in the front and back of the house that need ironing out.

Joel Mozersky did a bang-up job of restoring the interior to its 1869 aesthetic, honoring its many occupants over the years and creating an atmosphere of home. I love the historic feel and intimacy of the cozy quarters indoors and am enchanted by the dog-friendly patio, especially at night when low lighting casts a nostalgic glow.

The bar specializes in classic cocktails and special craft creations. Smoke permeates every aspect of Freedmen's, and the bar is not an exception. The **Smokin' Cactus** ($8), made with mescal, grapefruit, lime, jalapeño-infused agave syrup, and smoked sea salt, and the Three Day Weekend, made with gin, basil, and fresh-squeezed, smoked lemon, are great examples, both refreshing and unique. We have also enjoyed a very respectable Sazerac; Freedmen's barmen take great pride in their Whiskey Wall, with extensive offerings from around the world and a special whiskey of the month. The wine selection is limited, but features better than garden-variety offerings.

However, one problem that seems to plague Freedmen's is their inconsistency in keeping items in stock. On our first visit a few months ago, we ordered the **Holy Trinity Plate** ($17), consisting of brisket, pork rib, and sausage, but they had run out of ribs. It was late on a Friday night, so it was understandable, and the kitchen let us substitute chicken for the missing ribs. We were pleased with the moist, succulent brisket and homemade sausage, but the chicken was tough and underdone. Politely, the manager came to tell us she would take the chicken off the bill, but assured us that it wasn't underdone: "This is the way it is with smoked meats, they stay pink on the inside," she explained. Pink, yes; tough and bloody, no. Nevertheless, we enjoyed ourselves, service was very friendly, and we were especially impressed with the **smoked beets** ($8) served with a dollop of creamy goat cheese.

Freedmen's
2402 San Gabriel, 512/220-0953
Mon.-Sat., 4pm-12mid;
Sunday brunch: 11am-3pm;
cocktails, 3-5pm;
dinner, 5pm-12mid
www.freedmensbar.com

My husband and I returned for dinner on a recent Monday night. We started with a couple of excellent cocktails while we perused the menu. We began the meal with a **bone marrow appetizer** ($8), which came in its own cute, cast-iron skillet with soft, warm French bread and a side of orange marmalade that was tasty on its own, but the unctuous wonder of the marrow is best enjoyed all by itself. We were enticed by the **Pit Chili** ($6), served over Fritos with shredded smoked cheddar and chopped onions, but the chunks of nicely spiced brisket were too large and a tad greasy, which made the chips soggy quickly; I prefer my Fritos chili pie with finely chopped meat and crisp chips.

At this point, problems began piling up. I ordered a bottle of sparkling wine, but the barman said they were out of all sparkling wine. I assumed they must have done crazy mimosa business during the Sunday brunch, but he went on to say they were out of most of their wines. We settled on a Sauvignon Blanc that was not our first choice, but had enough acidity to cut the fat and smoke. The next item they were out of was the beef short ribs, so we ordered the **pork spare ribs** ($11), which came with more of that awesome bread, a sweetish sauce not to my liking, and homemade assorted pickles. We found the ribs a tad too peppery, but they were tender and nicely smoked. I pictured the **Smoke Stack** ($9) – advertised as pork belly and brisket served with house sauce and pickled jalapeños – as a combo plate, and thought it would be great to try two meats instead of just one. Out came a chopped brisket sandwich, pork belly undetectable, barely tossed with sauce, and no jalapeños anywhere. "We are out," said the barman in a now-familiar refrain. Out of pickled jalapeños on a Monday night? I pointed out that based on the menu description, we hadn't expected a sandwich. He read the menu and agreed, but didn't think to offer to send us anything else. Had I known what the dish really was, I would have ordered something other than a nine-dollar, so-so brisket sandwich. Thankfully, the sides were good. We chose the **German potatoes** ($5), hot and bacon-y, with a nice tang and lots of caramelized onions, cleverly served in a canning jar. We also enjoyed the arugula salad, a refreshing contrast to all the heavy meats and starch, with grapefruit sections, crunchy cucumber slices, and a light balsamic vinaigrette. Minor quibble: We had to serve the wine ourselves since our friendly barman was always off doing something else.

After finding out they were also out of the special dessert, we opted for the **Salted & Smoked Chocolate Mousse** ($5), which I gladly polished off while my husband discussed and sampled the Whiskey Wall with the barman. I wanted to like Freedmen's for so many reasons, but they simply must correct their inconsistencies and pay a bit more attention to detail where par levels are concerned. Right now, I'd describe it as a very nice bar with above average food, rather than a contender as a serious restaurant.

– *Claudia Alarcón*

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SCREENS

What the Hell Happened at Austinist?

LOCAL SITE DRAMATICALLY CHANGES DIRECTION AFTER NYC OVERHAUL

by Dan Solomon

It'd be a misnomer to call anything that started in 2005 an "institution," but Austinist – the scrappy group blog started that year by Ben Brown as part of Jake Dobkin and Jen Chung's NYC-based Gothamist network of culture websites – has certainly established itself as an important player in the Austin media landscape since then. And while the site's URL is still active (indeed, more active than ever), much of what was true of Austinist in its eight previous years of documenting local arts, culture, news, and politics has changed over the past few weeks. Out is the all-volunteer format, many of the long-form (and sometimes meandering) posts, the hands-off approach from the site's out-of-town owners, and virtually all of the staff. In is a new agenda from Dobkin and Chung – with a focus, at least for the time being, on short, link-based posts – and a dramatically-reduced staff led by a new editor-in-chief, Aleksander Chan.

So what happened at Austinist? According to former Editor Barbara Strickland, who was fired by Dobkin and Chung on May 31, the changes started during South by Southwest. "A day after Interactive started, Adam [Schragin, the site's then editor-in-chief] got an email chock-full of bright ideas about how to cover SXSW," Strickland says. "The SXSW intervention left us flummoxed both because of the timing and because of how heavy-handed it was." Strickland says that, before that point, the site's relationship with the New York owners had been "hands-off almost to the point of neglect," and she characterized the ideas from New York as "a push for more buzz and less substance."

At the end of the Festival, Schragin, who had contributed to the site since 2007, resigned from his unpaid role. Within the week, Gothamist posted a listing for a salaried editor. Chan, a 2012 University of Texas grad whose résumé in Austin includes a stint as the managing editor of *The Daily Texan* and time at the local blog CultureMap, as well as freelancing with the *Chronicle*, landed the gig.

Dobkin, who describes the changes to the site as "a little shakeup," explained that the decision to fire Strickland was a matter of focus. "We tried having her work with Aleks," he explained via email, "but it was too many cooks in the kitchen, and ultimately we wanted to take things in a different direction." Upon Strickland's firing, much of the volunteer staff resigned, including many of the section editors.

Strickland, for her part, doesn't bear Chan any ill will. "He was in what would be an awkward position for anyone," she says. But there are questions about what will become of a site that was built around a multitude of voices covering Austin culture from a variety of angles now that it's in the hands of far fewer voices. (As of this writing, the front page of Austinist featured nine stories, seven of which were written by Chan.)

"To readers, Austinist offered a voice about local news, politics, and arts that was knowledgeable without being dismissive or, on the other hand, pandering," Schragin says of his vision for the site during his tenure. "I felt like it was a comfortable place for visitors who wanted a dose of what was going on that didn't insult their intelligence, treat them like a statistic on Google Analytics, or, alternately, get stuck in the cynicism and arrogance that sometimes infects writing about Austin. It was a curious, multifaceted place. 'Monochrome' and 'singular' are two words I'd use to describe it now, which seems bizarre considering we once had as many as 80 voices writing under that royal 'we.'"

The site's content now is substantially shorter than it was under Schragin and Strickland, a change that Dobkin describes as a shift away from "part-time/organic/old-school-style blogging" – the 1,500-word, first-person essays on gentrification are gone – and toward "2013-style, full-time blogging." What that looks like at the moment is a focus on quick, clickworthy posts that mostly respond to stories broken by other outlets or draw heavily on press releases. (Though Dobkin disagrees with the characterization, all nine of the posts on the main page at press time seem to fit that description.) According to Dobkin, though, the future of the site is a bit more diverse. "The best model for what I'd like to see in the future is Gothamist, which has a mix of short and long content, original content, and aggregated content," he says. "The past [few] weeks have been a transitional period, and, as things settle down, you'll see more consistency and originality."

In the meantime, Dobkin seems pleased with the direction the site is moving in. "We're looking forward to bringing [to Austinist] the same verve and energy that our other sites have," he says, adding that the early signs have been positive. "The site hit its best traffic ever last month." ■

Full disclosure: Dan Solomon freelanced for both Austinist and CultureMap, and Adam Schragin is a former Chronicle *contributor. A version of this article originally ran online on Friday, June 14.*

Who Highlights the Highlighter?

LOCAL MEETUP PUTS FACES TO CROWDFUNDING CAMPAIGNS

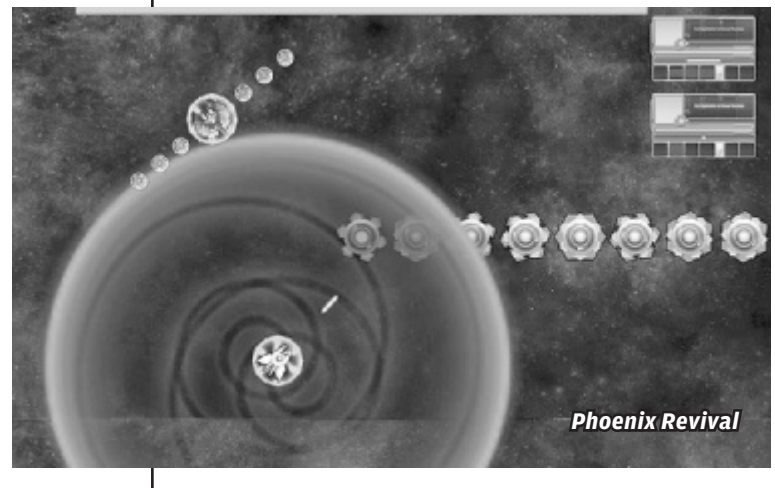
The honeymoon with crowdfunding is over. Gone are the days when even half-baked ideas garnered enough money to meet company or individual goals with ease. Today, Kickstarter and Indiegogo runneth over with campaigns, making it difficult to ferret out worthy endeavors. Prospective backers also now realize they can't put their wallets behind every film, game, art project, article of clothing, piece of novelty furniture, etc. their mouse happens upon. So, how do you find something decent, vetted, and local? You get crowdsourcing initiatives to showcase projects in front of a live audience; that's how. And that's exactly what Austin's own Highlighter intends to do at its free bimonthly meetup.

Spearheaded by Shelley Smith of local independent game studio Minicore, the Highlighter was originally the idea of Jen Bullard, who chairs the local chapter of the International Game Developers Association. But it was Smith who successfully summoned the combined powers of the IGDA and the newly founded Texas Creative Incubator, which strives to ensure a healthy business and creative ecosystem to keep digital media start-ups thriving.

Three projects have already been chosen to pitch their products or tell tales of the troubled but often blessed waters of crowdsourcing. This month's Highlighter has a gaming bent with David Tian of Syraca Studios, who talks up his team's shoot-'em-up game *Phoenix Revival*. Smith's Minicore compatriot John Warren showcases another video game, *Laika Believes*. While not hocking anything right now, Sam Killermann has had success in the past with raising funds for his nonprofit, Gamers Against Bigotry, and shares his expertise.

When asked why an event like this is necessary in an increasingly digital landscape, Smith said, "We like knowing what is going on in Austin. We like seeing cool things come out of Austin. And I definitely think we are willing and eager to help someone local succeed." Not to mention that getting in on the bottom floor of a local endeavor is always good for bragging rights in this town.

– *James Renovitch*



The crowd gathers at Holy Mountain (617 E. Seventh) on Wednesday, June 26, 7pm. Keep up with late additions to the lineup at **www.thehighlighter.eventbrite.com**. *If you want to participate in a future Highlighter event, email Shelley Smith at* **ssmith@minicorestudios.com**.



JOHN ANDERSON

AFS Executive Director Rebecca Campbell, Director of Programming Chale Nafus, Associate Artistic Director Holly Herrick, and programmer Lars Nilsen

The Society Pages

Reading the next chapter of the AFS playbook BY RICHARD WHITTAKER

There aren't many superstar film programmers. So even though he'd probably blush at the title, when Lars Nilsen announced earlier this year that he was joining the staff of the Austin Film Society, that was headline news for film aficionados. Synonymous with cult cinema as part of the Alamo Drafthouse booking team, Nilsen sees his new gig as a kind of homecoming. He said, "I always felt like I was in debt to AFS for everything they had done for me."

When he moved to Austin in 1994, AFS' free screenings were his film school. "I was a snot-nosed kid going and watching free movies," he said. "By doing that I was seeing Godard and Fassbender and Carl Theodor Dreyer and John Woo and all these movies that I would probably have never sought out by myself." Now he is returning the favor by planning its latest programming strand: AFS at the Marchesa. The society isn't taking over the Marchesa Hall & Theatre, but it is becoming its biggest regular tenant, with a plan for 16 screenings a month. It helps that the North Austin venue is run by veteran punk promoter Deborah Gill (see "Parlor Game," Music, Feb. 27, 2009), a kindred soul to the society's grit-and-determination approach. As Nilsen put it, "Punk rock is the guiding and abiding model by which the people get things done."

Many cities have film societies, and often they are the only choice for audiences seeking an alternative to that weekend's newest releases. Yet in their quest to educate and entertain, sometimes they suffer from what Nilsen dubbed *Vertigo* syndrome: "You see the same classic films over and over again." That's less of an issue in Austin, where audience options swerve from the sacred to the profane, from the Old World grandeur of the Paramount's summer season to the experimentalism of Cinema East. Nilsen compares Austin's diverse cineastes to punk scenesters: "You've got the kids that are soaking up the scene and get all the benefits. Then as those kids get older, maybe they fall away from the scene. But if they stay committed and their heart's still in it, then they become the big kids, and they're the ones who go, 'OK, we're going to do this punk show, we gotta go find a storage space, we've gotta find a hangar, we've gotta go steal some beer.'" That cinematic cornucopia doesn't remove the need for a good, active film society. Nilsen said, "When you look at what's needed from AFS, you look at the whole city and at what people have available, and then you say, 'What is the other excellent programming that they're not going to get in this setting?'"

AFS Executive Director Rebecca Campbell agreed. "It's kind of a miracle that the film society and other places in Austin offer so much alternative fare," she said. So as the shape of Austin audiences changes, so does the role of the society. She's overseeing one of the biggest periods of change in its history: New staff, new programming series, and the growth of Austin Studios mean a reinvigorated society, and having Nilsen on board is one surprising bonus. She said, "Lars approached Holly [Herrick, associate artistic director] and said he was thinking about making a change."

> *"We're putting together this giant cerebral cortex." – Austin Film Society programmer Lars Nilsen*

It's not a complete parting of the ways with the Alamo – Nilsen still hosts Weird Wednesday, his weekly celebration of cinema's sleazy underbelly, at the Alamo Ritz. Think of it more as musical differences. Over the past five years, the Drafthouse has undergone a massive expansion, adding extra sites not just around Austin but across the U.S. They were becoming the Green Day of alternative cinema, while Nilsen wanted to be in Black Flag. He said, "When I looked in the mirror, I really had to admit that I didn't have that much interest programming for New York or Los Angeles or suburbs."

His decision to join AFS is a major moment for both. It's not just that he is a walking IMDb; he also knows how to navigate the increasingly complicated world of hunting down archival prints. A frighteningly large number of classic films have never been digitized, and studios are increasingly coy about leasing out their archival 35mm prints, but Nilsen and his fellow programmers know how to seduce them into handing over their treasures. It's a skill that he's happy to deploy for AFS. Nilsen said, "If I wasn't programming movies for Austinites, I may as well go back and drive a cab again."

His first big project is bringing his encyclopedic knowledge to the Marchesa. Campbell describes the space and the programming opportunities it brings "as a great move to this long-held dream of having our own theatre." For years, the society rented spaces around town like the Paramount and the Alamo Drafthouse, and it has a small screening room at Austin Studios, but no permanent home. Four years ago, the society started thinking about becoming less nomadic ("Nonprofits in general like the idea of having a storefront," Campbell said). The first thought was to build their own theatre, but that would take time and money, so they settled on a "hybrid between what we're doing and a brick-and-mortar future."

Staff had looked at several sites, including the old Dobie Theater, before they came across the old Lincoln Village theatre. The space has been through a lot of changes since the lights went out in 1999. Two of the three screens were torn out and turned into exhibition space, first as the Monarch Events Center and now as the Marchesa. It's served as a concert venue and conference space, but through it all, one 278-seat screen has remained in place. Yet it still needs some renovations, and the society is trying to raise $120,000 by July 3 to undertake massive technical upgrades. First is a 35mm changeover system – essential for archival prints – and a digital projector and DCP system, so they can screen new films and digital restorations. That will also mean a new Dolby 5.1 surround system and rehabbing the projection booth. "The possibilities just come wafting out of there," said Nilsen. "You see the ghosts dancing across the screen of all the movies that have played there and are going to play there, and it's just this magic *Cinema Paradiso* feeling."

Ultimately, the society is still thinking about having its own permanent location, and now that it has absorbed the old National Guard Armory into Austin Studios (see "The Changing Shape of Austin Studios," May 10), there is early talk about building a bigger screening room or theatre there. With that in mind, Campbell said, "The bulk of the money that we're raising and spending is for equipment that is conveyable." For now, it's essential to turn the Marchesa into what they hope will be the "best little art house in Texas." Campbell said, "It might be an interim solution, but it's one that could last a good, long time."

Part of the money will go into renovating the lobby, creating another space for Austin audiences to mix and mingle with Austin directors. After all, this isn't just growing as a film-appreciation city; there's also been an explosion in film production. Since 1996, the AFS Grant program (formerly known as the Texas Filmmakers' Production Fund) has provided development, production, and finishing cash for a who's who of local rising talent. Recent recipients, such as Kat Candler ("Black Metal"), the Zellner Bros. (*Kid-Thing*), and Andrew Bujalski (*Computer Chess*), are already winning awards for their work. But Campbell would ultimately like the society to provide more production support. She said: "We work like hell to raise money for filmmaker grants. Wouldn't it be great if we could get more involved in the whole life of their project?"

For Nilsen, the fans and the filmmakers are all part of the same film-appreciating crowd, and a key role of AFS is to bring them closer together. He said: "We're in a real renaissance of filmmaking, with incredible filmmakers. Somebody's got to serve that, and other entities are going to serve that to a certain extent, but we're the one that's going to work at it full time, every day." The Marchesa will play a key role in that task, bringing local audiences and local directors together. "I go to these screenings, and I see the Zellners, and I see Kat Candler, and they're sitting there and enjoying these movies," Nilsen said. "We're putting together this giant cerebral cortex." ■

For more on AFS at the Marchesa and its fundraising goals, visit **www.austinfilm.org/marchesa**.

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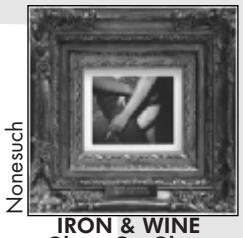
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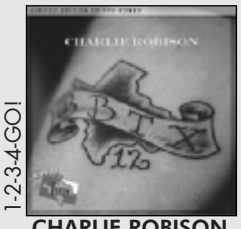
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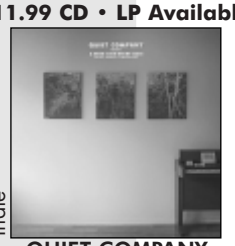
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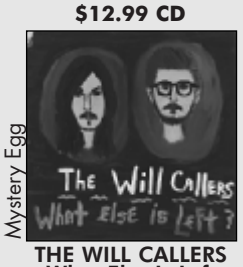
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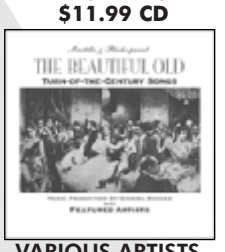
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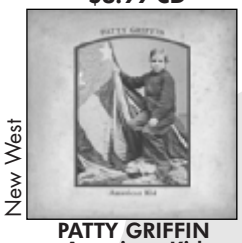
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MUSIC

In a New York State of Mind

When you're local indie-pop orchestra **Mother Falcon**, and your band's the size of a soccer team, everything becomes more complicated: ordering food, dividing up the drink tickets, assembling band members for a photo, and, more than anything else, touring.

Riding the momentum of their May sophomore release, *You Knew*, which introduced the young, black-clad anti-band-geeks as Austin's newest **NPR** darlings, Mother Falcon embarked on a cleverly booked tour allowing them to play 15 East Coast shows in one month without spending all their time and money on gas, road munchies, and low-budget hotels. The band also subleased an apartment in New York City: a two-story brownstone in the working-class neighborhood of Ridgewood, Queens.

"Some of our neighbors are probably wondering who we are," violinist **Maurice Chammah** admitted while in line at Brooklyn's **Di Fara Pizza**. "Especially when we all leave [the apartment] wearing black, like some kind of gang."

The 17-person travel team has spent the past few weeks alternating between two Gotham residencies and hopping in the band vans to play nearby cities like Boston, Philadelphia, and Washington, D.C.

"We're minimizing the number of times we have to line our schedules up and [we're making] everything we do count a lot more," explained multi-instrumentalist **Matt Puckett**. "I've heard it's the fourth time you come through a city that you start to make an impact. We can't afford to tour through here four times, so we brainstormed a way to do it all in one trip."

Bassist **Dusty Rhodes** counts Mother Falcon's onstage collaborations as the most unique part of the trip. To date, the band's traded songs with banjo master **Tony Trischka**, performed "Grace" with **Jeff Buckley**'s old guitarist **Gary Lucas**, and covered **Radiohead** tracks with Kickstarter queen **Amanda Palmer**.

Mother Falcon ditches the Big Apple on June 30, allowing them a month back home before heading out to Los Angeles for another one of these uniquely arranged tours.

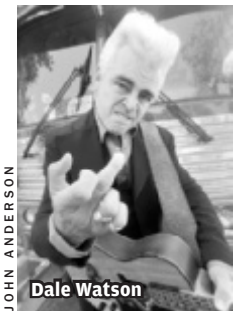


COURTESY OF KEVIN CURTIN

Mother Falcon cooped up at their East Austin nest

PLAYBACK BY KEVIN CURTIN

Late Night with Dale Watson



JOHN ANDERSON

Dale Watson

Typically, if you want to see **Dale Watson** and his Lonestars play on a Monday, you have to go to the **Continental Club**.

This week, Watson's iconic silver pompadour can be seen from the comfort of your couch, where the local honky-tonk hero is surprisingly set to perform on CBS' *Late Show With David Letterman*.

"I never thought late-night shows would be open to me," admitted Watson, now 50. "I play roots stuff, not flavor-of-the-day music."

Word has it that the invitation to play came directly from **Big Dave** himself, who heard the Lone Star stalwart on SiriusXM radio and ordered his assistant to book him for the show. The longtime host seems to have an affinity for Texas songwriters, personally requesting **Ray Wylie Hubbard** to perform earlier this year.

Watson will perform "I Lie When I Drink," a track off his recently released *El Rancho Azul*.

Afterward, Watson jets west for four dates with **Old Crow Medicine Show**.

Black Joe on the Green

Black Joe Lewis & the Honeybears play their only Austin show this summer Wednesday evening in **Zilker Park** for **KGSR's Blues on the Green**. The local soul shouter recently unleashed a screaming new track called "Skulldiggin" that, with its unholy fuzz riffage and loud, loud lyrics, lands closer to psych-metal than the funked-out soul of his first two albums.

Asked if the single foreshadows a change in direction, Lewis offered: "The record overall is a lot harder, but it's still got some soul and blues. We have a new drummer, and I'm the only guitarist now, so it feels a little different. But I think it's our best work yet, because the vibe is so strong."

Electric Slave hits shelves August 27 on **Vagrant Records**, after which Lewis hauls away on a nationwide tour.



COURTESY OF NOT IN THE FACE

(l-r) Gibson, Cargal, and Terrell, with digital Ezrin

Who's Yer Vancouver Producer?

Holed up in a Vancouver studio working on his band's next EP, **Not in the Face** singer **Jonathan Terrell** recalled the first time he met famed record producer **Bob Ezrin**.

"I was pretty nervous," Terrell recounted. "He kept handing me instruments to try out, and then he'd say, 'Oh yeah, that's the bass that **Roger Waters** played on *The Wall*,' or 'Cool, **Lou Reed** played that guitar on *Berlin*.' You just kind of laugh like it's no big deal, but inside you're fuzzing out because you're casually holding rock & roll history."

In addition to Ezrin, who also holds credits with **Kiss** and **Alice Cooper**, studio protégé **Garth Richardson** adds time-tested credits like **Rage Against the Machine**'s debut and the **Melvin**'s *Houdini*. The two spent most of June working with Terrell and his Not in the Face crew, which includes drummer **Wes Cargal** and guitarist **Michael Anthony Gibson**, for the band's still-unnamed EP, the hard-rocking trio's first recorded output since last year's *Walk* EP. Ezrin's actually overseeing the project from Nashvlle via Skype, phone, and email, but he remains integral, guiding the group through a series of grueling, 12-hour-plus workdays.

"Two of the greatest living producers are challenging the shit out of us," Terrell said. "You think these Texas boys are gonna back down? No dice. [Ezrin] and Garth are fucking geniuses. They care so much about the song. It's been an honor to watch them work with ours."

Pre-order NITF's new EP by chipping in to the band's PledgeMusic fundraiser. Rewards include handcrafted jorts and a dinner with Bob Ezrin.

Half Notes

- **Robert Plant**, who hits **ACL Live at the Moody Theater** Sunday for a sold-out show with his **Sensational Space Shifters**, will donate the concert's entire profits to **Teen Cancer America** and the **Health Alliance for Austin Musicians**. It will be the second time the famed **Led Zeppelin** frontman writes a check to HAAM: He and main squeeze **Patty Griffin** graciously donated proceeds from an intimate December performance at the Continental Club to the local medical insurance program for musicians. "Their support has gone so much further than that show alone," noted HAAM Executive Director **Carolyn Schwarz**. "Their interest has helped raise awareness among supporters who would have never heard about us otherwise. Also, we have received donations in their honor that we know are a direct result of their support."
- While the rap scene in neighboring Houston has a big reputation, bigger names, and one truly screwed-up style, Austin's own hip-hop community has always struggled to maintain momentum. On Saturday, the *Chronicle* showcases some of our favorite local hip-hop acts through a free, all-ages throwdown at the **Scoot Inn** that includes the **League of Extraordinary G'z**, **Kydd Jones**, **10YR**, **KB the Boo Bonic**, **Phranchyze**, **Krypol Haze**, and upstarts **Magna Carda**. Both grills and mics start cooking at 5pm. More information in this week's Music listings.
- Earlier this month, the Board of Trustees of the **Recording Academy** elected **Christine Albert** the chair of the board of trustees for the Grammys, an honor that makes the local singer-songwriter the second female to ever hold that role. The distinction means that Albert will now head up the organizational meetings centered around the Grammys' longstanding focus on music preservation and education, as well as its running of the **MusiCares** charity, a foundation that provides financial assistance to musicians facing hardships. "I love the foundation and the work they do," she says. "I got involved to stay connected with the local community, and now I'm proud to be part of their national voice."
- **Fun Fun Fun Fest** announced its first round of lineup leaks last night, revealing that the eighth running of the beloved November festival will include **Ice-T**, the **Walkmen**, **Bonobo**, **Judge**, and Brooklyn quintet the **Julie Ruin**, the newest project from Bikini Kill's Kathleen Hanna.

Twisting by the Pool

Rock & roll summer reading

Thanks to this thick first-half of our twice-annual rock & roll book roundup, I've got another title under my belt. In January, I rifled through 500 pages of Pete Townshend's autobiography on the Texas Riviera and, just prior to South by Southwest, swallowed whole a work of fiction by Lone Star hero Michael Nesmith. And mind you, I stopped reading books on my very last day of formal education. Yet now, after another spring in the trenches of local music festivals, a different coast beckons, and the only thing to do there, besides *not work*, is read. Five hundred pages of Jimmy Buffett anyone? John Lydon's autobiography slots in for trips to Montreal and New Jersey next month. *Springsteen on Springsteen* herein has me jacked for the Garden State! – *Raoul Hernandez*

Mojo Hand: The Life and Music of Lightnin' Hopkins



by Timothy J. O'Brien & David Ensminger
University of Texas Press, 294 pp., $29.95

Despite the plethora of interviews and material on Lightnin' Hopkins, Texas' seminal bluesman remains alluringly elusive. *Mojo Hand*'s greatest contribution may thus be the rigorous academic pursuit of its subject through the archives and records scattered in the wake of his resolutely fringed lifestyle. O'Brien, whose manuscript received a posthumous polish from Ensminger, meticulously traces Hopkins' life through the myths and misinformation in detailed exhumation of contracts, first person accounts, and the songs themselves, portraying the artist as stubbornly frustrating to his own success even as the industry took advantage of him. O'Brien contends from the outset that Hopkins' contradictions sprung from his early experiences in East Texas, producing a talent both humbly rural yet determinedly dapper. The guitarist's insistence on up-front payments ignored long-term royalties, which resulted in a collection being taken up before his 1978 *Austin City Limits* taping. Houston's vibrant Third Ward of the mid-century becomes equally honored in the text, Hopkins epitomizing both the outlandish talent and marginalized existence of the neighborhood. An invaluable work of scholarship on a still often misunderstood artist. – *Doug Freeman*

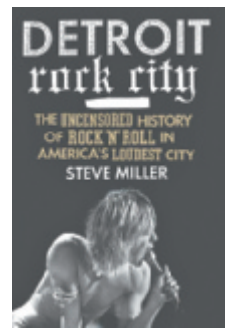
Enjoy the Experience: Homemade Records 1958–1992

by Johan Kugelberg, Michael P. Daley, and Paul Major
Sinecure Books, 512 pp., $65

Once upon a time in a world not so far away, making your own records was a prohibitive proposition. Between the high costs of recording and manufacturing, and the impossibilities of distribution in the pre-Internet era, vanity records were the province of the bold, the unconventional, and the highly deluded. From idiosyncratic lounge singers and pizza parlor organists to loner folkies, psychedelic gospel messengers, and uncomfortably earnest anti-pop stars, *Enjoy the Experience* chronicles the golden age of private pressings with contagious aplomb. A certain degree of irreverence is to be expected when confronted by thousands of garish LP covers and an accompanying 2-CD set featuring heretofore unimaginable performers like Dennis the Fox funking it up on the singularly wrong "Piledriver," but Kugelberg and his contributors avoid familiar cool-and-strange tropes to focus on the subliminal purity of these albums. Aside from outsider standard-bearers like the Shaggs and Gary Wilson, this textbook-length ride navigates unfamiliar terrain. Kenneth Higney's acidified disco melts down into the mob-financed tambourine sweetness of Houston family band the Rhodes Kids before leaving you stuck in the weeds with psych-country warbler Peter Grudzien and ham-fisted Dallas MOR lady-killer Palmer Rockey. The ultimate legacy of these unearthed obscurities remains their sheer resilience. – *Greg Beets*



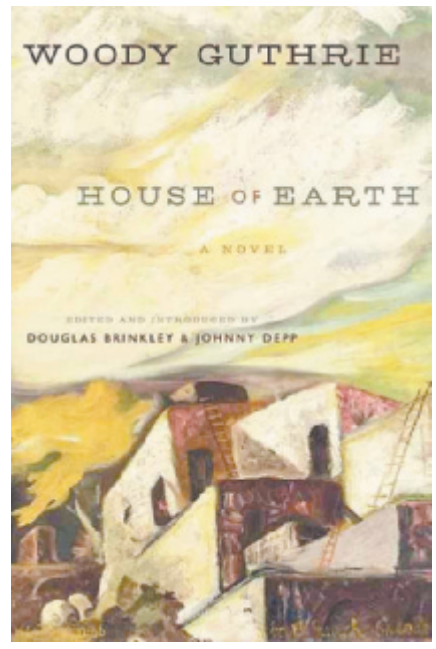
Detroit Rock City: The Uncensored History of Rock & Roll in America's Loudest City



by Steve Miller
Da Capo Press, 336 pp., $16.99 (paper)

An oral history of Motor City music told through singers, scenesters, managers, producers, club owners, and others who lived to recall the Midwest's hardest rocking town, *Detroit Rock City* offers insider access to over 50 years of down-and-dirty rock & roll. "How could you trust a guy who didn't get high?" wonders early MC5 Svengali John Sinclair about Ted Nugent, whose Amboy Dukes, along with the Stooges, Alice Cooper, and to a lesser extent Kiss, dominate the book's early chapters. Their exploits with drugs, guns, and shady business, commingled with cameos from the Who, Zeppelin, Bowie, and Johnny Thunders provide plenty of intrigue. Later, the insurgence of punk and hardcore bring forth grimy greats like Negative Approach and the Meatmen, before the millennial garage boom turns half the scene into potential celebrities. *DRC* layers factoids, including how Iggy Pop earned high school valedictorian honors and how Dirtbombs' lead man Mick Collins has a furry fetish. There's also Jack White beating the shit out of Von Bondies' singer Jason Stollsteimer in 2004. With its scriptlike format, *Detroit Rock City* doesn't draw any overarching conclusions, but it does one better: It makes you feel like you were in the scrum. – *Kevin Curtin*

House of Earth



by Woody Guthrie
Harper Collins, 288 pp., $25.99

House of Earth will soon become a classic by association. It's the only fully realized work of fictional prose in Woody Guthrie's extended catalog, unearthed in a library stack at the University of Tulsa. Artifacts like this don't come along every day, especially from one of the most seminal figures in American music. The brief novel's inspiration comes from its author's fixation with adobe houses, the Dust Bowl Troubadour fascinated by the concept of building a habitat out of the very elements to which he's attuned. Although he never built one himself, he did compose this manuscript, a story about Tike and Ella May Hamlin, and their quest to build a literal house of earth. There's speculation the folk bard sought Hollywood interest, a big-budget adaptation to demonstrate the utility and existential rightness in going adobe. That interest never materialized, perhaps due to the visceral and undeniably uncomfortable 30-page sex scene that colors much of the Hamlin's interaction. Juices get splayed, euphemisms get used, and, weirdly enough, pillow-talk revolves around how the two will build this new house. The scene is honest, frank, and defiantly bizarre, much like the book. With dialog exchanges in long, winding soliloquies, the plot moves in a barely-there thread to justify the continuing philosophical searching. It does, however, give us an unprecedented look into the mind of Woody Guthrie and his intense, resonant compassion for the farming class of Depression-era America. Like his music, it feels alive to this day. – *Luke Winkie*



The First Four Notes: Beethoven's Fifth and the Human Imagination

by Matthew Guerrieri; Alfred A. Knopf, 368 pp., $26.95

The first four notes of Beethoven's Fifth Symphony are among the most famous, most analyzed, and most persistently recognized patterns in music. Renowned classical music critic Matthew Guerrieri explores how such a tiny idea can inspire 200 years of debate, interpretation, and performance. The result mixes deep theoretical thought, socio-cultural history, and philosophy alongside anecdotes (including a great parenthetical about Brahms playing a joke on a Beethoven scholar), while remaining engaging and intellectually stimulating. The heaviest portion of music theory comes at the beginning, with a breakdown of how those four notes work, focusing on their tonal and rhythmic ambiguity, and the short-short-short-long pattern that forms the basis of the symphony's first movement. Then Guerrieri rumbles through its relationship to the French Revolution, spanning from lit-crit deconstructionist Jacques Derrida to Goethe and fate, and including Coco the parrot from Beirut's Hotel Commodore. Some readers might get bogged down in details, like the extended list of Hollywood films that feature the Fifth, yet Guerrieri grabs you and doesn't let go. The protagonist and main character remains this special musical idea, and you want to know its story. With two centuries of Beethoven books, a scholar has to look closely to find any unexplored corners. Guerrieri succeeds in doing just that. – *Graham Reynolds*

I Dreamed I Was a Very Clean Tramp: An Autobiography

by Richard Hell
Ecco, 304 pp., $25.99

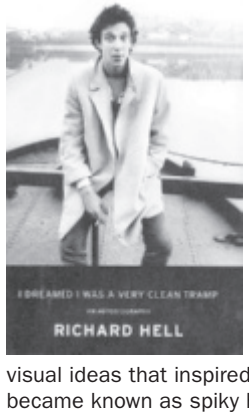
The last decade has birthed many a punk rock autobiography: Dead Boys' Cheetah Chrome, D.O.A.'s Joey "Shithead" Keithley, Johnny Ramone, Patti Smith, Bob Mould. Richard Hell's might be the best of them all, and for the same reason Smith's *Just Kids* was so distinguished: Hell's a poet, his punk-rock persona derived from consciously acting out Arthur Rimbaud's script. Much of *Tramp*'s

Days That I'll Remember: Spending Time With John Lennon and Yoko Ono

by Jonathan Cott
Doubleday, 256 pp., $25.95



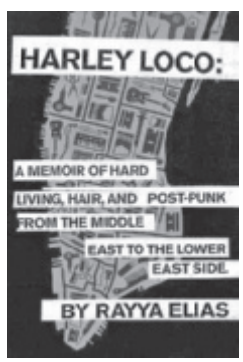
No one will argue that John Lennon remains a cultural touchstone. More than 30 years after his assassination, the Beatle lives on as a household name amongst the children's children of anyone who actually bought *Rubber Soul* the day it hit shelves. In that sense, there's nothing terribly wrong with *Days That I'll Remember*, a warmly nostalgic memoir of one journalist's relationship with Lennon and his widow, Yoko Ono. Jonathan Cott interviewed the pair twice, in 1968 and again in 1980, mere days before Lennon's death, and he details the minutiae around those interviews with a genuine admiration of the artist. The John here is the John you thought you knew, though it's tough to justify a book about a cordial relationship with one of the most documented lives in pop history. If *Days That I'll Remember* feels comfortable in slightness, it's because Cott never stoops to vanity. Sweet, but pointless. – *Luke Winkie*



power derives from contrasting native Kentuckian Richard Meyers' bucolic-unto-boring childhood and escape with fellow boarding school miscreant Tom "Verlaine" Miller to late-Sixties/early-Seventies bohemian New York City. Hell catalogs the various literary, musical, and visual ideas that inspired him, and, yes, what became known as spiky hair evolved from what my grandmother called an "old, ragged crew cut." Few writers have so vividly captured the excitement in the formation and rise of a local rock & roll band, or the building of a scene. That makes it all the more heartbreaking when Hell peaks early and loses interest, descending into drugged indifference. The book ends when he gets clean, marking the end of Hell and the return of Meyers. The brief ride is a thrill, though. – *Tim Stegall*

Harley Loco: A Memoir of Hard Living, Hair, and Post-Punk, From the Middle East to the Lower East Side

by Rayya Elias
Viking Adult,
320 pp., $27.95



Raised in the most glamorous spheres of Aleppo, Syria, during the Sixties as the baby of a doting family, Rayya Elias ended up living one hit to the next in NYC's East Village. The fatal flaw of her memoir is her failure to fill in the gaps of that journey. The near-superstar stumbled upon promising careers as an art director at a swanky salon chain and as a New Wave bandleader, but Elias let her music and scissor-slinging fall to the wayside when she became a junkie. The book's narrow focus on drug use neither illuminates her character nor paints a proper picture of the Lower East Side, a landscape she considers integral to the storyline. Similarly, the very thing she professes as a savior – her music – remains a bland subplot compared to vivid descriptions of dilapidated shooting galleries. What could have been a compelling narrative reads like a rambling transcript from a therapist's office. – *Abby Johnston*

continued on p.44

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It's Only Rock & Roll: Thirty Years Married to a Rolling Stone

by Jo Wood
It/Harper Collins, 336 pp., $26.99



The problem with autobiographies written by rock star wives, girlfriends, significant others, etc., remains the sound of one axe grinding. There's little difference in the stories: the exhilarating moment when eyes meet, the passion, the rub of love, the thrill of rock & roll priming the wild ride of a celebrated lifestyle. Demons lure where the lethal hydra of drugs, alcohol, and sex dances to a 4/4 beat. Jo Wood practically invented the classic mold of rock wives – the fashion model who turns from arm candy and sweetheart to spouse – and she did it with the Rolling Stones' Ron Wood. She comes off likable and committed to her children, but also sometimes lost in the stage lights of the world's greatest rock & roll band. Both she and Ronnie fall victim to crack, though getting that out of their lives proved much easier than the never-ending onslaught of women looking to bed a Stone. Despite the ultimate betrayal – her husband publicly taking up with a Russian teenager – Jo Wood takes the classier high road and gives her ex the thumbs up in the end. And it may have only been rock & roll, but she liked it. Liked it, yes she did. *– Margaret Moser*

The Doors Unhinged: Jim Morrison's Legacy Goes on Trial

by John Densmore
Percussive Press, 296 pp., $14.95 (paper)



Ironic that, upon my finishing this engaging account of the Doors' recent legal entanglements, the book's primary protagonist and band keyboardist Ray Manzarek succumbed to cancer. A visionary musician and architect of the infamous L.A. quartet's psychedelic-jazz sound, Manzarek gets portrayed as a greedy, egotistical opportunist eager to parlay the group's music and image into financial gain. Enter drummer John Densmore, who invokes iconic frontman Jim Morrison's edict that all bandmembers have equal standing and veto power to quash, say, attempts to lease Doors' songs for commercial use or tour as "the Doors" without permission from all parties. While providing a few insights into the band's history, *Unhinged* scripts a courtroom drama in which Densmore and the Morrison estate sues Manzarek and guitarist Robbie Krieger, who then countersue Densmore. It's not pretty. Densmore protecting the Morrison/Doors legacy sounds a tad self-righteous at times, but he provides excellent analysis of the nature and value of art and the constant struggle of both in commerce. Those looking for a definitive band history can turn to Densmore's *Riders on the Storm* or Manzarek's *Light My Fire*. *– Jay Trachtenberg*

Louder Than Hell

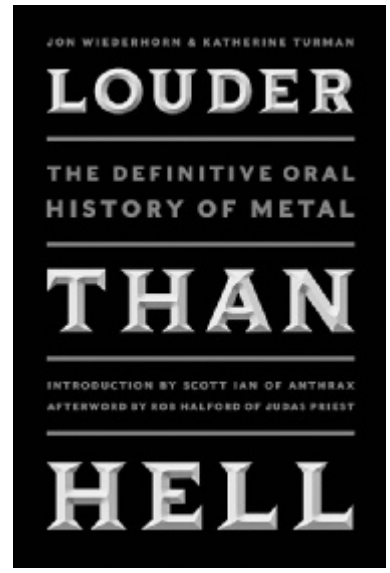
by Jon Wiederhorn & Katherine Turman
It/Harper Collins, 736 pp., $32.50

The Merciless Book of Metal Lists

by Howie Abrams & Sacha Jenkins
Abrams Image, 208 pp., $18.95 (paper)

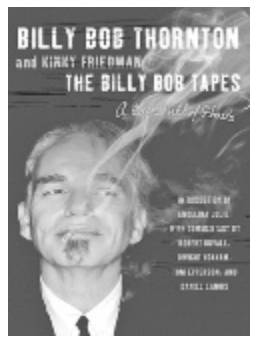


Louder Than Hell bills itself "the definitive oral history of metal," and these interviews certainly demonstrate breadth. *Revolver* senior writer Wiederhorn and writer/radio producer Turman move through proto-metal, thrash, extreme metal, industrial, the so-called New American metal movement, and more, quoting seminal figures and unsung heroes alike. And yet, where this oh-so-serious book succeeds in scope, it falters in execution. Discussions of artistic development get swallowed up by explicitly – sometimes nauseatingly – detailed stories about the usual rock star indulgences. The constant litany of debauched episodes, recounted most eagerly by various hair metal, nu-metal, and metalcore mainstays, attests to the selfish, privileged lives these power-chord merchants lead. The tedious descriptions of bad behavior seem to indicate that the chief requirement to play metal is being an asshole. By contrast, *The Merciless Book of Metal Lists* revels in the cartoonish bad vibes and sneering irreverence associated with headbangers. Throwing down a gauntlet by insisting Kiss and Van Halen aren't metal (sacrilege!), the authors slamdance through everything from "70 Songs About Metal" to "Thoroughly Embarrassing Metal Videos" and "Completely Unnecessary Heavy Metal Subgenres." Musicians contribute, too, though the best celebrity-related bit is "10 Reasons Dave Mustaine Probably Declined to Participate in This Book." Like most tomes of this ilk, *The Merciless Book of Metal Lists* blares a geeky hoot. *– Michael Toland*



The Billy Bob Tapes: A Cave Full of Ghosts

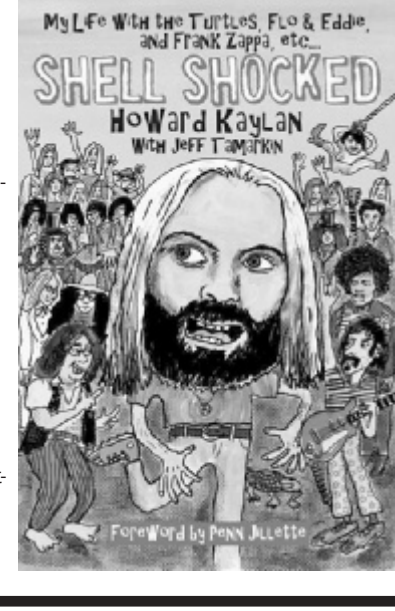
by Billy Bob Thornton & Kinky Friedman
William Morrow, 320 pp., $16.99 (paper)



Of Arkansas polymath Billy Bob Thornton's many talents – actor, screenwriter, director, musician – "Southern storyteller" might be his greatest. A single viewing of *Sling Blade*, the 1996 indie film classic that made Thornton's name, demonstrates that, but the point gets underlined throughout *The Billy Bob Tapes*. Longtime local cigar enthusiast Kinky Friedman, a formidable author/songwriter/raconteur in his own right, coaxes Thornton into a recording studio and lets him talk, transcribing the monologues into chapters that flow like Southern poetry. Tales of wild-eyed, impoverished Southern youth in the Sixties and Seventies turn into teenage years spent playing in or roadie-ing for Southern rock bands, which gives rise to a Hollywood power player in anything-but-conventional fashion who uses said power to find an audience for his continuing musical ambitions. Friedman stays out of the way, instead inserting eyewitness testimonials by everyone from writing partner Tom Epperson to songwriter Dwight Yoakam, which make organizational sense of Thornton's monologues. Like everything else its subject and co-author touches, *The Billy Bob Tapes* rings real and true.
– Tim Stegall

Shell Shocked: My Life With the Turtles, Flo & Eddie, and Frank Zappa, etc.

by Howard Kaylan with Jeff Tamarkin
Backbeat Books, 304 pp., $24.99

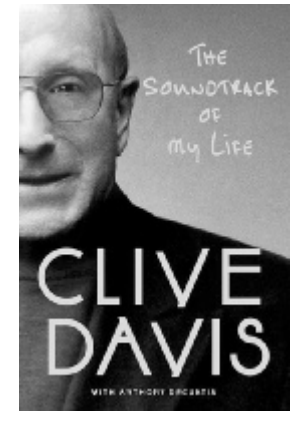


As lead singer of Sixties pop godheads the Turtles, half of Seventies rock satirists Flo & Eddie, member of Frank Zappa's Mothers of Inventions, and possessor of an eclectic résumé that's too massive to recount here, Howard Kaylan has enjoyed a wild, half-century ride that cries to be told in book form. Author of this brutally forthright account, he's the rare rock memoirist who's less motivated by self-aggrandizement and score-settling than by a relentless honesty and willingness to confront his own insecurities and flaws. The result is massively entertaining, frequently hilarious, and occasionally harrowing, vivid in its depictions of Kaylan's life and times, and unsparing in all manner of indulgences, infidelities, and dirty business dealings. Beyond the sex, drugs, and all-star supporting cast, it's Kaylan's unlikely saga of dogged persistence and showbiz survival that ultimately makes *Shell Shocked* a fascinating, and oddly inspiring, trip. *– Scott Schinder*

The Soundtrack of My Life

by Clive Davis with Anthony DeCurtis
Simon & Schuster, 608 pp., $30

An extraordinarily successful music mogul, Clive Davis' single greatest triumph remains Whitney Houston. Rightfully, he spends a lengthy chapter discussing his interactions with the late R&B singer, noting his discovery and her resulting success. Beyond that, *The Soundtrack of My Life* is less autobiography than a chronicle of Davis' five decades running the music business. When he finally gets to Houston mid-book, his tales seem repetitive. What should be the most exciting part of his story ends up as lackluster as the majority of what he recalls. Taking the reader through helmsmanship of Columbia, Arista, and J Records, as well as his work with Dylan, the Grateful Dead, Alicia Keys, and *American Idol* winners, Davis' recollections rarely jump off the page, while his claims of influence on Janis Joplin, Paul Simon, Bruce Springsteen, and Patti Smith come across as self-aggrandizement. Though some of his youth gets aired, it isn't until the final chapter that Davis lets down his guard to discuss his personal life. That's something he does with a vigor that would've been welcome throughout the book.
– Jim Caligiuri



continued on p.46



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Springsteen on Springsteen

edited by Jeff Burger
Chicago Review Press,
428 pp., $27.95

At South by Southwest 2012, Music keynote Bruce Springsteen spoke for 50 minutes, less than half as long as Quincy Jones' epic address three years earlier, but twice as rousing. Funny, insightful, and historic, it struck a literal "keynote" for "five days of bands [playing] hundreds of venues from morning 'til night." Missing his Moody siege that night smarts one scintilla less, because while his every live performance over 40 years makes up Springsteen's prodigious legend, his oration remains an altogether rarer resource. Subtitled "Interviews, Speeches, and Encounters," *Springsteen on Springsteen* closes with a transcript of his SXSW ballad, alongside a last-act cull of his induction of U2 into the Rock & Roll Hall of Fame, a Charlie Rose television interview, and celebrity sit-downs with Nick Hornby, Ed Norton, and Win Butler. By then, you've fallen in love with the Boss (he hates that nickname) all over again. Beginning with his first interviews in 1973 and arcing like one of his songs though every subsequent high and low, from *Born to Run*'s backlash and *Born in the U.S.A* defense (with onetime *Statesman* critic Don McLeese) to his eulogy for Clarence Clemons in 2011, consider this the printed equivalent of the subject's sprawling *Live/1975-85* collection: pure and unfettered. When a Jersey alt-weekly writer finds himself flying down the highway with Springsteen to the blare of Chuck Berry's "Maybellene" – "the speed, the music, the sun, the company. Jeezez Christ!" – so too will your hungry heart swell. – *Raoul Hernandez*

The King of Good Intentions

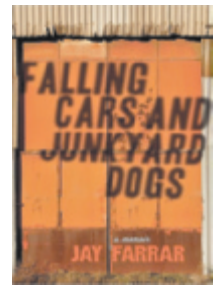
by John Andrew Fredrick
Verse Chorus Press,
272 pp., $14.95
(paper)



Lit professor by day, indie rocker by night, John Andrew Fredrick finally soundtracked his band the Black Watch's 1999 LP, *The King of Good Intentions*. The novel stars John, a struggling musician trying to get his band off the ground, teach Southern California middle-schoolers, and nurture a relationship with his bandmate Jenny. Loquacious, overeducated, and snobbish in art, John's prone to rambling tangents, disregard for the fourth wall, and being led astray by his gonads. It doesn't take a grad student to know that last trait will jeopardize everything he's working to achieve. It's impossible not to read the story as autobiographical, even if you don't know Fredrick's history, including partnering with violinist and multi-instrumentalist J'Anna Jacoby, who went on to a session career with the likes of Rod Stewart. It's impressive Fredrick writes so candidly about his alter ego's bad decisions and self-absorption, and his eye for detail lends a real sense of you-are-there to John's POV. The prose sometimes wanders farther afield, but it's all to a purpose: John buries his dismay at the pain he's caused behind a wall of snarky commentary, which makes the abrupt ending ambiguous only if you haven't been paying attention. – *Michael Toland*

Falling Cars and Junkyard Dogs: Portraits of a Musical Life

by Jay Farrar
Soft Skull Press,
192 pp., $15.95 (paper)



Jay Farrar's memoir reads less as an autobiography than as a series of stream of consciousness vignettes looking back over his 46 years. The short passages, often a page or less, read almost like prose poems, with aesthetic nods to his stated literary influences of Kerouac, Stein, Bukowski, and Burroughs. He rarely reflects on songwriting or working with his renowned bands, Uncle Tupelo and Son Volt, save for a brief, unexpected take on the breakup of the former couched in an anecdote on his nostalgia for junkyards. Neither the trio nor its famous "bass player," Wilco frontman Jeff Tweedy, gets mentioned by name. Rather, the book seems more a reckoning of Farrar's own thoughts, a recording of impressions from growing up in St. Louis and life on the road. His father receives weighted consideration in those memories, while his accounts of meeting idols Townes Van Zandt, Doug Sahm, and Alex Chilton are notable for the almost mundane nature of the interactions. For Farrar, the minutiae of detail becomes the pivotal point, as he largely leaves the reader to form his own meaning. – *Doug Freeman*



Unknown Pleasures: Inside Joy Division

by Peter Hook
It/Harper Collins, 416 pp., $27.99

Proto-electro, proto-goth, post-punk; whatever you called Joy Division, bassist Peter Hook seemed the leather-clad outrider. He was also their rock and biggest fan. From when their best reviews were for Hooky's hat to the transformation into New Order, he kept every receipt, ticket, and set list, pouring them from the tour bus onto the page. The death of Ian Curtis inevitably hangs over the tale, but Hooky doesn't attempt revisionism of the artist legend. Instead, he shows both sides of Curtis' coin, tortured genius versus the Northern English working-class kid who laughed at farts. The real meat is in the never-ending tension with his oldest ally and bitterest adversary, guitarist Bernard Sumner, aka Barney Rubble. The Lennon and McCartney of the Eighties, they were the band's basis and downfall. That's what Hooky understands: that Joy Division was all contradictions. The sound was exquisite but untrained. They couldn't always stand each other, but they'd smack anyone who crossed them. Keyboards were their success and downfall. Even how he wore his bass – slung low, in rock-god style – was accidental. It's what the Sex Pistols taught them: You don't have to be good to be great. – *Richard Whittaker*

98% Funky Stuff: My Life in Music

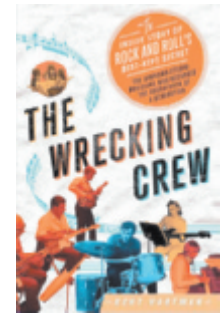
by Maceo Parker
Chicago Review Press,
208 pp., $24.95



"I just want you to blow, Maceo!" That was James Brown's exhortation to saxophonist Maceo Parker as he laid into his solo on the bandleader's "Papa's Got a Brand New Bag." Not only is this 1965 smash often regarded as the birth of funk, it landed Parker on the musical map. The 70-year-old tenorman's slender memoir recalls his humble upbringing in Kinston, N.C. (where he still lives), his days marching in the college band, backing Marvin Gaye before either of them were household names, and stints with Brown, George Clinton's Parliament-Funkadelic, and Prince. His years with the Godfather of Soul get the most attention; otherwise Parker skims over most aspects of his career without going into the kind of detail you might expect from so rich a musical life. A recording session for Keith Richards' *Talk Is Cheap*, for instance, nets just one paragraph. One notable exception is a heartfelt shout-out to his legendary three-day gigs at Antone's. – *Jay Trachtenberg*

The Wrecking Crew: The Inside Story of Rock & Roll's Best-Kept Secret

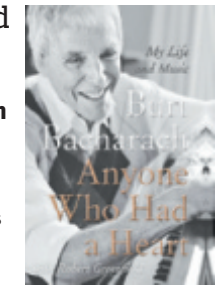
by Kent Hartman
St. Martin's Griffin,
320 pp., $15.99
(paper)



You've heard this story before, from 2002's *Standing in the Shadows of Motown* to folklore surrounding the once-unheralded sessionistas at Stax. Venerable L.A. recording troupe the Wrecking Crew – a name drummer Hal Blaine bestowed upon the more than 50 musicians who backed such iconic acts as the Monkees, the Beach Boys, Nancy Sinatra, and the Byrds – cut more hit records than you can fit into a jukebox, but aside from the players who broke out and went solo (Glen Campbell, Dr. John, Leon Russell), you've likely never known their names. Author Kent Hartman walks readers through the studio's walls to exhaustive detail, opening with a story about the first time Campbell picked up a guitar somewhere in Arkansas, before relaying the specific emotions that led to every one of the Crew's phone calls and chord changes. Those recounts get laborious after the 15th or 50th dramatised control room conversation that could not have possibly gone to wit. By the time Phil Spector stops by, it's clear this wall of written sound could have been 60 pages shorter. – *Chase Hoffberger*

Anyone Who Had a Heart: My Life and Music

by Burt Bacharach with Robert Greenfield
Harper, 304 pp, $27.99



Although Burt Bacharach's prose reads a tad less elegant than his sublimely sophisticated songs, *Anyone Who Had a Heart* does exactly what a memoir by a veteran musician ought to do, surveying history and musical achievements with the benefit of insight and introspection gained through time, experience, and therapy. Indeed, those familiar with the songwriting icon's genial public persona and jet-set Sixties image may be surprised by his willingness to explore darker emotional territory here. Bacharach's refreshingly honest in accepting responsibility for professional and personal failures, employing the often illuminating device of allowing various exes, friends, and collaborators to chime in with their own recollections, not all of them complimentary, and some conflicting with Bacharach's own version of events. That said, deeper exploration of his star-crossed partnerships with lyricist Hal David (whom he admits to taking for granted) and vocal muse Dionne Warwick would've been nice. Despite that, what's here is consistently absorbing and informative, offering enough glimpses into Bacharach's character and creative process to make the book worthwhile.

– *Scott Schinder*

News of the Weird

by Chuck Shepherd



ROY TOMPKINS

Orestes De La Paz's exhibit at the Frost Art Museum in Miami in May recalled Chuck Palahniuk's novel and film *Fight Club*, in which lead character Tyler Durden's principal income source was making upscale soap using discarded liposuctioned fat fetched from the garbage of cosmetic surgeons (thus closing the loop of fat from rich ladies recycled back to rich ladies). De La Paz told his mentor at Florida International University that he wanted only to display his own liposuctioned fat provocatively, but decided to make soap when he realized that the fat would otherwise quickly rot. Some visitors to the exhibit were able to wash their hands with the engineered soap, which De La Paz offered for sale at $1,000 a bar.

THE ENTREPRENEURIAL SPIRIT

As recently as mid-May, people with disabilities had been earning hefty black-market fees by taking strangers into Disneyland and Disney World using the parks' own liberal "disability" passes (which allow for up to five relatives or guests at a time to accompany the disabled person in skipping the sometimes hours-long lines and having immediate access to the rides). The pass-holding "guide," according to NBC's *Today* show, could charge as much as $200 through advertising on Craigslist and via word-of-mouth to some travel agents. Following reports in the *New York Post* and other outlets, Disney was said in late May to be warning disabled permit-holders not to abuse the privilege.

After setting out to create a protective garment for mixed martial arts fighters, Jeremiah Raber of High Ridge, Mo., realized that his "groin protection device" could also help police, athletes, and military contractors. Armored Nutshellz underwear, now selling for $125 each, has multiple layers of Kevlar plus another fabric called Dyneema, which Raber said can "resist" multiple shots from 9mm and .22-caliber handguns. He said the Army will be testing Nutshellz in August, hoping it can reduce the number of servicemen who come home with devastating groin injuries.

"Ambulance-chasing" lawyers are less the cliche than they formerly were because of bar association crackdowns, but fire truck-chasing contractors and "public adjusters" are still a problem – at least in Florida, where the state Supreme Court tossed out a "48-hour" timeout rule that would have given casualty victims space to reflect on their losses before being overwhelmed by home-restoration salesmen. Consequently, as firefighters told the *South Florida Sun-Sentinel* in May, the contractors are usually "right behind" them on the scene, pestering anxious or grief-stricken victims. The *Sun-Sentinel* found one woman being begged to sign up while she was still crying out for her dog that remained trapped in the blaze.

UNCONVENTIONAL TREATMENTS

Researchers writing recently in the journal PLOS ONE disclosed that they had found certain types of dirt that contain anti-microbial agents capable of killing E. coli and the antibiotic-resistant MRSA. According to the article, medical "texts" dated back to 3000 BC mentioned clays that, when rubbed on wounds, reduce inflammation and pain.

Researchers writing in May in the journal *Pediatrics* found that some infants whose parents regularly sucked their babies' pacifiers to clean them (rather than rinsing or boiling them) developed fewer allergies and cases of asthma. (On the other hand, parental-cleansing might make other maladies more likely, such as tooth decay.)

LEADING ECONOMIC INDICATORS

Until recently, apparently, gene mutations were considered merely freaks of nature, but that was before Myriad Genetics obtained binding U.S. patents for mutations it discovered – now known as BRCA-1 and BRCA-2. Those mutations were in the news in May when actress Angelina Jolie announced that she had chosen to have a double mastectomy based on the presence of the cancer-causing mutations, which she had learned of through a Myriad Genetics test costing about $4,000. There is no price competition for the test, due to the patent, and Jolie, along with oncologists and OB-GYN doctors, fret that the test is too expensive for tens of millions of women around the world whose lives could be saved by knowing their status.

Archaeologists discovered in May that a construction company had bulldozed 2,300-year-old Mayan ruins in northern Belize – simply to mine the rocks for road fill to build a highway. A researcher said it could hardly have been an accident, for the ruins were 100 feet high in an otherwise flat landscape, and a Tulane University anthropologist estimated that Mayan ruins are being mined for road fill an average of once a day in their ancient habitats. Said another, "[T]o realize" that Mayans created these structures using only stone tools and then "carried these materials on their heads" to build them – and then that bulldozers can almost instantly destroy them – is "mind-boggling."

FINE POINTS OF LAW

A woman in Seattle's Capitol Hill neighborhood reported to a local news blog in May that she had seen (and her husband briefly conversed with) a man who was operating a "drone" from a sidewalk, guiding the noisy device to a point just outside a third-floor window in a private home. The pilot said he was "doing research" and, perhaps protected by a 1946 U.S. Supreme Court decision, asserted that he was not violating anyone's privacy because he, himself, was on a public sidewalk while the drone was in public airspace. The couple called for a police officer, but by the time one arrived, the pilot and his drone had departed, according to a report on the Capitol Hill Seattle blog.

READERS' CHOICE

1) Bryan Zuniga, 20, was (according to a deputy) weaving in traffic in his SUV in May near the St. Petersburg, Fla., city limit, but instead of submitting to the deputy, he fled on foot and eventually climbed a fence to a water-treatment plant – and apparently disturbed an alligator residing in a pond. Zuniga was treated at St. Petersburg General Hospital for bites to his face and arm. 2) In Albuquerque in May, Luis Briones, 25, became the most recent person arrested for distracted driving – after he crashed into another car while engaged in sexual intercourse in the driver's seat. (His naked lady-friend was thrown from the car, but not seriously hurt.)

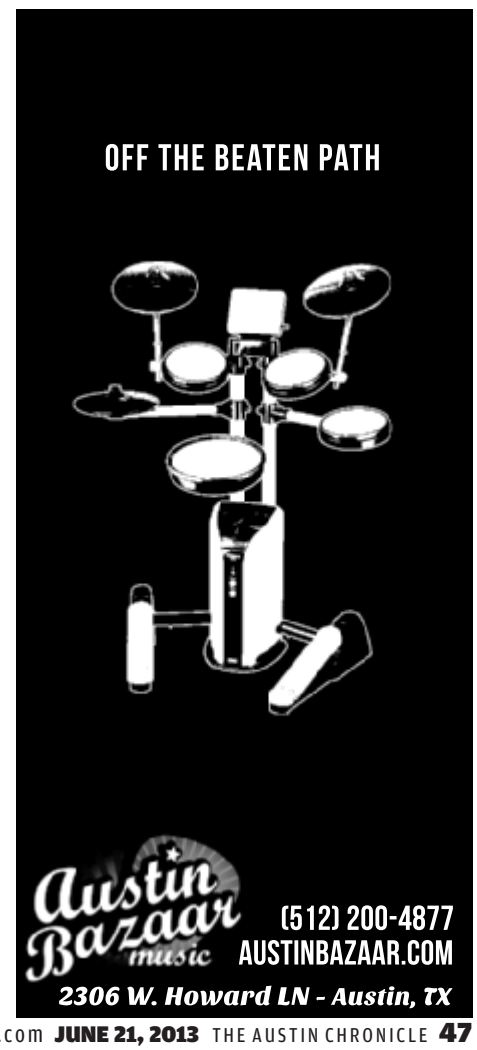
Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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CALENDAR LISTINGS

Recommendations for the week–minded
JUNE 20-27

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

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Visual Arts

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Community
Kids

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Sports

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Free up your schedule for this week. Browse or search **2,740** events online at **austinchronicle.com/calendar**



VISUAL ARTS:
Tesseract
Arthouse, 7:30pm

THURSDAY 20

OUT OF TOWN: **Western Days** *Elgin*
CIVICS 101: **Rally for Renewable Energy** *City Hall, 5pm*
GAY PLACE: **AGLCC's Sweet 16** *City Hall, 5:30-8pm*
FILM: ***A Place at the Table*** *Texas Spirit Theater, 6pm*
CLASSICAL MUSIC: **Revel Solstice Festival** *Cobra Studios, 7:30pm*
FILM: ***Carnival of Sinners*** *Salvage Vanguard Theater, 8pm*



COMEDY:
44-Hour Improv
Hideout Theatre, 5pm

FRIDAY 21

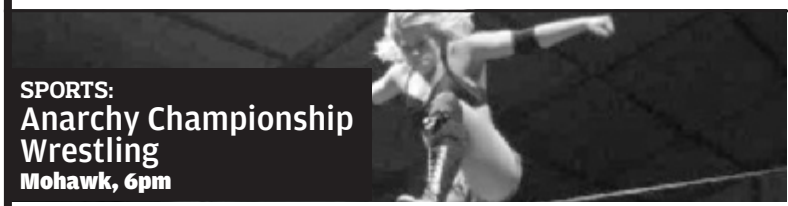
SPORTS: **Cedar Park Rodeo** *Cedar Park Center*
MEAL TIMES: **Sipping Social** *Vuka Co-Op, 7-10pm*
FILM: ***Beau Travail*** *Marchesa Hall, 8pm*
THEATRE: **Scriptworks: Out of Ink** *Salvage Vanguard Theater, 8pm*
MUSIC: **Danny Barnes, Billy Bright** *Cactus Cafe*
MUSIC: **Eleanor Friedberger** *The Parish*



MUSIC:
***Chronicle* Cookout**
The Scoot Inn, 5pm

SATURDAY 22

CIVICS 101: **Photojournalism Crash Course for Activists** *5604 Manor, 10am-1pm*
CIVICS 101: **World Refugee Day** *Texas State History Museum, 10:30am-3pm*
COMMUNITY: **Keep Austin Weird Fest & 5K** *Long Center, 2pm*
VISUAL ARTS: **BYOBeard Art Show & Craft Fair** *Pump Project, 6pm-12mid*
MUSIC: **Twin Shadow** *Emo's*
FILM: ***The Cemetery of Terror*** *Austin School of Film, 9pm*



SPORTS:
Anarchy Championship Wrestling
Mohawk, 6pm

SUNDAY 23

DANCE: ***Loterialandia*** *Santa Cruz Center for Culture, 2pm*
FILM: ***Young Warriors*** *Alamo Ritz, 7pm*
COMMUNITY: **Ritual for the Summer Solstice** *Garrison Park, 7pm*
MUSIC: **Radar Bros., Ola Podrida** *Mohawk*
FILM: ***A Teacher*** *French Legation Museum, 9pm*



FILM:
The Keep
Alamo Ritz, 1pm

MONDAY 24

FILM: ***Reality*** *Marchesa Hall, 7:30pm*
MUSIC: **The Peterson Brothers** *Continental Club*

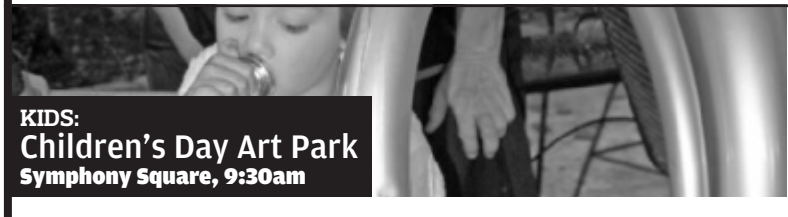


MUSIC:
Danny Malone
Palm Door

JOHN ANDERSON

TUESDAY 25

FILM: ***Raging Bull*** *Harry Ransom Center, 7pm*
GAY PLACE: **Free & Queer Cinema** *The North Door, 7pm*
LITERA: **Tao Lin** *BookPeople, 7pm*
MUSIC: **Cheap Trick** *Moody Theater*
FILM: ***Slap Shot*** *Paramount, 9:15pm*



KIDS:
Children's Day Art Park
Symphony Square, 9:30am

WEDNESDAY 26

MUSIC: **Todd Rundgren** *The Belmont*
FILM: ***Variety*** *Austin Studios, 7pm*
FILM: ***Zu: Warriors From the Magic Mountain*** *Alamo Ritz, 10:30pm*



FILM:
All the President's Men
Paramount, 9:05pm

THURSDAY 27

KIDS: **Nature Night** *Lady Bird Johnson Wildflower Center, 6-9pm*
FILM: ***When We Were Kings*** *Harry Ransom Center, 7pm*
MUSIC: **Bill Carter** *Cactus Cafe*
MUSIC: **Joanna Barbera, the Couch** *Holy Mountain*

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Organized by the Walker Art Center and made possible by generous support from John L. Thomson and the Andy Warhol Foundation for the Visual Arts. Generous funding at the Blanton provided by Jeanne and Michael Klein, with additional support from George and Nicole Jeffords.

Left: Maurizio Cattelan, Untitled, 2001, stainless steel, composition wood, electric motor, electric light, electric bell, computer, 23 ½ × 33 5⁄8 × 18 5⁄8 in., Courtesy the artist and Marian Goodman Gallery, New York

Blanton Museum of Art / **The University of Texas at Austin** / MLK at Congress / Austin, TX 78712 / www.blantonmuseum.org / 512.471.7324

THEATRE

OPENING

HOLIER THAN THOU Bastion Carboni and his **Poison Apple Initiative** present this play about a reality TV show in which people compete for the powers of Jesus. *Thu.-Sat., June 20-July 6, 8pm*. Note: *No show on July 4*. *The Off Center, 2211-A Hidalgo, 972/989-0452. $15.* **www.poisonappleinitiative.com**.

SCRIPTWORKS: OUT OF INK Here's the 15th annual showcase of 10-minute plays from your friends at Scriptworks, *written during a 48-hour lock-in*, swiftly cast and rehearsed with local talents, and now presented for your delectation. Three elements are perforce included in each short play: 1) the play must contain or involve a photograph, which two or more characters interpret the meaning of differently; 2) one character speaks only in commercial lingo, using known taglines or slogans; 3) the play must contain a gunshot or a birth. See what **James Burnside**, **Trey Deason**, **Amparo Garcia-Crow**, **Kirk German**, **Zac Kline**, **Max Langert**, **Jason Rainey**, and **Anne Maria Wynter** have come up with for the stage. *Thu.-Sat., June 20-29, 8pm*. *Salvage Vanguard Theater, 2803 Manor Rd., 512/454-9727. $15 ($12, students, seniors; pay what you wish, June 20).* **www.scriptworks.org**.

BRIDES OF THE MOON BY THE FIVE LESBIAN BROTHERS It's a tale of sex, love, and science from **The Weird Sisters** theatre group. "When the CokTek mission to the moons of Pygo gets lost in space, it's up to a scorned ex-crew member and a futuristic family on Earth to bring them home." Zowie! *June 20-29. Wed.-Sat., 8pm. The Red Barn, 6701 Burnet Rd., 512/452-1340. $10-30.* **www.weirdsisterscollective.com**.



Sky Candy: The Circus

BY WAYNE ALAN BRENNER

The local aerialists present a new tale in which a young girl gets more than she bargains for when she runs away to join the struggling **Piccolo's Acrobatic Review of the South, Featuring the Sideshow and Animal Extravaganza**. (Note, though: It's an all-human cast.) An eye-dazzling show, with clowns and sideshow performers and music and more. See website for details.

***June 21-29. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. $15-35.* www.skycandyaustin.com.**

NIGHT MUST FALL Emlyn Williams' classic mystery – odd boyfriend, headless body, and all – is directed by **Norman Blumensaadt** for Different Stages. *June 21-July 13. Thu.-Sat., 8pm; Sun., 7pm*. (No show: *July 4*. Extra show: *Wed., July 10, 8pm*.) *The Vortex, 2307 Manor Rd., 512/478-5282. $15-30.* **www.main.org/diffstages**.

JOAN OF ARC, THE NIGHT BEFORE Daniela Paluselli's one-act monologue portrays the eponymous saint on the night before she gets burned at the stake. *Sat., June 22, 6:30pm*. *Boyd Vance Theatre at the Carver, 1165 Angelina, 512/974-4926. $20 ($15, students, military).* **www.joanofarcthenightbefore.com**.

A LITTLE MIDSUMMER NIGHT'S DREAM Songwriters **Valerie Vigoda**, **Brendan Milburn**, and **Gene Lewin** have adapted Shakespeare's classic comedy as a musical that takes place at an outdoor rock festival, and this here's a free reading of it. *Thu., June 27, 8pm. B. Iden Payne Theatre, 2390 Robert Dedman. 512/471-5793. Free.*

CLOSING

PRINCESS IDA Here's **Gilbert & Sullivan**'s eighth comic opera, an uproarious battle of the sexes, directed by **Ralph MacPhail Jr.**, with musical direction from **Jeffrey Jones-Ragona**, and starring **Michelle Haché** as the titular Ida. *Through June 23. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Brentwood Christian School's Barton Theater, 11908 N. Lamar. $7-25.* **www.gilbertsullivan.org**.

ONGOING

TRIUMPH OF LOVE This **James Magruder** chamber musical (inspired by Marivaux' 18th century French comedy about love and scheming among the Spartans) is directed by **Don Toner** and **Lara Toner** to close out Austin Playhouse's current season of staged delights. *Through July 7. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport. 512/476-0084. $30-37 (half price, students).* **www.austinplayhouse.com**.

SHIPWRECKED! The Pulitzer-winning playwright **Donald Margulies** wrote this 19th century maritime adventure based on actual events, and here it's brought to life by three actors for **Penfold Theatre**'s latest production out in Round Rock. *Through June 29. Thu.-Sat., 8pm. Round Rock Amphitheater, 301 W. Bagdad. 512/850-4849. Free.* **www.penfoldtheatre.org**.

MUCH ADO ABOUT NOTHING Witty wordplay, passionate poetry, and clever plot twists abound in this Shakespeare comedy classic, directed by **Bridget Farias** for **City Theatre**. *Through July 7. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. $15-25 ($10, Thursdays).* **www.citytheatreaustin.org**.

REEFER MADNESS: THE MUSICAL This Off-Broadway hit, **based on the 1936 cult film** that warned parents of the effects of "the demon weed" on the youth of America, is brought to full song-and-dance spectacle by **Doctuh Mistuh Productions** and **Austin Playhouse**. As if to fuck with the minds of stoned theatregoers, the show briefly switches venue in midrun. Pro tip: See website for details. **Venue one**: *June 28-30; Fri.-Sat., 8pm; Sun., 6pm. Spider House Ballroom, 2906 Fruth*. **Venue two**: *June 19-23. Wed.-Sat., 8pm; Sun., 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 800/838-3006. $15-22.* **www.doctuhmistuh.org**.

NEXT FALL Geoffrey Nauffts' provocative play, directed by **Karen Jambon** for the **Paradox Players**, looks at faith, commitment, and unconditional love via the relationship of Luke, who is a Christian, and Adam, who is anything but. *Through June 30. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 512/744-1495. $15-20 ($10, students, seniors).* **www.paradoxplayers.org**.

✪ **THE LIEUTENANT OF INISHMORE Capital T Theatre**'s **Mark Pickell** is trying to bring about the thespian Singularity, maybe, by having **Lowell Bartholomee**, **Joey Hood**, and **Jason Liebrecht** working the stage at the same time. And that trio's only *part* of the killer cast for **Martin McDonagh**'s twisted black comedy about the trail-of-vengeance mayhem that ensues when **some fool dares to kill an Irish terrorist's cat**. "Warning," says a note in the press release, "graphic violence and gunshots." Yeah, no shit. *Through June 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $15-30.* **www.capitalt.org**.

THE SECRET GARDEN This is the Tony-winning, musical version of **Frances Hodgson Burnett**'s classic children's novel, here directed by Broadway veteran **Robert Westenberg** to close out St. Edward's 40th season of theatre. *Through June 30. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. $28 ($25, in advance; $20, students, seniors).* **www.www.stedwards.edu/theatre**.

DIXIE'S TUPPERWARE PARTY OMG, y'all! Join the vivacious **Dixie Longate** as she throws a good old-fashioned Tupperware party filled with outrageously funny tales, heartfelt accounts, free giveaways, and audience participation. This sizzling solo performance wowed 'em in the Big Apple, and we reckon it'll do the same right here in the river city. *Through June 30. Tue.-Fri., 7:30pm; Sat., 3 & 8pm; Sun., 3 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $35 and up.* **www.thelongcenter.org**.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. **www.capcitycomedy.com**.

Andy Kindler Man's been in *everything*, it seems like, hey? Cool shit like Lewis Black's "Root of All Evil" on Comedy Central, LCD pop fare like *Everybody Loves Raymond*, and so on. What impresses us is this: "Each summer at the Just for Laughs Festival in Montreal, Kindler delivers the 'State of the Industry' address to a packed ballroom filled with comics and Hollywood industry types." *That* is comedy power. Check out "Andy Kindler" on p.27 for more, then come see him at Cap City with **Pat Hazell** opening. *June 26-29. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

Jackie Kashian Acting cred on *Murphy Brown* back in the day, successful solo shows in theatres – never mind all that, because here Kashian's in full-on stand-up mode, bringing the smart kind of funny that she showcased in her Comedy Central special. **Dax Jordan** opens. *June 20-22. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtownetheater.com**.

This Week in Coldness: They're right there on Airport Boulevard, where the goodness is funky, and the funk is getting good. **Summer Jobs** *Employment* improv? OK, how soon can you start? *Thu., 8:30pm. $5*. **The Mission** gets autobiographical, storytelling-wise. *Thu., 10pm. $5*. **Bad Boys**, featuring improv by boys who are, well, s*omewhat rude*, let's say. *Fri., 8:30pm*. **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm*. **Braised in Texas** Some of the best performers in the ATX are honing their pitmaster skills, improv-wise, for "**A day in the life of a barbecue competition in Central Texas**," yeeeeeeee-haw! *Sat., 8:30pm*. **The Frank Mills** and their smart, character-driven improv run rampant with **Midnight Society**. *Sat., 10pm*. And don't forget the rest o' the week: Stand-up with **The Jam** with **Oh, Science!** on Sundays, **Maggie Maye**'s stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays, and – yes, check the website!

ESTHER'S POOL 525 E. Sixth, 512/320-0553. **www.esthersfollies.com**.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's jiving June with "Hot Town, Scandal in the City," a show featuring **new sketches and classics** skewering White House shenanigans, gun-control legislation, Michelle Obama, and more, **bringing the laughs all night long**. The Tea Party! The IRS! Oh, the *humanity*! Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $22-27.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. **www.hideouttheatre.com**.

44-Hour Improv Marathon Forty-four hours. No stopping. No sleeping. They do this once a year at the Hideout. Because it's a crowd-pleasing gimmick? Because there's no other way to test the boundaries of their resolve and achieve improv enlightenment? Because they're out of their fucking minds? (Our guess: all three.) But they do it *only* once a year, so grab this chance to see 44 straight hours of comedy improv like none other. Note: Many of the performers will come and go during the hour-after-hour-after-hour event – but a troupe of *eight* obsessives will rock steady throughout the whole marathon. Note: Individual shows are $5, but you can see as much as you'd like this weekend, from Friday afternoon until Sunday afternoon, for just $50. **Recommended, although things might get a bit *stoopid* near the end (in which case, we recommend it more highly). See website for details.**

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.

It's Institutional! The Next Chapter has improvisers riffing on a local author's work – with the author starting the antics off. Directed by **Justin Davis**, this series of literary transmogrifications runs for just two more weeks, with **Suzy Spencer** and **Daniel Quinn** as



the featured authors. *Through June 28. Fridays, 8pm. $12*. **The Suitcase** In which **Asaf Ronen** presents an immersive show where the audience follows the characters to sit up-close and personal while the cast of lowlifes improvises a narrative *from objects the audience has provided*. Recommended! *Fridays, 10pm. $12*. **The Hell and Back Cabaret** Music, improv, and parlor games. *Sat., June 22, 8pm. $12*. **Triple Scoop** The best comedy comes in threes, and it's partly **Praneeth Mandavilli**. *Sat., June 22, 10pm. $5*. **The Rubber Room** is an open improv *jam*, so join in – if you dare. *Sun., June 23, 8pm. Free*.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.

The New Movement It's that space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Lights Up!** Improv by TNM troupes. *Thu., 8:30pm. $5*. **Block Party** Open mic hosted by **Rob Gagnon**. *Thu., 9:30pm. Free*. **The Neighborhood** It's *that* sketch troupe – back again, and wilder than ever. *Fri., 9pm. $5*. **ONA** All women, all comedy! *Fri., 10:30pm. $5*. **The Neighborhood** Missed 'em Friday? Here they come again! *Sat., 9pm. $5*. **Comedian Rap Battle Authority** In the, um, house. Yo. *Sat., 10:30pm. $5*. And look a week ahead to the **Megaphone Show**: *Wednesdays, 9:30pm. $5*. And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish*.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.

Friday Night Fracas New season, new hosts! **Last Chance Comedy** is presented by **Chance Royce** and features only the finest regionally available comedy stylists. *9:30pm. $5*. **The Late Slot with Lucas Molandes** One of Austin's funniest people curates this late-night lineup of laughter each week. *11:30pm. $5*.

David James David James will tell you that David James combines a charismatic delivery with a versatile set of material, and you can bet your ass that David James will back him up – as will a couple of other guys possibly named David *or* James. Give up your last funny bone to this man, after **Luke McClory** and friends open. *Sat., June 22, 9:30 & 11:30pm*. *$10.*

BUT WAIT – THERE'S MORE!

DINNER AT CINDERELLA'S Sketch comedy written and directed by Raymond V. Whelan. *Sundays, June 23-July 7, 5pm*. *Fadó Irish Pub & Restaurant, 214 W. Fourth, 512/457-0172. Free.* **www.fadoirishpub.com**.

AVALANCHE COMEDY & MUSIC This weekly showcase is hosted by the incredibly funny **Chris Cubas**, who unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. Recommended. *Mon., June 24, 10pm*. *Holy Mountain, 617 E. Seventh, 512/391-1943. Free.* **www.holymountainaustin.com**.

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, *2013 Funniest Person In Austin winner* Mac Blake, of course.) *Mondays, 9pm*. *Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students).* **www.spiderhousecafe.com**.

DANCE

AZTLAN DANCE COMPANY: LOTERIALANDIA This original full-length dance performance explores the mythic and magical space(s) of the Mexican card game of La Loteria. *Through June 23. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/762-7000. $15 ($13, students, seniors, children).* **www.aztlandance.com**.

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

ESQUINA TANGO: ALL-NIGHT MILONGA Four amazing DJs and 12 hours of nonstop dancing and empañadas and medialunas. *Sat., June 22, 6pm-6am. 209 Pedernales. 512/524-2772. $25-30.* **www.esquinatangoaustin.com**.

RHYTHM ON STAGE The Long Center and Ballet Austin's Butler Community School present this series of performances and lessons – free! gratis! – to invigorate your summer's Tuesday nights (from *7-10pm*) with a diversity of movement styles. See website for details, yes, but look here at what's coming up: **Broadway Theatre**, *July 9*; **Bollywood**, *July 16*; **Hip Hop**, *Aug. 13. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100.* **www.balletaustin.org**.

CLASSICAL MUSIC

REVEL SOLSTICE FESTIVAL Pianist **Carla McElhaney**, cellist **Joel Becktell**, violinist **Cármelo de los Santos**, and friends present three intimate evenings of chamber music, poetry, and revelry. Also, new electro-acoustic group the **Zenith Quintet**, Austin Symphony harpist **Elaine Barber**'s ensemble **Trio Copine**, composer **Steven Snowden** of the Fast Forward Austin Contemporary Music & Arts Festival, and the award-winning Oklahoma State Poet Laureate, **Nathan Brown**. *Thu.-Sat., June 20-22, 7:30pm. Cobra Studios #21, 902 Gardner. $25 ($60, full-fest passes).* **www.revelmusic.org**.

MINNESOTA BOYCHOIR Under the direction of Mark Johnson. *Thu., June 20, 6:30pm. Central Christian Church, 1110 Guadalupe, 512/476-6941. Donations accepted.* **www.boychoir.org**.

WATERLOO WIND BAND: TRIBUTE TO JOHN WILLIAMS Selections from *Star Wars*, *Catch Me If You Can*, *Jurassic Park*, *Raiders of the Lost Ark*, *Superman*, and more. *Sat., June 22, 7:30pm. Riverbend Church, 4214 Capital of TX Hwy. N. Donations accepted.* **www.waterloowindband.org**.

AUSTIN MANDOLIN ORCHESTRA: OPUS 12 New pieces for mandolin – including solos, duos, trios, quartets, and a large work for mandolin orchestra – composed by **Joel Hobbs** and presented here for the first time. *Sat., June 22, 7-9pm. Blackerby Recital Hall, 1111 W. Anderson. 512/217-9970. Free.* **www.amandolinorchestra.com**.

ACGS: ANDREW YORK The Austin Classical Guitar Society presents this Grammy-winning artist in a live concert. *Sat., June 22, 7:30pm. 2700 Northland. 512/300-2247. $15-60.* **www.austinclassicalguitar.org**.

VISUAL ARTS

EVENTS

THE SERIE PROJECT: OPEN STUDIO PARTY Here's a show (and sale) of prints from Serie's latest edition, as well as **Coronado Studio**'s prints and gig posters. Featuring work by **Paul del Bosque**, **Farley Bookout**, **Sam Coronado**, **Nahum Flores**, **Rigoberto A. Gonzalez**, **Salvador Lopez**, and others. Bonus: The first 30 people to arrive receive a free screen print! *Fri., June 21, 6-9pm. 6601 Felix, 512/385-3591.* **www.serieproject.org**.

TESSERACT AMOA-Arthouse joins Austin-based small press **A Strange Object** to present this literary, musical, and cinematic event on the Downtown roof of the Jones Center. Featuring: authors **Claire Vaye Watkins** and **Tamler Sommers**; a screening of the short doc *Beijing Silvermine*; live music from **Tele Novella**; and original cocktails by Bad Dog Bar Craft's **Jason Stevens**. *Thu., June 20, 7:30pm. 700 Congress, 512/453-5312. $10 ($5, AMOA members).* **www.arthousetexas.org**.

AUSTIN ART GARAGE: MEET THE ARTISTS HAPPY HOUR Two new artists showing in this perpetual South Austin showcase of graphic badassery and delight: **Quincy Wakefield** and **Alicia Farre**. Perfect opportunity here to say howdy and get your drink on while scoping the walls' panoply of vivid visuals. *Thu., June 20, 6-9pm. 2200-J S. Lamar, 512/351-5934.* **www.austinartgarage.com**.

THE B SCENE: ADVENTURES IN WONDERLAND This *Alice in Wonderland*-themed party, with live music by **Bobby Jealousy** among its various added attractions, heralds the coming of the **Blanton Museum**'s new "**Lifelike**" exhibition. About which show – because it features works by **Ron Mueck** and **Ai Weiwei** and **Gerhard Richter** and **Vija Celmins** and **Chuck Close**, among others – we can't say enough good things. *Fri., June 21, 6-10pm. 200 E. Martin Luther King Jr., 512/471-7324. $12.* **www.blantonmuseum.org**.

PRINT + ADDICTION X ART CHANTRY New prints from graphic-design legend Art Chantry. Choose a layout and create your own one-of-a-kind Chantry T-shirt, printed right there and then on Industry's eight-color press. You like beer, friend? How about music? Yeah, it's gonna be a hell of an ink-stained party! *Sat., June 22, 6-9pm. Industry Print Shop, 618-C Tillery.* **www.industryprintshop.com.**

BYOBeard Art Show & Craft Fair



More than a year in the organizing and now bursting forth in all its happy hirsute glory! The irrepressible **Litsa Litsa** presents a collection of artwork and crafted creations that features **beards** of all kinds – as rendered by dozens of artists from Austin and beyond. **Portraits, sculptures, masks, and more mediums than you can shake a gesso-clotted paintbrush at.** Grow yourself a beard (or fashion a fake one at the party's DIY booth) and attend this one-night-only, brewski-enhanced brouhaha of bristling creation.

***Sat., June 22, 6pm-12mid. 702 Shady*. www.pumpproject.org.**







OPENING

✪ WINTERSNOW SNOWINTERS

New work by **Pat Snow**! New work by **Matthew John Winters**! Tell you what, this is gonna be one hell of a fine show, even without the ridiculousness of the artists' names bringing us Snow and Winters here at the start of another triple-digit summer. **Technically interesting, naked-eye-level exciting**, this explosion of portraits and more in a variety of mediums is so worth seeing, it will totally brighten your day with what vivid images are possible right here in the ATX. (Bonus: Grab yourself some perfect eats just down the block, at Sway or Elizabeth Street Cafe or El Chile or Lenoir.) Reception: *Fri., June 21, 7-9pm*. Exhibition: *through July 21. 608-C W. Monroe, 512/826-5334.* **www.grayduckgallery.com**.

CO-LAB: PASSING BABY COUSIN WITH FOUR-RAIL FENCE Says artist **Blair Bogin**: "Through photography, video and performance, this exhibit seeks to explore identity in negotiation with materiality, interpersonal relationships, and sacrificial acts of community." Reception: *Sat., June 22, 7-11pm*. Exhibition: *through June 29, by appointment. 613 Allen, 512/300-8217.* **www.colabspace.org**.

FLATBED PRESS: ARCHIVE This new exhibition represents nearly 20 years of **Larry Scholder**'s work as an artist and printmaker. Opening reception: *Fri., June 21, 6-8pm*. Closing reception: *Fri., Aug. 23, 6-8pm. 2830 E. MLK, 512/477-9328.* **www.flatbedpress.com**.

THE BLANTON MUSEUM: LIFELIKE Visual and sculptural realism? Verisimilitude? Masters of the concept, in many forms, represented here in this gorgeous, sometimes uncanny exhibition: **Ron Mueck**, **Ai Weiwei**, **Catherine Murphy**, **Gerhard Richter**, **Vija Celmins**, **Susan Collis**, **Chuck Close**, and others. Recommended. *June 23-Sept 22. 200 E. Martin Luther King Jr., 512/471-7324.* **www.blantonmuseum.org**.





CLOSING

BIG MEDIUM AT CANOPY: FRAME What happened, you wonder, to that tall drink of Fanta Orange named **Russell Etchen** after **Domy Books** closed? Right now the affable art maven's presenting **"The F.R. Etchen Collection"** at this new Big Medium venue, while **Fahamu Pecou**'s incredible **"All Dat Glitters Ain't Goals"** is also on display. *Through June 22. Canopy, 916 Springdale*. **www.bigmedium.org**.

MASS GALLERY: WALLY Painting, drawing, printmaking, collage, and sculpture by six artists from across the United States: **Leah Bailis**, **Kyle Bravo**, **Ryan Davis**, **Yashua Klos**, **Isaac Lin**, and **Lee Piechocki**. *Through June 22. Fri., 5-8pm; Sat.-Sun., noon-5pm. 916 Springdale.* **www.massgallery.org**.

TINY PARK: NOT HOW IT HAPPENED **Joel Ross** and **Jason Creps** play with the ambiguity of language to create phrases that can have multiple meanings, are highly sensitive to context, and are open to interpretation by the viewer; these messages are **constructed into physical signs and secretly installed and abandoned** in parking lots, yards, and alleyways to be discovered by the public. *Through June 22. Saturdays, noon-5pm. 1101 Navasota #2.* **www.tinyparkgallery.com**.

ONGOING

ART ON 5TH: JENNY MEYER & BYRON MAY An explosion, an infusion, an exploration of bright primary colors and cartoon deconstruction from these two painters. *3005 S. Lamar Ste. C 110 B. 512/481-1111.* **www.arton5th.com**.

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 512/472-1550.* **www.artworksaustin.com**.

AUSTIN ART SPACE: COOL ... HOT Group show featuring resident artists Jan Knox, Marilyn Rea Nasky, Debra Wilson, Nikki Atkinson, and more. *Through July 6. 7739 Northcross Ste. Q, 512/970-1700.* **www.austinartspace.com**.

BLANTON MUSEUM: LUMINOUS This exhibition highlights the breadth and depth of the museum's collection of works on paper – "**50 Years of Collecting Prints and Drawings**" – where you can see some of its finest examples displayed together for the first time. *Through Sept. 15. 200 E. Martin Luther King Jr., 512/471-7324.* **www.blantonmuseum.org**.

BUTRIDGE GALLERY: JENNIFER CHENOWETH The artist's "Sacred Spaces" explores the interactive space and movement of the human body through architectural sculpture and gestural mark-making. And, tell you what, it looks great. *Through June 29. 1110 Barton Springs Rd., 512/974-4000.* **www.fisterrastudio.com**.

CLAYWORKS: THE ART OF MUSIC Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 512/474-9551.* **www.clayworks.net**.

DAVIS GALLERY: DIANNE GRAMMER This is a retrospective of work by the late artist who "captured the beauty of the landscape with a true sense of light and color. Her pastels and oils depict deep canyons, tranquil lakes, and shimmering creeks and rivers, all taking different expressions as they cut through the Texas landscape." Indeed; we've seen only a few of her works before, and even that made us glad we live in the Lone Star state. *Through July 6. 837 W. 12th, 512/477-4929.* **www.davisgalleryaustin.com**.

ELEVEN SEVENTEEN GARLAND: FALL RISK New works from **Lance Letscher** and **Joshua Saunders** – which is reason enough to leave your house in order to witness the display of yea, verily. *Through July 14. 1117 Garland*. **www.1117garland.com**.

FACES EAST: PHOTOS BY MARTHA GRENON Behold: the best of Grenon's photos from several years of participation in the "Facing East: 48 Hours in the Life of East Austin" project. *Through June 28. 1601 E. Fifth #106, 512/538-5657.* **www.diversearts.org**.

FLATBED PRESS: ARCHIVE A retrospective of work by SMU's **Larry Scholder**, featuring relief or intaglio printmaking techniques. Reception: *Fri., June 21,*



BY KATE X

GAY PLACE

MESSER

DJ JD Yes, hunk meister Samson will be at **Free & Queer** for **Girls Rock Camp** (see Tuesday).

ON OUR GAYDAR

AGLCC'S SWEET 16 Last year's anniversary party on the mayor's porch was a blast. Now, everyone and their gay uncle seems to be a member of the chamber; hope the city staff can handle our fabulousness. A certain Gay Placer will spin vinyl. *Thu., June 20, 5:30-8pm. City Hall, 301 W. Second. Free.* **www.aglcc.org/calendar**.

MARGARET WRIGHT AT THE SKYLARK Happy hour is back, dear gays, as Margaret tinkles the black and whites at what was the old Bernadette's. *Thursdays & Fridays, 6-8pm. Skylark Lounge, 2039 Airport, 512/730-0759.* **www.skylarkaustin.com**.

LGBTQ YOUTH & SUICIDE PREVENTION Join University of Arizona's Stephen Russell, Ph.D., and OutYouth Clinical Services Director Keisha Martinez to discuss solutions to this heartwrenching problem. *Thu., June 20, 6:30-8pm. Hilton Garden Inn, 500 N. I-35. Free and open to the public.* **www.afsp.org**.

'BOUT TIME POOL TOURNEY Enjoy balls in dark little pockets, plus discounted martinis. *Thursdays, 9pm. 'Bout Time II, 6607 N. I-35.* **www.bouttime2.com**.

#POPLIFE PRINCE TRIBUTE NIGHT Lavender lovers of the lavender one especially encouraged to attend. *Thu., June 20, 10pm. Elysium, 705 Red River. Free.* **www.elysiumonline.net**.

THE LEAGUE MOB STORE PRESENTS: TWERK LOUNGE Yellastud and a panel of experts will pick the winner of this stack of bills. How many? $1,000 worth for poppin' that azz. *Thu., June 20, 10pm. The North Door, 502 Brushy. Free.* **www.ndvenue.com**.

MINOR MISHAP SUMMER SOLSTICE PARADE Come by land, come by sea (the sea known as Lady Bird Lake). *Fri., June 21, 8pm line up, 8:30pm roll out. Line up under Barton Springs Road Bridge, east of Barton Creek. Free.* **www.summersolsticepaddle.eventbrite.com**.

NAKED GIRLS READING GO LOCAL Girls reading is sexy enough. *Fri., June 21, 8pm. Spider House Ballroom, 2906 Fruth. $20, $15 in advance.*

CIGAR SOCIAL Spark up a different kind of fattie and support the Warrior Transition Unit at Fort Hood with a wooftastic raffle. *Fri., June 21, 9pm. Chain Drive, 504 Willow.* **www.facebook.com/ChainDriveATX**.

MAGNIFICO! QUEEN TRIBUTE Can you do the fandango? We knew you could. *Fri., June 21, 9pm. The North Door, 502 Brushy. $8-10.* **www.ndvenue.com**.

PHOTOJOURNALISM CRASH COURSE Document your history, you big, beautiful queer with the *Chron*'s own staffer, John Anderson, who's covered this town like Sherwin-Williams. No equipment required. *Sat., June 22, 10am-1pm. 5604 Manor Rd.* **www.5604manor.org**.

FREE BUFFET 'Bout time someone served up some free grub to soak up all those Harvey Wallbangers. *Saturdays, 2pm-2am. 'Bout Time II, 6607 N. I-35. Free.*

BYOBEARD ART SHOW AND CRAFT FAIR That's bring your own facial hair, bear, care bear, or wannabear. *Sat., June 22, 6pm-12mid. Pump Project, 702 Shady.* **www.facebook.com/pumpproject**.

THE WEE-BEASTIES, CLIT EASTWOOD, GIRLS FOR GIRLS Expect blood. *Sat., June 22, 9pm. Spider House Ballroom, 2906 Fruth. Free*.

LADYHAWKE DJ SET Exclusive and with super secret special guest. Learning Secrets brings it to you. *Sat., June 22, 10pm. Empire Control Room, 606 E. Seventh. $15, $10 in advance.* **www.facebook.com/EmpireATX**.

AGLCC TOASTMASTERS Come zhoosh your public speaking and communication skills. *Second and fourth Mondays, 5:45pm. Ballet Austin, 501 W. Third.* **www.aglcc.org/toastmasters**.

EAT OUT WITH A PURPOSE Care Communities gets 20% when you fill your piehole with Amy's and Phil's. *Tue., June 25, 11am-11pm. Phil's Icehouse, 5620 Burnet Rd.* **www.aglcc.org/calendar/Eat-Out-With-a-Purpose**.

BOOKWOMAN BOOK GROUP This month: *Wild: From Lost to Found on the Pacific Crest Trail* by Cheryl Strayed. *Fourth Tuesdays, 7pm. BookWoman, 5501 N. Lamar. Free.* **www.ebookwoman.com**.

FREE & QUEER: JD SAMSON LIVE & WHO TOOK THE BOMP? Who, indeed? Find out tonight, cuz JD's gonna be here for the screening and to DJ a set. No lie. All to benefit Girls Rock Camp. *Tue., June 25, 7-11pm. The North Door, 502 Brushy. Free.* **www.ndvenue.com**.

'BOUT TIME KARAOKE Stryker will set you up. *Tuesday, 9am. 'Bout Time II, 6607 N. I-35.* **www.bouttime2.com**.

QUEER PICNIC AT THE SPRINGS Q Austin hosts a picnic and provides the grub. You just provide the water wings. *Wed., June 26, 5-10pm. Barton Springs Pool. $3 pool admission.* **www.qboyz.org**.

QUEER RIDE: BEAR-AOKE Gather at the Long for a luscious ride with fellow queers, then end up all hot, sweaty, and ready to croon at the Iron Bear. *Wed., June 26, 7pm. Long Center, 701 W. Riverside. Free.* **www.theironbear.com**.

STORIES & QUEER Traveling, broadcast reading series for queer/queer-friendly poets/writers presents ire'ne lara silva, Lauren Espinoza, and Charles Rice-González. *Thu., June 27, 4:45-6:15pm. BookWoman, 5501 N. Lamar. Free.* **www.storiesandqueer.org**.

HO-RIZON

'OUT IN AUSTIN' INTERVIEW PROJECT Want to see your life story translated into a work for the stage? Contact Untitled Theatre Works or check their website to share your deepest, darkest, brightest, whatever-est. *Through the month of June. Free.* **untitledtheatreworks@gmail.com**, **www.untitledtheatreworks.weebly.com**.

FIRST ANNUAL PRIDE CELEBRATION IN SAN MARCOS Come on Austin, let's go down there and support. A dollar out of each admission goes to the Bobcat Pride Scholarship Fund. Search "Rainbow Night @ VFW SMTX" on Facebook for more details. *Sat., June 29, 8pm-12mid. VFW Post 3413, 1701 Hunter, San Marcos. $3 until 10pm, $4 after, 18+ (16- & 17-year-olds allowed in with parent).*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

poem of the issue

THE SADDEST SONG

The saddest song
plays within the pale victrola chest
of that bitter boy I once knew
when we were young and the world
was like a golden treasure and there was
so much more of it yet unburied.

– *Erinne Dunleavy*

6-8pm. Exhibition: *through Aug. 24. 2830 E. MLK, 512/477-9328.* **www.flatbedpress.com**.

GALLERY AT MUSEO: BEFORE & APERTURE Photography by Jeremy Green, John R. Rogers, Eric Von Lehmden, John Foxworth, and S'zanne Reynolds. *Through July 28. 11266 Taylor Draper. 512/775-7547.*

GALLERY BLACK LAGOON: THREE-YEAR ANNIVERSARY That gallery of **local goodness** there at the corner of 43rd and Guadalupe has been rocking steady for three years as of this month, and so here's a celebration with a group show by Black Lagoon regulars. Forty different artists made new pieces (16" x 16") specifically for this show as a benefit for the venue. Exhibition: *through June 30. 4301-A Guadalupe, 512/371-8838. Donations accepted.* **www.galleryblacklagoon.com**.

GALLERY SHOAL CREEK: PRINTS AND DRAWINGS This gallery, you'll recall, now resides within Flatbed World Headquarters. And this new show in the new space features works by **Catherine Dudley**, **Karina Hean**, and **Karen Kunc**, offering a display of remarkable talent, skill, and an array of methods. Recommended. Exhibition: *through July 2*. Reception: *Fri., June 21, 7-9pm. 2830 E. MLK, 512/477-9328.* **www.galleryshoalcreek.com**.

JAN HEATON: QUIET The artist, a true wizard with watercolors and the glory of organic forms, offers a solo show that'd be worth the drive even if it weren't in the midst of the **Lady Bird Johnson Wildflower Center**'s gorgeous landscape and architecture. Calm your soul and delight your eyes with Heaton's "Quiet," waiting there just past the edge of this too-busy town. *Through Aug. 18. 4801 La Crosse, 512/232-0100.* **www.wildflower.org**.

LA PEÑA: NUESTRA COMIDA/OUR FOOD Maya Indian photographers in Chiapas have captured the life of their people and culture through the lens of a camera. Exhibition: *through June 30. 227 Congress, 512/477-6007.* **www.lapena-austin.org**.

MACC: MARGARITA CABRERA AND PALOMA MAYORGA The Mexican American Cultural Center presents works by Cabrera in the Main Gallery, Mayorga in the Community Gallery. *Through June 29. 600 River, 512/974-3772.* **www.maccaustin.org**.

PHOTOGROUP: TRUTH AND PHOTOGRAPHY Group show by current Austin Community College students. *Through June 29. 321 W. Ben White #106A. 512/373-8547.* **www.photogroupaustin.com**.

LORA REYNOLDS GALLERY: GRAHAM DOLPHIN The artist's solo show, "RIP," fills the gallery with variations of *memento mori*: sculpture, graphite drawings, and ink drawings on found newspapers, each piece exploring the posthumous absence of a specific, well-loved public figure. Exhibition: *through July 6. 360 Nueces #50, 512/215-4965.* **www.lorareynolds.com**.

UMLAUF SCULPTURE GARDEN: FAMILY Charles Umlauf's sculptures of human, sacred, and animal families. *Through Aug. 25. 605 Robert E. Lee, 512/445-5582.* **www.umlaufsculpture.org**.

UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. *605 Robert E. Lee, 512/445-5582.* **www.umlaufsculpture.org**.

WALLY WORKMAN GALLERY: PARTY ANIMALS This is the third solo show at WWG for Austin's **Ian Shults**. He's best known for depicting (*stunningly* depicting) the "debauchery and subversive behavior" of modern humans; now let's see what painterly deconstructions he performs on something as innocent as a suburban lingerie party. Recommended. *Through June 29. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.

WOMEN & THEIR WORK: FALLING HIVE Monica Vidal's complex and compelling paintings and constructions are based on a childhood dream of a world saturated in blue. Recommended. *Through July 3. 1710 Lavaca, 512/477-1064.* **www.womenandtheirwork.org**.

YARD DOG FOLK ART: BRAD & SUNDIE RUPPERT'S 'ICONS' This husband-and-wife team from Iowa combines wire, vintage ceiling tin, watch parts, vintage fabrics, and architectural salvage to create their unique sculptures. Exhibition: *through Aug. 1. Mon.-Fri., 11am-5pm; Sat., 11am-6pm; Sun., noon-5pm. 1510 S. Congress, 512/912-1613.* **www.yarddog.com**.

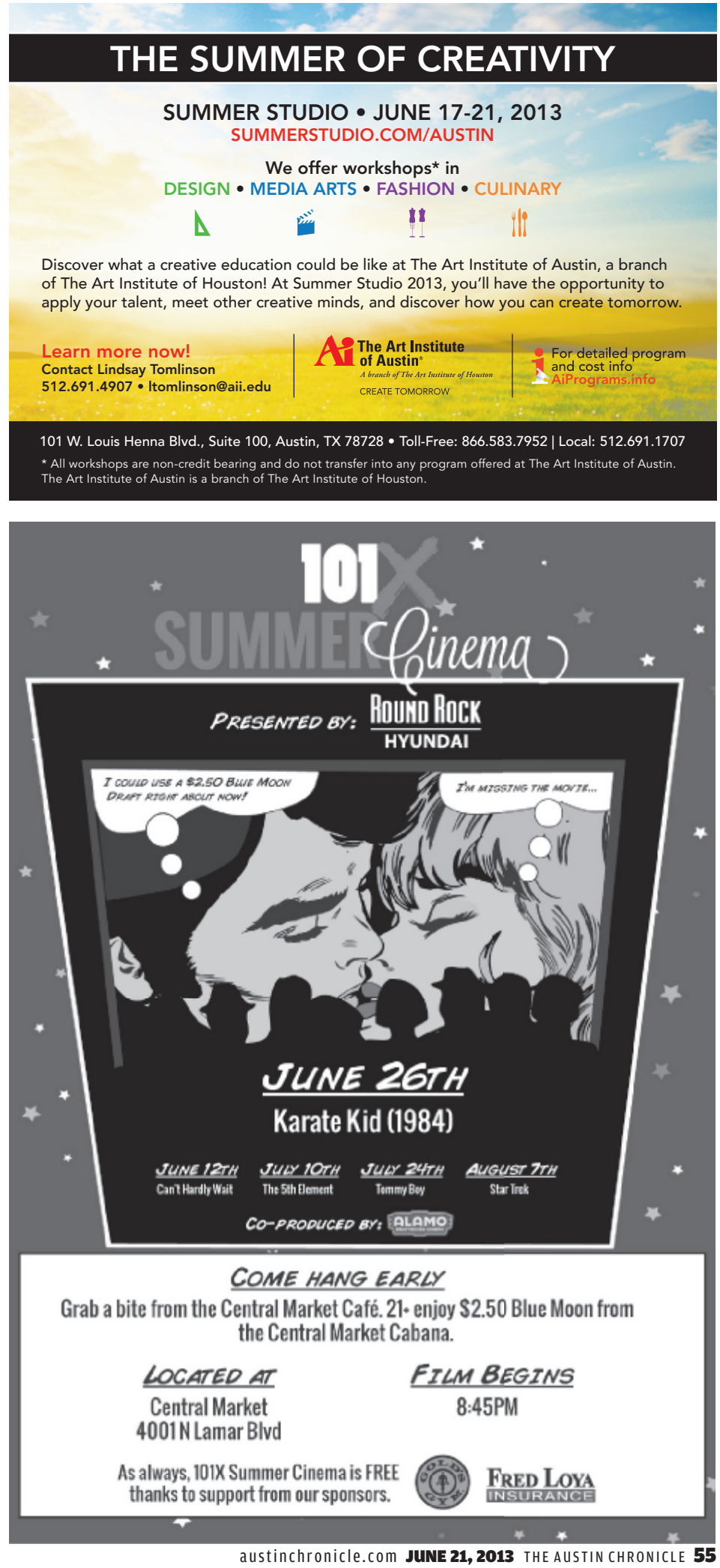
YOUNG LATINO ARTISTS 18: CON/JUNTO Michael Anthony Garcia has curated this latest iteration (No. 20!) of the Serie Project at **Mexic-Arte Museum**, featuring works by **Raul Gonzalez**, **Daniel Adame**, **Sergio Garcia**, **Ricardo Paniagua**, **Robert Jackson Harrington**, **Isabella Bur**, and many more, representing a wide range of media – from photography, installation, video, and performance, to collage, sculpture, yarn bombing, and painting. *Through Sept. 8. 419 Congress, 512/480-9373.* **www.mexic-artemuseum.org**.


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BEETS CAFE: IMAGI NATE TION Oil paintings by Nathan Jensen. *Through Aug. 28. 1611 W. Fifth #165, 512/296-0862.* **www.natepjensen.com**.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. *701 Tillery, 512/385-1115.* **www.atelier3-d.com**.

PHOTOJOURNALISM CRASH COURSE FOR ACTIVISTS *Sat., June 22. 512/694-0642. Free.* **www.5604manor.org**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 512/480-9562. $5.* **www.artseenalliance.com**.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

✪ **BEDPOST CONFESSIONS** Here's the popular monthly show where an array of writers and performers represent **a wide range of sexualities** through storytelling and performance. Truthful, timely, and titillating, this month features presentations by **Monique Daviau**, **Robert Arjet**, **Ebony Stewart**, and that awfully confusing **Adam Sultan** – with the vivacious **Julie Gillis** as your MC. Bonus: sexy door-prizes from Package Menswear and Glo's Goodies. *Thu., June 20, 8pm. The North Door, 502 Brushy, 512/485-3001. $10.* **www.bedpostconfessions.com**.

FUN PARTY READING SERIES: THE DEVIL'S PUNCHLINE Brian Willey and **Thao Votang**'s excellent art gallery will echo with the possibly dulcet tones of poets **Kyle McCord**, **Nick Courtright**, and **Karyna McGlynn**. Bonus: It's unlikely anyone will throw a cement block through the front window. *Thu., June 20, 6:30pm. Tiny Park, 1101 Navasota #2.* **www.tinyparkgallery.com**.

MARK BUSBY: CEDAR CROSSING In his latest book, this TSU professor uncovers the Trans-Cedar Lynching, a horrifying tale buried deep in the subconscious of rural Texas history. *Sat., June 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.* **www.bookpeople.com**.

✪ **TAO LIN** He's going to be at BookPeople tonight to present his newest book: *Taipei*. You should text all your friends who read modern fiction, especially if you know they like Tao Lin, and tell them about this. And then you can reserve your tickets for the booksigning portion of the event. (**The speaking portion doesn't require tickets.**) And then you'll probably join the crowd of people upstairs and maybe tell the author how much you enjoy his work and then, later, you can grab something to eat at a nearby food trailer and tell each other what it was like to see the famous author and what you might remember most about this night in a decade or so. It's recommended. *Tue., June 25, 7pm. Book People, 603 N. Lamar, 512/472-5050.* **www.bookpeople.com**.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *512/454-9833.* **www.storycircle.org**.

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. *512/322-5242.* **www.writebynight.net**.

TWENTYSOMETHING BOOK CLUB *The House of Tomorrow* by Peter Bognanni. *Thu., June 20, 7-8pm.* ***My Friend Dahmer*** by Derf Backderf. *Thu., July 18, 7-8pm.* ***The Magicians*** by Lev Grossman. *Thu., Aug. 15, 7-8pm. Lola Savannah Coffee, 6317 Bee Cave Rd.* **www.westbanklibrary.com**.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul.html**.

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth.* **Ruta Maya Poetry** *Tuesdays, 6-9pm. 1209 S. First.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks.* **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport.* **More listed online!**

COMMUNITY

AMAZING SCAVENGER HUNT ADVENTURE Bring your smartphone and go on a scavenger hunt while learning about the history of our fair town. The quest will take about three hours, and teams can embark at any time. *Through Sept. 30. Start location: Texas State Library, 1201 Brazos, 805/603-5620. $50.* **www.urbanadventurequest.com**.

URBAN LEAGUE JOB FAIR Big companies are looking for local workers. Are you experienced? Participants includes Hoovers, Aerotek, the city of Austin, Hilton, and AT&T. *Fri., June 21, 10am-2pm. 8011-A Cameron #100, 512/478-1239. Free.* **www.aaul.org**.

BEACH PARTY ON ICE Get your swim trunks, beach gear, and skates on because it's time to hit the ice. Island music and a limbo contest keep things warm. *Fri., June 21, 6:30-9:30pm. Chaparral Ice, 14200 N. I-35, 512/252-8500. $5-10.* **www.chaparralice.com**.

'IT' GIRL The Jigglewatts burlesque troupe capitalizes on Gatsby-mania with an homage to the Twenties, and the audience is encouraged to dress the part (maybe with a bit more fabric). *Fridays through June 28, 10pm. Maggie Mae's, 323 E. Sixth, 512/478-8541. $15 ($25, VIP).* **www.thejigglewattsburlesque.com**.

CHERRYWOOD NEIGHBORHOOD CLEAN UP Keep your neighborhood clean. *Sat., June 22, 8-10am. In.gredients, 2610 Manor Rd., 512/275-6357. Free.* **www.facebook.com/events/665179096829456**.

WORLD REFUGEE DAY Kick things off in the spirit of the day with a naturalization ceremony for some Austin-area refugees. The celebration continues with activities and games for kids and adults, along with multicultural dance and music performances. *Sat., June 22, 11:30am-3pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. Free.* **www.thestoryoftexas.com**.

KEEP AUSTIN WEIRD FEST Finally, a road race that we can get behind, because no one cares who wins and the focus is on drinking. Bands are littered throughout the 3 or so miles of costumed zaniness. Stop for a slice of pizza, puke it up around mile 2, and then go for some Amy's Ice Creams. Everyone wins! *Sat., June 22, 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/524-2953. $10-85.* **www.keepaustinweirdfest.com**.

CELEBRANDO SALSA & JIBARO HERITAGE FESTIVAL is Puerto Rican Folkloric Dance's biggest event of the year, and it shows. Come dressed to impress and see if you can resist the sounds of La Promesa de Reyes and others. Dance, music, and food all evening keep your body moving. *Sat., June 22, 7:30-11:30pm. Travis County Expo Center, 7311 Decker, 512/251-8122. $18 ($7, kids).* **www.prfdance.org**.

SCARLET SYMPOSIUM Join other magicians, pagans, and Wiccans for a weekend of bonding over a shared mysticism. *Sat.-Sun., June 22-23. Scarlet Woman Lodge, 10500 Newmont. $31.* **www.scarletwoman.org**.

RITUAL FOR THE SUMMER SOLSTICE Tejas Web brings all the pagans to the yard, and you can get in on the nature-communing action. You're invited to join them in celebrating the beauty of Earth by bringing something natural for the altar, food for the potluck, and a flashlight to help you find your things after the sun goes down. *Sun., June 23, 7pm. Garrison Park, 6001 Manchaca Rd..* **www.tejasweb.org**.

IT'S TIME TEXAS SUMMIT Time to focus on the health of our kids. Local educators and community leaders gather to discuss ways to make health a priority in Texas. *Mon.-Tue., June 24-25. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd. $135 ($40, students).* **www.itstimesummit.org**.

SALES, RETAIL, & MANAGEMENT CAREER FAIR Get your résumé and business attire cleaned up and see if you're a good fit for any of the businesses hiring. *Wed., June 26, 9am-12:30pm. Embassy Suites, 300 S. Congress, 949/599-1870. Free.* **www.hirelive.com/js_austin.html**.

EDTECH MEETUP If your job sits somewhere on the border of education and technology, then this evening of panels, discussions, mixers, and activities is for you. *Wed., June 26, 6:30-9pm. Capital Factory, 701 Brazos, 16th floor. Free.* **www.meetup.com/edtechaustin**.

COPYRIGHT & TRADEMARK FOR ARTISTS Make sure your stroke of genius isn't taken or misused by someone else. The processes of acquiring trademarks, copyrights, and patents will be covered. *Thu., June 27. Victory Grill, 1104 E. 11th, 512/291-6211. Free.* **www.capitolviewarts.org**.

KIDS

BLANTON SUMMER FAMILY PROGRAMS Art activities, stories, magic, and more give your kids a reason to get creative while staying air-conditioned. *Thursdays & Fridays through Aug. 9, 9:30am-2:30pm. The Blanton Museum of Art, 200 E. Martin Luther King Jr., 512/471-7324. Free (normal admission needed on Fridays).* **www.blantonmuseum.org**.

NATURE NIGHTS Wait until the sun starts to go down and bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme; go to their website for more info. *Thursdays through June 27, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free.* **www.wildflower.org/nature**.

BOW WOW READING Kids who are shy about reading aloud can try reading to a therapy dog to help open up. *Thu., June 20 & 27, 4pm; Sun., July 14 & 28, 2pm. Recycled Reads, 5335 Burnet Rd., 512/323-5123. Free.* **www.recycledreads.org**.

ROMEO & JULIETA Teen thespians take on one of the Bard's great romances under the tutelage of Austin Shakespeare, and they've added some Spanish-language touches. Come and bring the kids. *Thursdays through Sundays, June 20-30, 8pm. The Curtain Theatre, 7400 Coldwater Canyon. $16 ($12, kids).* **www.austinshakespeare.org**.

CIRQUE DU STEVE Interactive theatre for the kids, starring Steve and his improvising poodle, make sure the young ones get in on the fun. *Saturdays through July 27, 10am (no show on June 29). ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish.* **www.moveyourtale.com**.

STORY SERIES AT AMOA-ARTHOUSE Get the kids engaged in the arts as professional storytellers share tales with themes similar to the current exhibition at the museum. Recommended for kids under the age of 8. *Sundays through June, 1pm. Arthouse at the Jones Center, 700 Congress, 512/453-5312. Free (with museum admission).* **www.amoa-arthouse.org**.

TEEN IMPROV NIGHT Check out up-and-coming improvisors who take the stage before the pros. *Saturdays through Aug. 18, 6:30pm. ColdTowne Theater, 4803-B Airport, 512/809-0017.* **www.moveyourtale.com**.

MUSIC FOR KIDS SUMMER LINEUP Different artists for the smaller set play local libraries for the next two months. Check out the schedule online and maybe get a book while you're there. *Through July 25. Free.* **www.austintexas.gov/MusicForKids**.

DALLAS NIGHTCLUB TEEN PARTY It's wholesome fun with music and dancing, without the alcohol and curse words. Bring your student ID and a portion of the evening's money will go back to your school. *Tuesdays through Aug. 20, 7-11pm. Dallas Nightclub, 7113 Burnet Rd.* **www.danceatdallas.com**.

CHILDREN'S DAY ART PARK Learn about the Austin Symphony Orchestra and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and more. Why not play a tune yourself at the instrument petting zoo? *Through July 31, Wednesdays, 9:30-11:30am (no show on July 3). Symphony Square, 1101 Red River, 512/476-6064. 50 cents per child; free for adults accompanying a child.* **www.austinsymphony.org**.

HARRY POTTER FAMILY NIGHT It only takes 45 minutes to make your very own magic wand. Apparently it's more than just a twig. *Wed., June 26, 6-8pm. Art Garage, 11190 Circle Dr., 512/852-9900. Free.* **www.theartgarageaustin.com**.



BY GERALD E. MCLEOD

The Owl Wine Bar & Home Goods store in Elgin is a cute little shopping experience with vintage and second-hand furnishings accented by a glass of wine while you shop. In the evenings it also becomes an entertainment venue with fun events.

While waiting for the store to open, I slipped into Quoffers Pub across the street for a pint. The bartender, recognizing me as an out-of-towner, regaled me and the others at the bar with a tale of how the town got its name.

Long ago, Elgin was a whistle stop for the trains heading into Austin. In the early days when the trains reached the hill outside of town, they slowed enough that the farmers could easily hop on the freight cars for a free ride into the big city.

It was a pretty good arrangement, especially for the farmers, until the railroad got locomotives that could easily climb the hill. The locals expressed their displeasure with losing their free rides by throwing rocks and bottles at the passing trains.

A conductor, after dodging the missiles a few times, announced to the paying passengers, "We're coming into hell again." The name was shortened and became synonymous with great sausage.

The Owl Wine Bar & Home Goods is in downtown Elgin at 106 N. Main St., and is open Wednesday through Sunday. For information, go to **www.elginowl.com**. Quoffers Pub is at 117 N. Main St.

1,142nd in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

OUT OF TOWN

WESTERN DAYS Return to those thrilling days of yesteryear when fun was a walk in the park to the carnival, food booths, arts & crafts, tournaments, music, and a Main Street parade. *Thu.-Sat., June 20-22. Elgin, 512/285-4515. Free.* **www.elgintxchamber.com**.

FORT GRIFFIN FANDANGLE The locally written and produced outdoor musical captures the excitement of the Texas frontier when Doc Holliday, Wyatt Earp, and Big Nose Kate walked the dusty streets. *Thu.-Sat., June 20-22 & 27-29. Albany.* **www.fortgriffinfandangle.org**.

PEACH JAMBOREE AND RODEO Join the annual harvest celebration with baking contest, peach auction, games, entertainment, and a nightly rodeo. *Fri.-Sat., June 21-22. Stonewall.* **www.stonewalltexas.com**.

THE ORIGINAL ANTIQUES FAIR Wander the aisles and aisles of vendors looking for bargains in air-conditioned comfort, and enjoy great barbecue at the nearby Carmine Dance Hall. *Fri.-Sat., June 21-22. Big Red Barn, Round Top.* **www.roundtoptexasantiques.com**.

LIGHT O' THE MOON FLOAT TRIP Watch the sun set on the Colorado River while taking a cool raft trip to see the nocturnal creatures that use the waterway. Preregistration required. *Sat., June 22, 7-11pm. $50 per person. McKinney Roughs Nature Park, Bastrop, 512/303-5073.* **www.lcra.org**.

JOHANN EYFELLS BIRTHDAY CELEBRATION It's the internationally recognized sculptor and Texas transplant's first day of his 91st year. After 12 years of having the ranch open to visitors weekly, Benini Studio will receive guests only on the first weekend of the month beginning in July. The ranch is for sale, so if you haven't yet visited, don't miss this unique art opportunity. *Sat., June 22, 4-7pm. Benini Studio & Sculpture Ranch, Johnson City. Free.* **www.sculptureranch.com**.

SPORTS

THE MAIN EVENT

CEDAR PARK RODEO It's time to release the cows, horses, and bulls to see who can hold on or rope 'em. Events include bareback riding, saddle bronc riding, calf roping, steer wrestling, barrel racing, and more. Riders from the Professional Bull Riders saddle up Sunday. *Fri.-Sun., June 21-23. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $16-26 (kids, $11-21).* **www.cedarparkcenter.com**.

✪ **DOUBLEWIDE VS. NEXGEN ALL-AMERICANS** This superteam of college ultimate frisbee players is touring the country and they're stopping in Austin to take on the local squad. Come out for some precision disc tossing and lightning-quick deking. *Sat., June 22, 1-3pm. Chaparral Stadium, 4100 Westbank Dr. $12 ($8, advance).* **www.nexgentour.com**.

ROUND ROCK EXPRESS face off against the Memphis Redbirds. Don't forget your glove and your dollars for thirsty Thursday. *June 20-21, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-16.* **www.roundrockexpress.com**.

RECREATION & FITNESS

16-HOUR MARATHON BRIDGE GAME Think Bridge is a card game for old people? Well this is extreme bridge and it lasts from sunrise to sunset. Get in on the game and raise funds for the Alzheimer's Association. *Fri., June 21, 5:30am. Bridge Center of Austin, 6700 Middle Fiskville.* **www.bridgecenteraustin.com**.

SUMMER ARCHERY CLASSES Everyone from first-timers to competitive bow-wielders can find a class suited to them. *Archery Training Center, 10203 Old Manchaca.* **www.aajoad.com**.

RUNS, WALKS, & RIDES

CAPT'N KARL'S NIGHTTIME TRAIL RACE Hit the trails for 10K, 30K, or, for the serious night-runners, 60K. This is the first in a series of runs, so save some energy for next month. *Sat., June 22, 7pm. Pedernales Falls State Park, Park Rd. 6026, Johnson City. $65-110.* **www.tejastrails.com/CaptKarl.html**.

FULL MOON CRUISE It's a full moon (or pretty close) so why not grab your bike for a group ride? All the fun of a ride without the scorching temperatures and sunburn. *Sat., June 22, 11:55pm. Pfluger Pedestrian Bridge, Lamar & Riverside.*

WIKI WIKI 5K NIGHT PADDLE All experience levels are invited (kids must ride tandem with an adult) to bring their kayak and life jacket for a night row. Go online for location details. *Sat., June 22, 8pm.* **www.expeditionschool.com**.

DANE'S FIELD DAY It's a 5K with a few obstacles to make things interesting. You and a partner will have to navigate three-legged races, egg-on-the-spoon carry, water events, and more if you want to cross the finish line. *Sat., June 22, 9am. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. $30.* **www.danesfieldday.eventbrite.com**.

Soccer Watch *BY NICK BARBARO*

The **Austin Aztex** got untracked offensively in a big way this week, overwhelming the El Paso Patriots Saturday night at House Park, **8-0**, in front of a season-high crowd of 1,926, then beating Houston on the road Tuesday, 3-0. Westlake High product **Tucker Hume** hit two goals Saturday; last season's top scorer **Kris Tyrpak** got one in each game – those two are now tied for the team scoring lead with four goals each, and the Aztex, now 7-0 on the season, seem to be clicking really well as a team. They're on the road again at Oklahoma City this Saturday, then back home for the next three weekends – their last home games of the regular season: *Houston on June 29; West Texas, July 5; and OKC, July 13.*

The **U.S.** moved much closer to **World Cup qualification** with a 1-0 win over Honduras Tuesday evening in Salt Lake City, finishing a sweep of their three June qualifiers, and pretty much silencing the doubters – for now. Overall, the Americans looked comfortable in possession, got great play on the wings, and created lots of scoring chances – albeit against teams that didn't put a lot of pressure on them. **Jozy Altidore** had the lone goal; he's scored in his last four games for the national team, tying an all-time U.S. record… Also on Tuesday, **Australia**, **Iran**, and **South Korea** each punched their tickets for **Brazil 2014**, joining **Japan** as Asia's entrants; qualifying play will resume worldwide in September.

The **Confederations Cup** is ongoing in **Brazil**: Held a year before the World Cup, the tournament is a kind of WC dry run for the top teams from each continent, and for the host country. For Brazil that's especially critical because they've got the **Olympics** two years after next summer's WC, and there's been a lot of trepidation, at home and abroad, about stadium construction, a balky transportation system, public safety, and various other civic infrastructure that's having a hard time keeping up with Brazil's rapid development.

So, **major riots** in all of Brazil's biggest cities is not the image organizers wanted to project. Yet there it is, the overwhelming message of the Cup, as seen on TV screens around the world: ***the Brazilian people are pissed off*** – not only have the promised public benefits connected with the games been delayed, scaled back, or cancelled, but the stadium construction costs, which were to be fully privately funded, have fallen instead on the overstretched government, at the expense of, you guessed it, social spending. A substantial bus fare hike on the eve of the games sparked the current riots. "We don't want the Cup," said **Camila**, a 32-year-old travel agent in São Paolo, quoted by Reuters. "We want education, hospitals, a better life for our children."

Anarchy Championship Wrestling:

American Joshi Queen of Queens Tournament



Eight of the best female wrestlers go head to head (to head, etc.) to see which queen will reign supreme in a single-elimination tournament. While they may sound like strippers, Barbi Hayden, Angel Blue, Su Yung, Addy Starr, and others will beat your ass if you say that to their faces. There will also be two matches featuring dude-stars of the ACW roster including Scot Summers, Carson, Ricky Starks, and Davey Vega. Regardless of who wins the tournament, it's a victory for feminism … we think.

Sun., June 23, 5:15-10pm. Mohawk, 912 Red River, 512/482-8404. $12 ($15, front row or balcony). www.anarchychampionshipwrestling.com.

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WHERE CAN METRO*RAIL* TAKE ME THIS WEEKEND?

44-HOUR COMEDY IMPROV MARATHON Forty-four hours. No stopping. No sleeping. They do this once a year at the Hideout. Because it's a crowd-pleasing gimmick? Because there's no other way to test the boundaries of their resolve and achieve improv enlightenment? Because they're out of their minds? (Our guess: All three.) But they do it only once a year, so grab this chance to see 44 straight hours of comedy improv like none other. Note: Many of the performers will come and go during the hour-after-hour-after-hour event – but a troupe of eight obsessives will rock steady throughout the whole marathon. Recommended, although things might get a bit stoopid near the end. See website for details. *The Hideout Theatre, 617 Congress, 512/476-0473.* www.hideouttheatre.com

MINOR MISHAP SUMMER SOLSTICE PARADE Come by land, come by sea (the sea known as Lady Bird Lake) to be a part of the major mayhem of the Minor Mishaps as they enhance your midsummer's nights dreams. Fri., June 21, 8pm line-up, 8:30pm roll out. Line up starts under Barton Springs Road Bridge, on the east side of Barton Creek. *Free, all ages, please make lanterns.* www.summersolsticepaddle.eventbrite.com.

IT HAPPENED ONE NIGHT (1934) SUMMER FILM CLASSICS: FRANK CAPRA – CINEMA'S GREAT OPTIMIST. This classic comedy is the first movie ever to sweep the five major Oscar categories. (Double bill: Mr. Smith Goes to Washington.) *Sat., June 22, 6:40pm. Paramount Theatre, 713 Congress.*



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Much Ado About Nothing

D: Joss Whedon; with Amy Acker, Alexis Denisof, Clark Gregg, Fran Kranz, Nathan Fillion, Reed Diamond, Jillian Morgese, Sean Maher, Ashley Johnson. (PG-13, 107 min.)

The romantic banter in Joss Whedon's *Much Ado About Nothing* flutters and flirts as it navigates the course of love that never runs smooth. It's a breath of fresh air in a dreary catalog of films based on Shakespeare's plays that either sag under the weight of the Bard's language, or sacrifice the poetry in those words in the pursuit of realness. Whedon has assembled a cast of familiar faces with unfamiliar names that perform this comedy with an insouciance that suits the film's contemporary setting and yet also respects its venerated source. The prose lilts trippingly on their tongues, relaxed and conversational. Notably, the actors in *Much Ado About Nothing* aren't classically trained thespians specializing in Othellos or Juliets. Rather, they're Whedon's friends and colleagues, supporting players in his films (*The Avengers*) and cast members from his television series (*Firefly*, *Angel*). It's remarkable how comfortable they appear in these roles.

Shot in just 12 days, the black-and-white *Much Ado About Nothing* is the antidote to Whedon's Marvel Comics franchise. (He's traded the blockbuster for the little movie, the superhero for Hero.) Set in an affluent, tree-lined Los Angeles suburb (Brentwood, perhaps?), the film takes place over the course of a weekend party in which the guests drink martinis, roast marshmallows, and conga late into the night. There's the occasional tryst, borne of lust or deceit or both. The men are handsome, all pronounced jawlines and Brooks Brothers suits; the women are equally appealing in their summery fashions and casual elegance. It's a revelry to which many of us would love an invitation.

The focal couple in *Much Ado About Nothing* are Benedick and Beatrice, adversaries engaged in a "merry war" that belies the strong attraction each feels for the other. Their bickering is the stuff of Tracy and Hepburn or Gable and Colbert, though Acker and Denisof don't exude the star wattage that would bring their characters to the forefront at the expense of the other players. Clearly, Whedon chooses to maintain egalitarianism amongst his troupe, faithful to the play's narrative. As in many of Shakespeare's comedies, dark moments mark the dramatic action midway through *Much Ado About Nothing*. But Whedon brings the proceedings back to boisterous life in the last act, when the estate's night watchmen – looking like second-string Secret Service agents and behaving like Keystone Kops – reveal the treachery that threatens to spoil true love. Fillion's performance as the constable Dogberry in this section is the film's comic highlight. Wounded by an insult, his ass-backward indignation achieves a droll momentum that will have you chuckling. All's well that ends well, indeed.

RECOMMENDED

★★★½

Alamo Slaughter Lane, Arbor, Violet Crown

See "Home Movie," March 8, for Robert Faires' interview with Joss Whedon.

BY STEVE DAVIS

NEW REVIEWS

THE BLING RING

D: Sofia Coppola; with Katie Chang, Israel Broussard, Emma Watson, Claire Julien, Taissa Farmiga, Leslie Mann, Gavin Rossdale, Stacy Edwards. (R, 88 min.)

In her last three films – *Somewhere*, *Marie Antoinette*, and *Lost in Translation* – writer/director Sofia Coppola has, with a steadily decreasing degree of success, examined the personal plight of the rich and famous. (I'd say emotional plight, but her last film, *Somewhere* featured a central character so dreary as to be utterly affectless.) The rich and famous are still front and center in *The Bling Ring*, but instead of remaining the subjects of the drama, they have become aspirational figures for the story's true protagonists. Fame and fortune are now packaged like obtainable commodities sold in perfume-sized bottles from coast to coast, but it's the greater intangibles of the lifestyle that remain out of reach. The teen thieves at the center of *The Bling Ring* don't want to dress and smell like the celebrities they admire; they want to be the celebrities and the objects of admiration themselves.

Introspection, however, is not a matter of concern in *The Bling Ring*. Based on true events as told in a *Vanity Fair* article by Nancy Jo Sales, the film tells the story of a group of suburban Los Angeles teens who rob the homes of celebrities while they are out of town. They mostly steal totems of style and status to create pictures to post on their Facebook pages rather than pilfer items of great value to fence or trade. They are somewhat like a nonviolent version of the vacant kids portrayed in *Spring Breakers* (which was released with great success by the new distribution outfit A24, which is also releasing *The Bling Ring*). Only one member of the so-called Bling Ring could be said to be truly sociopathic, and that's their ringleader Rebecca (Chang), who graduates from thefts from unlocked cars to larceny from unlocked residences. Neither is it enough for Rebecca to simply steal: She always wants to lounge about amid the celebrity's possessions well after gathering the loot she plans to take with her. Perhaps the greatest surprise revealed in the film is the number of wealthy people who don't lock their cars and homes or toss the keys under the mat. As for the teen thieves, no surprises or insights are revealed.

The problem with *The Bling Ring* is that it feels as soulless as its young protagonists, and of course there's little sympathy to be found either for the story's über-rich victims like Paris Hilton and Lindsay Lohan. We learn very little about the group's motives and yearnings and why they, like us, are drunk on the scent of celebrity perfume, and why we have allowed it to permeate our culture. *The Bling Ring* mostly smells of rotten apples.

★★ – *Marjorie Baumgarten*

Arbor, Barton Creek Square, Hill Country Galleria, Metropolitan, Tinseltown North

MONSTERS UNIVERSITY

D: Dan Scanlon; with the voices of Billy Crystal, John Goodman, Steve Buscemi, Helen Mirren, Nathan Fillion, Alfred Molina, Charlie Day, Dave Foley, Sean Hayes, Peter Sohn, Joel Murray, Aubrey Plaza, Julia Sweeney, John Krasinski. (G, 110 min.)

Remember the nifty idea behind *Monsters, Inc.*, wherein the city of Monstropolis was powered by the shrieks of human children, mined by professional monster "scarers"? It put a face on the thing that goes bump in the night – a blue, no-neck giant named Sulley (Goodman) with a head like a fat thumb – and made a hero out of him, too. A dozen years later, the movie hasn't aged one lick, but this prequel – which jogs back to the college days of future Monsters, Inc. employees Sulley and Mike Wazowski (Crystal) – arrives already stale. There's no invention here, no bold new strokes, only doodling on the dynamo concept of the first film. As for the actual brush strokes: My *Monsters, Inc.* Blu-ray renders images more vibrant and tactile than the dim, cruddy 3-D here.

Monsters University follows first-year Scaring School students Sulley and Mike, rivals and a study in contrasts: Sulley is all instinct and letterman charm, while Mike (he's the diminutive eyeball on stick legs) is book-smart but far from a natural. The script (by Robert L. Baird, Daniel Gerson, and director Dan Scanlon) has a couple of laugh-out-loud moments (Muppet-voiced Charlie Day, as a nerdy wannabe scarer, delivers the biggest howler, even if it fits better on his *It's Always Sunny in Philadelphia* acid-comedy than in G-rated entertainment), and composer Randy Newman keeps the energy level high with his drumline-heavy score. But mostly this is shrugging stuff – clever but never inspired, dutiful but not possessing any of that ineffable magic of Pixar past.

Pity the kid tagged early as gifted and talented; anything less than exceptional is labeled a fiasco. Would I chide *Monsters University* for mere competence if Pixar didn't have that first 15-year stretch of transportive animations on its transcript, before losing its shine with *Cars 2* and the better-but-still-underwhelming *Brave*? Probably not – I mean, it's not like *Monsters University* is a bad movie. It's just not a terribly interesting one.

★★½ – *Kimberley Jones*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

✪ PANDORA'S PROMISE

D: Robert Stone. (NR, 90 min.)

Pandora's Promise is a fascinating documentary about nuclear power that argues it is the true green energy. It would be hard to imagine a film more controversial than this one. Sure to push opponents of nuclear power into all kinds of rages, the film insists that the strengths of nuclear power are underestimated and the weaknesses overstated.

The film regards nuclear power as an amazing and mostly positive energy source which can provide the clean energy that solar and wind power will never be capable of producing in sufficient quantity. Dismissing fossil fuels as dirty and dangerous, it finds that nuclear energy has many productive and necessary uses. Half the film argues for the effective use of nuclear power, and the other half argues against its bad press and consistently negative treatment. This includes defending Chernobyl and Three Mile Island as being not nearly as deadly or dangerous as believed.



Former anti-nuke spokespeople who have changed their positions are among the many talking heads in this film, which lends a very real depth and eloquence to the discussion. On the other hand, the anti-nuclear camp already has task forces busily attacking the points made by *Pandora's Promise*.

An amazing argument no matter which side of the debate you favor, Stone's film manages to restock and bring a fresh voice to an old controversy. The documentary is well-made and articulately argued, although that doesn't mean it isn't going to have as many adversaries as champions.

★★★ – *Louis Black*

Arbor

WORLD WAR Z

D: Marc Forster; with Brad Pitt, Mireille Enos, Daniella Kertesz, Fana Mokoena, James Badge Dale, Ludi Boeken, Matthew Fox, David Morse, Elyes Gabel, Peter Capaldi, Pierfrancesco Favino, Ruth Negga, Moritz Bleibtreu, Sterling Jerins, Abigail Hargrove. (PG-13, 116 min.)

Amazingly, this big-budget, zombie-apocalypse movie reveals little sign of its tumultuous production, which involved storied rewrites, re-shoots, and a six-month postponement of its original release date. *World War Z* comes across as a smart and ambitious horror movie, a bio-disaster film along the lines of *Contagion* or *28 Days Later*. It's nail-bitingly tense at times, although these well-executed moments mix with others that are too much of a murky jumble to follow with any precision. (How much of the murk is due to the unnecessary 3-D, which always casts a pall over the screen image, and how much is due to the ineffectual direction of action by Marc Forster [*Quantum of Solace*, *Finding Neverland*] is unclear to me from this viewing.) As for the zombies, they are terrifying for the most part, but at times they seem too much like a CGI fiction. I'm OK with *World War Z*'s zombies being the fast-moving kind, but I don't understand why they arch their necks and emit cries that sound like a T. rex in pain.

Brad Pitt delivers an unshowy performance as Gerry Lane, a former U.N. investigator in worldwide trouble spots who has now retired from his life of danger for the merits of home and family. The filmmakers waste no time with character development before delivering the action, which turns out to be a good strategy in the film's opening moments but injurious later on when we're in greater need of a rooting interest. Nevertheless, the Philadelphia traffic jam that thrusts the Lane family into sudden zombie mayhem provides a fine introduction to the film and its villains. Gerry is called back into service by his old boss (Mokoena) and is given an ultimatum: His wife and two daughters will receive government protection only if Gerry flies to South Korea in an attempt to find the source of the international infection. The film has just a few primary set-pieces: a military bunker in South Korea that looks like a spectral ghost town, the barricaded city of Jerusalem where zombies rush the wall as if it were Jericho, a W.H.O. research center near Cardiff that houses zombies in lab coats amid its antiseptic walls, an airplane on which snakes would have been a preferred relief from the zombie horde, and a Newark apartment building where the Lane family takes refuge before getting helicoptered out. Pitt is thrust into the classic role of the solitary hero who vanquishes all enemies, but his Gerry Lane still seems an ordinary man who overcomes adversity with his wits rather than his brawn or exceptional physical prowess.

For all the PG-13 bedlam, *World War Z* seems less about the easy potential for worldwide annihilation than the valorization of the individual family as the core unit that interlocks our universe (witness the film's concluding freeze frame for evidence). When an epidemiologist remarks that Mother Nature is a serial killer, it seems clear who the real enemy is – and it may require matricide to win the day.

★★★ – *Marjorie Baumgarten*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

openings

The Bling Ring (R)

Monsters University (G)

Much Ado About Nothing (PG-13)

Pandora's Promise (NR)

World War Z (PG-13)

ratings

★★★★★ As perfect as a movie can be

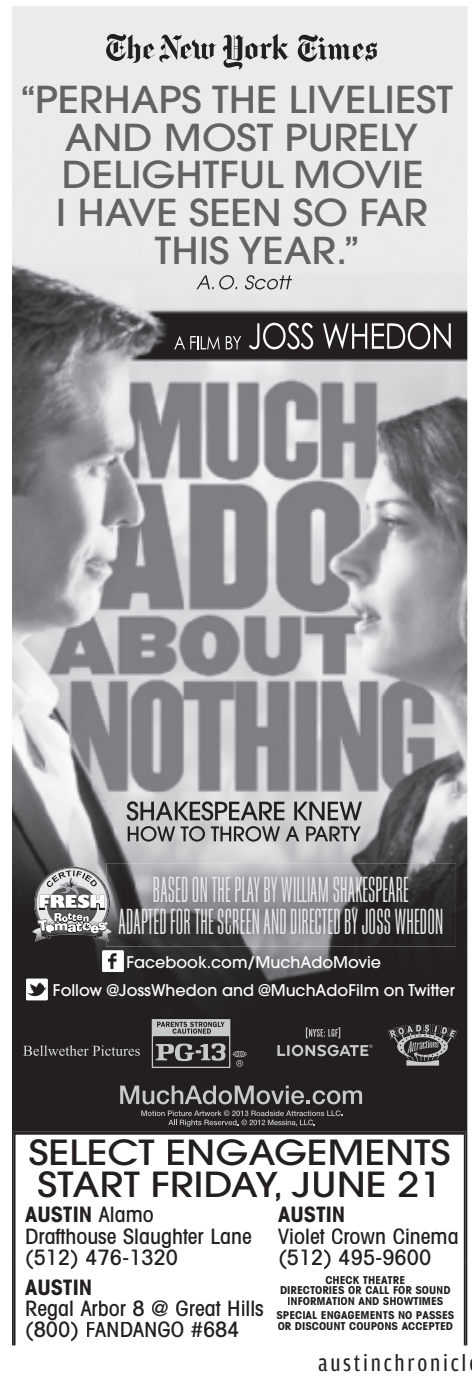
★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba



SELECT ENGAGEMENTS START FRIDAY, JUNE 21

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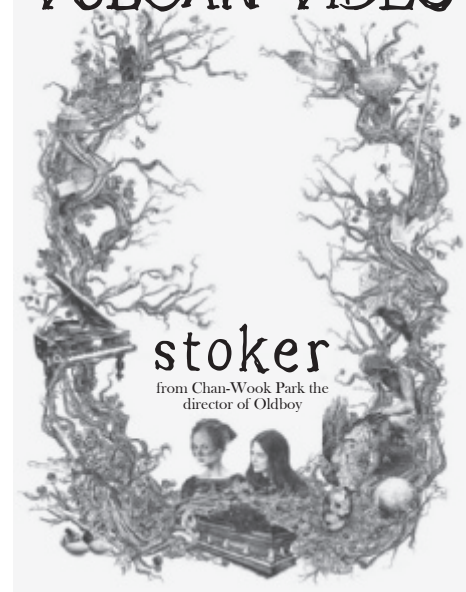
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WORLD WAR Z 3D Presented in DLP Cinema® (PG-13) Fri. - Thu. 9:50 12:50

MAN OF STEEL Presented in DLP Cinema® (PG-13) Fri. - Thu. 12:20 3:40 7:15 10:40

MAN OF STEEL 3D Presented in DLP Cinema® (PG-13) Fri. - Thu. 11:40 3:00 6:30 9:55

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World War Z (PG-13) Fri. & Sat. 11:00 11:30 1:35 2:05 4:40 7:20 9:45 10:00 11:55

Sun. - Thu. 11:00 11:30 1:35 2:05 4:40 7:20 9:45 10:00

World War Z 3D (PG-13) Fri. - Thu. 4:20 7:05

Monsters University (G) Fri. & Sat. 11:00 11:30 1:40 2:00 4:10 4:35 6:50 7:10 9:20 9:40 11:45

Sun. - Thu. 11:00 11:30 1:40 2:00 4:10 4:35 6:50 7:10 9:20 9:40

Man of Steel (PG-13) Fri. - Thu. 10:00 1:00 4:00 7:00 10:00

Man of Steel 3D (PG-13) Fri. - Thu. 10:15 12:45 1:15 3:45 4:15 6:45 7:15 9:45 10:15

This Is the End (R) Fri. & Sat. 10:00 12:15 2:35 4:50 7:20 9:45 11:59

Sun. - Thu. 10:00 12:15 2:35 4:50 7:20 9:45

The Purge (R) Fri. & Sat. 11:00 1:00 3:10 5:20 7:35 9:45 11:55

Sun. - Thu. 11:00 1:00 3:10 5:20 7:35 9:45

Fast & Furious 6 (PG-13) Fri. - Thu. 10:30 1:30 4:15 7:00 9:45

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Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ
320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

A Band Called Death Preview: Mon, 6:00pm
Action Pack: _The Big Lebowski_ Quote-Along: Fri, 11:20pm
Girlie Night: _Clueless_ Quote-Along: Tue, 7:00pm
Summer of '83: _The Keep:_ Sun, 1:00pm; Mon, 9:00pm
*_Man of Steel:_ Fri, 12:05, 3:30, 7:45; Sat, 12:15, 1:15, 4:40, 8:05, 11:30; Sun, 11:15am, 2:40, 6:05, 9:30pm; Mon, 2:15, 3:10, 6:35, 10:00; Tue, 2:45, 2:50, 3:30, 6:25, 6:30, 10:05, 10:10; Wed, 3:15, 3:25, 4:05, 10:45; Thu (6/27), 2:35, 3:35, 6:00, 9:25
Terror Tuesday: _Mortuary:_ Tue, 9:45pm
Rock Jocks: Thu (6/27), 7:00pm
Summer of '83: _Trading Places:_ Sat, 3:45pm; Sun, 3:40pm; Wed, 7:30pm
Summer of '83: _Young Warriors:_ Sun, 7:00pm
Weird Wednesday: _Zu: Warriors From the Magic Mountain:_ Wed, 10:30pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 512/219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Master Pancake: Choose Your Own Pancake: Sun, 7:20pm
*_The Internship:_ Fri, 3:15, 8:55; Sat, 12:20, 8:55; Sun, 1:15, 9:10; Mon, 3:05, 10:10; Tue, 2:40, 8:55; Wed, 3:45, 9:35; Thu (6/27), 3:05, 10:10
Action Pack: Jiggy Crunk Sing-Along: Thu (6/27), 7:05pm
*_Man of Steel:_ Fri, 10:20am, 2:55, 6:30, 7:35, 10:05pm; Sat, 11:30am, 2:55, 6:30, 7:35, 10:05pm; Sun, 11:00am, 4:20, 6:00, 6:40pm; Mon, 12:35, 4:05, 6:45, 10:20; Tue, 12:05, 3:30, 7:30, 10:15; Wed, 11:30am, 3:30, 7:30, 10:15pm; Thu (6/27), 12:40, 4:05, 6:50, 10:20
*_Man of Steel_ (3-D): Fri-Sat, 12:45, 9:15; Sun, 12:35, 10:40; Mon, 11:15am, 6:00pm; Tue, 11:45am, 6:30pm; Wed, 2:55, 6:30; Thu (6/27), 11:45am, 6:30pm
*_Monsters University:_ Fri, 11:00am, noon, 1:50, 4:45, 6:00, 6:55, 9:45pm; Sat, 10:00am, 11:00, 1:50, 4:45, 6:00, 6:55, 9:45pm; Sun, 10:00am, 12:10, 12:50, 3:40, 6:20, 7:45, 9:30pm; Mon, 10:25am, 11:55, 1:15, 4:35, 6:15, 7:25, 9:30pm; Tue, 10:10am, 11:40, 1:00, 3:50, 6:00, 6:45, 9:35pm; Wed, 9:25am, 12:15, 1:00, 3:10, 6:00, 6:40, 8:55pm; Thu (6/27), 10:55am, 11:55, 1:45, 4:35, 6:15, 7:25, 9:30pm
Kids Camp: _The Muppets Take Manhattan:_ Fri, 10:00am; Sat-Sun, 9:50am; Mon, 9:55am; Tue, 9:30am; Wed, 9:50am; Thu (6/27), 10:00am
*_Now You See Me:_ Fri, 12:20, 2:40, 6:15, 10:50; Sat, 11:20am, 3:20, 6:15, 10:50pm; Sun, 12:05, 3:20, 6:00, 10:05; Mon, 12:15, 3:20, 6:00, 10:45; Tue, noon, 2:55, 6:15, 10:55; Wed, noon, 3:05, 6:15, 10:55; Thu (6/27), 11:55am, 2:55, 6:00, 10:40pm
*_This Is the End:_ Fri, 11:50am, 2:10, 5:10, 7:55, 11:00pm; Sat, 11:15am, 2:10, 5:10, 7:55, 11:00pm; Sun, 11:20am, 2:15, 5:15, 8:00, 10:20pm; Mon, 10:50am, 1:35, 4:20, 6:30, 9:35pm; Tue-Wed, 11:15am, 2:10, 5:00, 7:50, 9:55pm; Thu (6/27), 10:30am, 1:20, 4:15, 6:00, 10:00pm
Summer of '83: _Trading Places:_ Mon, 7:10pm
*_World War Z:_ Fri-Sat, 10:00am, 1:05, 4:00, 10:30, 11:55pm; Sun, 10:00am, 11:45, 2:40, 10:05, 10:55pm; Mon, 10:00am, 12:50, 3:45, 7:45, 10:15pm; Tue, 10:30am, 1:30, 4:30, 7:05, 10:40pm; Wed, 10:30am, 12:30, 1:30, 4:30, 7:05, 10:40pm; Thu (6/27), 10:00am, 12:50, 3:45, 7:45, 10:20pm
*_World War Z_ (3-D): Fri-Sat, 4:15, 7:15; Sun, 4:00, 7:00; Mon, 2:45, 9:20; Tue, 3:15, 9:15; Wed, 9:15pm; Thu (6/27), 3:15, 8:55

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

A Band Called Death Preview: Wed, 7:00pm
Action Pack: _The Big Lebowski Quote-Along:_ Mon, 7:15pm
*_The Internship:_ Fri, noon, 3:45, 6:45, 9:45; Sat, 11:15am, 4:05, 4:10, 7:20, 10:30pm; Sun, 10:50am, 2:00, 4:55, 6:50, 9:50pm; Mon, 11:15am, 2:15, 4:55, 7:15, 10:55pm; Tue, 1:20, 4:50, 7:00, 10:45; Wed, 11:10am, 2:10, 7:00, 9:40pm; Thu (6/27), noon, 5:05, 7:10, 10:20
*_Man of Steel:_ Fri, 10:45am, 2:45, 7:00, 10:35pm; Sat, 10:15am, 2:20, 6:00, 9:40pm; Sun, 10:45am, 2:20, 6:25, 9:50pm; Mon, 11:10am, 3:05, 7:00, 10:25pm; Tue, 1:20, 4:50, 6:50, 10:15; Wed, 11:25am, 2:50, 7:25, 10:50pm; Thu (6/27), 11:15am, 3:00, 7:55, 10:35pm
*_Man of Steel_ (3-D): Fri, 1:00, 8:25; Sat, 11:00am, 7:20pm; Sun-Mon, 1:25, 7:45; Tue, 12:40, 7:35; Wed, 4:40, 8:00; Thu (6/27), 3:25, 6:25, 9:40
*_Monsters University:_ Fri, 10:10am, 11:40, 1:20, 4:10, 6:20, 9:10pm; Sat, 9:35am, 12:25, 1:30, 3:20, 6:25, 9:15pm; Sun, 9:30am, 12:20, 3:10, 5:30, 6:00, 8:55pm; Mon, 10:15am, 1:10, 4:05, 6:00, 8:55pm; Tue, 10:00am, 11:45, 2:40, 4:20, 6:00, 8:50pm; Wed, 10:40am, 1:15, 3:40, 5:20, 6:20, 9:10pm; Thu (6/27), 10:10am, 1:05, 2:40, 4:20, 6:00, 8:50pm
Much Ado About Nothing: Fri, 12:50, 4:35, 6:00, 8:50, 11:40; Sat, 10:00am, 12:50, 3:45, 7:45, 10:35pm; Sun, 10:05am, 12:55, 3:45, 8:05, 10:55pm; Mon, 10:45am, 1:35, 4:25, 8:05, 10:15pm; Tue, 11:25am, 2:15, 5:05, 7:55, 10:25pm; Wed, 12:55, 3:55, 6:45, 8:55, 11:05; Thu (6/27), 10:30am, 1:25, 4:15, 6:50, 11:05pm
Kids' Camp: _Speed Racer:_ Fri-Sat, 10:00am; Sun, 10:10am; Mon-Thu (6/27), 10:00am
*_Star Trek Into Darkness:_ Fri, 10:55am, 2:10, 8:15, 11:30pm; Sat, 9:55am, 3:15, 6:50, 10:35pm; Sun-Mon, 10:25am, 1:40, 7:55, 11:10pm; Tue, 10:25am, 1:40, 7:50, 11:00pm; Wed, 10:40am, 1:50, 7:55, 11:10pm; Thu (6/27), 10:35am, 1:50, 8:05, 11:20pm
*_This Is the End:_ Fri, 10:00am, 2:20, 5:25, 7:25, 11:50pm; Sat, 1:10, 2:45, 5:30, 8:25, 11:15; Sun, 10:50am, 11:55, 2:00, 2:45, 4:55, 5:15, 6:50, 8:35, 9:50, 11:30pm; Mon, noon, 2:50, 5:15, 8:35, 11:30; Tue, 10:35am, 1:00, 3:50, 8:25, 11:15pm; Wed, noon, 3:00, 5:05, 8:15, 8:25, 11:40; Thu (6/27), 11:20am, 2:15, 5:20, 8:20, 11:40pm
Action Pack: Totally Eighties Sing-Along: Sat, 10:05pm
Summer of '83: _Trading Places:_ Tue, 7:15pm
*_World War Z:_ Fri, 11:00am, 2:00, 5:00, 8:00, 11:00, 12mid; Sat, 11:20am, 2:00, 5:00, 8:00, 11:00, 12mid; Sun, 9:50am, 1:00, 4:00, 7:10, 10:10pm; Mon, 12:05, 2:35, 4:50, 6:35, 9:35; Tue, 12:25, 3:25, 6:25, 9:25; Wed, 10:00am, 12:35, 4:10, 6:00, 9:55pm; Thu (6/27), 1:50, 4:55, 7:25, 11:20
*_World War Z_ (3-D): Fri, 5:25, 10:15; Sat, 4:20, 10:45; Sun, 4:50, 11:10; Mon, 5:35, 11:10; Tue, 4:15, 11:00; Wed, 1:40, 11:25; Thu (6/27), 11:55am, 10:00pm

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Kids' Camp: _Casper:_ Fri, 10:15am; Sat, 10:30am; Sun, 10:00am; Mon, 10:35am; Tue, 10:15am; Wed, 10:35am; Thu (6/27), 10:15am
AFS: _How to Marry a Millionaire:_ Tue, 7:00pm
*_Man of Steel:_ Fri, 11:20am, 1:05, 2:45, 7:30, 10:35pm; Sat, 10:10am, noon, 1:35, 2:35, 5:00, 8:25, 10:10pm; Sun, 10:45am, noon, 2:20, 4:15, 7:40, 9:55pm; Mon, 10:55am, 12:20, 3:45, 6:15, 7:30, 10:10pm; Tue, 11:00am, 12:30, 4:10, 6:00, 7:30, 10:10pm; Wed, 10:55am, 12:20, 3:45, 6:00, 7:30, 10:15pm; Thu (6/27), 11:00am, 12:30, 4:10, 6:00, 7:30, 10:05pm
*_Man of Steel_ (3-D): Fri, 9:45pm; Sat, 6:35pm; Sun, 6:30pm; Mon, 2:40pm; Tue, 2:50pm; Wed, 2:40pm; Thu (6/27), 2:50pm
The Rocky Horror Picture Show: Sat, 12mid
*_Star Trek Into Darkness:_ Fri, 11:00am, 2:15, 10:55pm; Sat, 1:10, 4:20, 7:30; Sun, 12:40, 3:50, 7:00, 10:20; Mon, 2:15, 9:40; Tue, 2:20, 9:20; Wed, 2:15, 9:50; Thu (6/27), 2:20, 9:20
Action Pack: Totally Eighties Sing-Along: Sat, 10:45pm
Summer of '83: _Trading Places:_ Thu (6/27), 7:00pm
*_World War Z:_ Fri, 12:05, 3:05, 6:50, 10:15; Sat, 11:30am, 3:25, 6:00, 11:50pm; Sun, 10:25am, 1:20, 3:25, 6:00, 11:00pm
*_World War Z_ (3-D): Fri, 4:30pm; Sat, 8:55pm; Sun, 9:00pm

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.

Kids: _Alvin and the Chipmunks: Chipwrecked:_ Tue-Wed, 10:00am
Before Midnight (CC): 12:50, 3:40, 7:10, 10:15
The Bling Ring: 12:05, 2:30, 5:00, 7:30, 10:10
The East (CC): 1:00, 3:50, 7:20, 10:05
Frances Ha: Fri-Sun, 12:10, 10:10; Mon, 12:10pm; Tue, 12:10, 10:10; Wed-Thu (6/27), 12:10pm
The Kings of Summer (CC): 12:20, 2:50, 5:20, 7:50, 10:20
Kon-Tiki: Fri-Sun, 2:40, 5:10, 7:40; Mon, 2:40pm; Tue, 2:40, 5:10, 7:40; Wed-Thu (6/27), 2:40pm
Kids: _Mr. Popper's Penguins:_ Tue-Wed, 10:00am
Much Ado About Nothing: 12:40, 3:20, 7:00, 9:50
Mud: 12:30, 3:30, 6:50, 10:00
NCM Fathom: _Munch: Munch 150:_ Thu (6/27), 7:30pm
Pandora's Promise: noon, 2:20, 4:50, 7:45, 9:55
Opera: _Il Trovatore:_ Wed, 7:00pm

BARTON CREEK SQUARE (AMC)
Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

Assaulted: Civil Rights Under Fire: Fri-Sun, 5:00, 7:00
*_The Bling Ring_ (digital): Fri, 9:25am, 12:15, 2:35, 4:55, 7:25, 9:40, 11:55pm; Sat, 9:25am, 12:15, 2:35, 4:55, 7:25, 9:40, 12:10am; Sun, 9:25am, 12:15, 2:35, 4:55, 7:25, 9:40pm; Mon-Wed, 10:15am, 12:30, 2:45, 5:10, 7:35, 9:55pm; Thu (6/27), 10:15am, 12:30, 2:45, 5:10, 7:35, 9:50pm
The Dark Knight Rises (digital): Mon-Wed, 10:00pm
Epic (digital): Fri-Sun, 12:05, 2:30; Mon, 1:00, 3:30, 6:00, 8:30; Tue, 11:30am, 2:00pm; Wed, 1:00, 3:30, 6:00, 8:30; Thu (6/27), 9:50am, 1:00pm
*_The Internship_ (digital): Fri, 9:30am, 12:15, 3:05, 8:50pm; Sat, 9:50am, 12:55, 3:40, 6:35, 8:55pm; Sun, 9:30am, 12:15, 3:05, 8:50pm; Mon-Wed, 10:45am, 1:40, 4:30, 7:15pm; Thu (6/27), 10:45am, 1:40, 4:30, 7:25, 10:20pm
*_Man of Steel_ (3-D): Fri, 12:15, 3:40, 7:00; Sat, 11:50am, 3:00, 8:20, 10:05pm; Sun, 12:15, 3:40, 7:00, 10:20; Mon-Wed, 12:10, 3:20, 6:30, 9:40; Thu (6/27), 12:15, 3:20, 6:30, 9:40
*_Man of Steel_ (3-D, IMAX): Fri, 10:00am, 4:40, 7:55, 11:15pm; Sat, 9:35am, 4:15, 7:35, 11:00pm; Sun, 10:00am, 4:40, 7:55, 11:05pm; Mon-Thu (6/27), 10:10am, 4:30, 7:40, 10:50pm
*_Man of Steel_ (CC, digital): Fri, 11:00am, 2:25, 5:45, 9:00pm; Sat, 10:55am, 2:10, 5:30, 9:05pm; Sun, 11:00am, 2:25, 5:45, 9:00pm; Mon-Thu (6/27), 11:10am, 2:20, 5:30, 8:40pm
*_Man of Steel_ (digital): Fri, 10:20, 11:45; Sat, 11:55pm
*_Man of Steel_ (digital, IMAX): Fri, 1:25pm; Sat, 12:50pm; Sun, 1:25pm; Mon-Thu (6/27), 1:20pm
*_Monsters University_ (3-D): Fri, 9:30am, 10:15, 1:05, 4:10, 7:15, 10:30pm; Sat, 11:35am, 2:35, 5:45, 8:35, 11:30pm; Sun, 9:30am, 10:15, 1:05, 4:10, 7:15, 10:30pm; Mon-Wed, 10:20am, 1:25, 4:15, 7:15, 9:45pm; Thu (6/27), 10:20am, 1:25, 4:15, 7:10pm
*_Monsters University_ (digital): Fri, 11:15am, 2:10, 5:15, 8:30, 9:30, 11:30, 11:55pm; Sat, 10:25am, 1:50, 4:50, 7:15, 9:30, 10:10, 11:55pm; Sun, 11:15am, 2:10, 5:15, 8:20, 9:30pm; Mon-Wed, 11:30am, 2:25, 5:20, 8:15, 11:00pm; Thu (6/27), 11:30am, 2:25, 5:20, 8:15, 10:20pm
*_Now You See Me_ (digital): Fri, 11:00am, 1:55, 4:50, 7:45, 10:45pm; Sat, 11:25am, 2:20, 5:15, 8:10, 11:10pm; Sun, 11:00am, 1:55, 4:50, 7:45, 10:45pm; Mon-Thu (6/27), 11:00am, 1:50, 4:45, 7:40, 10:35pm
*_The Purge_ (digital): Fri, 9:45am, 12:05, 2:40, 4:55, 7:15, 9:00, 11:25pm; Sat, 10:20am, 12:40, 3:00, 6:10, 7:55, 11:40pm; Sun, 9:45am, 12:05, 2:40, 4:55, 7:15, 8:50, 11:00pm; Mon-Wed, 10:45am, 1:05, 3:25, 5:45, 8:05, 10:25pm; Thu (6/27), 10:45am, 1:05, 3:25, 5:45, 8:05pm
Star Trek Into Darkness (digital): Fri, 9:30am, 5:50pm; Sat, 9:25am, 11:50pm; Sun, 9:30am, 5:50pm; Mon, 10:00am, 11:00pm; Tue, 7:50, 10:50; Wed, 10:00am, 11:00pm; Thu (6/27), 10:00am, 4:00pm
*_This Is the End_ (CC, digital): Fri, 12:05am; Sat, 12:10am
*_This Is the End_ (digital): Fri, 10:50am, 1:30, 4:05, 6:45, 9:20pm; Sat, 10:30am, 1:15, 4:00, 6:35, 9:15pm; Sun, 10:50am, 1:30, 4:05, 6:45, 9:20, 11:05pm; Mon-Thu (6/27), noon, 2:40, 5:20, 8:05, 10:45
*_World War Z_ (3-D): Fri, 9:25am, 9:30, 10:40, 12:30, 1:40, 3:25, 4:25, 6:15, 7:35, 9:10, 10:05, 12mid; Sat, 9:25am, 9:30, 11:50, 12:30, 2:50, 3:40, 5:10, 6:50, 8:50, 9:50, 11:45pm; Sun, 9:25am, 9:30, 10:40, 12:30, 1:40, 3:25, 4:25, 6:15, 7:35, 9:10, 10:05pm; Mon-Wed, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 7:55, 10:00, 11:00pm; Thu (6/27), 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 7:55, 9:45, 10:45pm
*_World War Z_ (digital): Fri, 11:40am, 2:40, 5:30, 8:10, 11:00pm; Sat, 10:40am, 1:30, 4:30, 7:50, 10:45pm; Sun, 11:40am, 2:40, 5:30, 8:10, 10:55pm; Mon-Thu (6/27), noon, 3:00, 6:00, 9:00

BULLOCK TEXAS STATE HISTORY MUSEUM
1800 N. Congress, 512/936-4629.

Flight of the Butterflies (3-D): Fri-Sat, 10:30am, 12:30pm; Sun, 12:30pm; Mon-Thu (6/27), 10:30am, 12:30pm
Man of Steel (3-D, IMAX): 1:30, 4:15, 7:00, 9:45
Rocky Mountain Express: Fri-Sat, 11:30am; Mon-Thu (6/27), 11:30am
Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Thu (6/27), 9:30am

CINEMARK CEDAR PARK
1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.

After Earth (digital): Fri-Wed, 3:50, 9:50; Thu (6/27), 3:50pm
Epic (3-D): 1:30, 9:30
Epic (digital): 10:50am, 4:10, 7:00pm
Fast & Furious 6 (digital): Fri-Wed, 12:20, 6:40; Thu (6/27), 12:20pm
The Internship (digital): Fri-Wed, 12:40, 10:10; Thu (6/27), 12:40pm
Man of Steel (3-D): 1:00, 4:20, 7:50
Man of Steel (digital): Fri-Wed, 11:20am, 2:50, 6:20, 9:50pm; Thu (6/27), 11:20am, 2:50, 6:20, 9:50, 11:00pm
Monsters University (3-D): Fri-Sun, 9:10am, 12:10, 3:10, 6:10, 9:10pm; Mon-Thu (6/27), 12:10, 3:10, 6:10, 9:10
Monsters University (digital): Fri-Sun, 9:40am, 10:40, 1:40, 4:40, 7:40, 10:30pm; Mon-Thu (6/27), 10:40am, 1:40, 4:40, 7:40, 10:30pm
NCM Fathom: _Munch: Munch 150:_ Thu (6/27), 7:30pm
Now You See Me (digital): Fri-Sun, 10:00am, 1:10, 4:00, 7:20, 10:00pm; Mon-Wed, 1:10, 4:00, 7:20, 10:00; Thu (6/27), 1:10, 4:00, 7:20
The Purge (digital): Fri-Sun, 9:50am, noon, 2:30, 4:50, 7:10, 9:40pm; Mon-Wed, noon, 2:30, 4:50, 7:10, 9:40; Thu (6/27), noon, 2:30, 4:50, 7:10, 9:40, 11:50
Kids: _The Smurfs:_ Wed, 10:00am
Star Trek Into Darkness (digital): Fri-Sun, 9:20am, 3:40, 6:50pm; Mon, 3:30pm; Tue-Wed, 3:40, 6:50; Thu (6/27), 3:40pm
This Is the End (digital): 11:10am, 1:50, 4:30, 7:30, 10:20pm
World War Z (3-D): 11:00am, 2:00, 5:00, 8:00, 10:40pm
World War Z (digital): Fri-Sun, 9:30am, 12:30, 3:30, 6:30, 9:20pm; Mon-Thu (6/27), 12:30, 3:30, 6:30, 9:20

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/326-3264.

The Bling Ring (digital): Fri-Wed, 11:30am, 2:00, 4:20, 7:00, 9:25pm
Epic (3-D): Fri-Sat, 2:10, 8:15; Sun, 6:15pm; Mon-Tue, 2:10, 8:15
Epic (digital): Fri-Sun, 11:20am, 5:10pm; Mon, 11:20am; Tue-Wed, 11:20am, 5:10pm
The Internship (digital): Fri-Wed, 12:45, 3:50, 6:55, 9:55
Man of Steel (3-D): Fri-Wed, 11:55am, 1:05, 3:20, 4:30, 6:45, 10:10pm
Man of Steel (digital): Fri-Wed, 10:45am, 2:15, 5:40, 7:55, 9:05pm
Monsters University (3-D): Fri-Wed, 10:55am, 1:45, 4:35, 7:25, 10:15pm
Monsters University (digital): Fri-Wed, 12:15, 3:05, 5:55, 8:45
NCM Fathom: _Munch: Munch 150:_ Thu (6/27), 7:30pm
Now You See Me (digital): Fri-Wed, 10:50am, 1:55, 4:50, 7:45, 10:30pm
Classics: _Schindler's List:_ Sun, 2:00pm; Wed, 2:00, 7:00
Kids: _The Smurfs:_ Wed, 10:00am
Star Trek Into Darkness (3-D): Fri-Sat, 11:00am, 5:05pm; Sun, 11:00am, 9:00pm; Mon-Tue, 11:00am, 5:05pm; Wed, 11:00am
Star Trek Into Darkness (digital): Fri-Sun, 2:00, 7:50; Mon, 2:00, 9:35; Tue-Wed, 2:00, 7:50
This Is the End (digital): Fri-Wed, 11:10am, 1:50, 4:45, 7:30, 10:05pm
World War Z (3-D): Fri-Wed, 10:45am, 1:40, 4:40, 7:35, 10:25pm
World War Z (digital): Fri-Wed, noon, 2:55, 6:10, 9:15

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

The Big Wedding (digital): 10:00am, 12:15, 2:30, 4:45, 7:30, 9:45pm
Escape From Planet Earth (3-D): 11:00am, 1:15, 3:30pm
Escape From Planet Earth (digital): 10:00am, 12:15, 2:45, 5:15pm
Evil Dead (digital): Fri-Sat, 9:55pm, 12:01am; Sun-Thu (6/27), 9:55pm
_42_ (digital): Fri-Sat, 12:45, 3:45, 6:45, 9:50, 11:00; Sun-Thu (6/27), 12:45, 3:45, 6:45, 9:50
G.I. Joe: Retaliation (3-D): 6:15, 9:15
Jurassic Park (3-D): 8:00pm
Oblivion (digital): Fri-Sat, 10:15am, 1:00, 4:00, 7:00, 10:00, 11:45pm; Sun-Thu (6/27), 10:15am, 1:00, 4:00, 7:00, 10:00pm
Olympus Has Fallen (digital): Fri-Sat, 10:30am, 1:30, 4:15, 7:15, 10:15, 11:45pm; Sun-Mon, 10:30am, 1:30, 4:15, 7:15, 10:15pm; Tue-Thu (6/27), 1:30, 4:15, 7:15, 10:15
Oz the Great and Powerful (3-D): Fri-Mon, 11:45am, 6:30pm; Tue-Thu (6/27), 12:20, 6:30
Oz the Great and Powerful (digital): 3:15, 9:30
Scary Movie 5 (digital): noon, 2:15, 4:30, 7:45
Kids: _The Smurfs:_ Tue-Thu (6/27), 10:00am

CINEMARK ROUND ROCK
4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

After Earth (digital): Fri-Wed, 8:50pm
Epic (digital): Fri-Wed, 9:35am, 12:55, 3:30, 6:10pm
Fast & Furious 6 (digital): Fri-Wed, 9:40am, 2:45, 7:55pm
The Internship (digital): Fri-Wed, 6:15pm
Man of Steel (3-D): Fri-Wed, 10:05am, 1:15, 4:25, 7:35, 10:45pm
Man of Steel (digital): Fri-Wed, 9:30am, 11:45, 12:45, 3:05, 3:55, 7:05, 9:30, 10:15pm
Monsters University (3-D): Fri-Wed, 9:50am, 11:40, 2:20, 3:45, 5:05, 7:40, 9:05, 10:20pm
Monsters University (digital): Fri-Wed, 10:45am, 1:05, 3:25, 6:05, 6:25, 8:45pm
Now You See Me (digital): Fri-Wed, 10:50am, 1:40, 4:30, 7:15, 10:10pm
The Purge (digital): Fri-Wed, 12:35, 5:40, 10:50
Star Trek Into Darkness (3-D): Fri-Wed, 12:50, 6:50
Star Trek Into Darkness (digital): Fri-Wed, 9:45am, 3:50, 9:50pm
This Is the End (digital): Fri-Wed, 11:05am, 1:45, 4:35, 7:20, 10:05pm
World War Z (3-D): Fri-Wed, 11:00am, noon, 2:00, 5:00, 6:00, 8:00pm
World War Z (digital): Fri-Wed, 10:00am, 1:00, 3:00, 4:00, 7:00, 9:00, 10:00pm

CINEMARK SOUTHPARK MEADOWS
_9900 S. I-35, 800/326-3264._ Cost for 3-D shows is regular ticket price plus a $3.50 premium.

After Earth (digital): Fri-Sun, 10:20am, 3:50, 9:15pm; Mon, 10:20am; Tue, 10:20am, 3:50, 9:15pm; Wed, 10:20am
Fast & Furious 6 (digital): Fri-Wed, 10:25am, 1:30, 4:30, 7:30, 10:25pm
The Internship (digital): Fri-Wed, 10:15am
Man of Steel (3-D): Fri-Wed, 11:35am, 12:40, 2:50, 6:10, 7:10, 9:25pm
Man of Steel (digital): Fri-Wed, 10:30am, 1:45, 3:55, 5:00, 8:20, 10:20pm
Monsters University (3-D): Fri-Wed, 11:05am, noon, 1:50, 4:35, 5:30, 7:20, 10:05pm
Monsters University (digital): Fri-Wed, 10:10am, 12:55, 2:45, 3:40, 6:25, 8:15, 9:10pm
NCM Fathom: _Munch: Munch 150:_ Thu (6/27), 7:30pm
Now You See Me (digital): Fri-Wed, 11:10am, 2:00, 4:50, 7:40, 10:30pm
The Purge (digital): Fri-Wed, 1:15, 3:30, 5:45, 7:55, 10:10
This Is the End (digital): Fri-Sun, 11:50am, 1:10, 2:30, 5:10, 6:30, 7:50, 10:30pm; Mon, 11:50am, 1:10, 2:30, 5:10, 7:50, 10:30pm; Tue, 11:50am, 1:10, 2:30, 5:10, 6:30, 7:50, 10:30pm; Wed, 11:50am, 1:10, 2:30, 5:10, 7:50, 10:30pm
Opera: _Il Trovatore:_ Wed, 7:00pm
World War Z (3-D): Fri-Sat, 10:00am, 11:30, 1:00, 4:00, 5:20, 7:00pm; Sun-Wed, 10:00am, 11:30, 1:00, 4:00, 5:20, 7:00, 10:00pm
World War Z (digital): Fri-Wed, 10:45am, 1:35, 2:30, 4:45, 7:45, 8:30, 10:35pm

CINEMARK STONE HILL TOWN CENTER
18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.

Epic (3-D): Fri-Sun, 1:10, 6:45; Mon-Tue, 1:10pm; Wed, 1:10, 6:30; Thu (6/27), 1:10pm
Epic (digital): Fri-Sun, 10:15am, 4:00pm; Mon-Thu (6/27), 10:15am, 3:50pm
Fast & Furious 6 (digital): Fri-Wed, 9:30pm
Man of Steel (3-D): Fri-Sun, 10:00am, 1:30, 5:15, 9:00pm; Mon-Thu (6/27), 10:00am, 1:30, 4:45, 8:15pm
Man of Steel (digital): Fri-Sun, 11:00am, 2:45, 6:30, 10:00pm; Mon-Thu (6/27), 10:45am, 2:20, 6:05, 9:20pm
Monsters University (3-D): Fri-Sat, 10:00am, noon, 3:00, 6:10, 9:15pm; Sun, noon, 3:00, 6:10, 9:15; Mon-Thu (6/27), 10:00am, noon, 3:00, 6:10, 9:15pm
Monsters University (digital): Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:20pm; Sun, 10:00am, 10:30, 1:30, 4:30, 7:30, 10:20pm; Mon-Thu (6/27), 10:30am, 1:20, 4:10, 7:00, 9:40pm
Now You See Me (digital): Fri-Sun, 1:10, 4:10, 7:15, 10:10; Mon-Wed, 1:10, 4:10, 7:00, 9:45; Thu (6/27), 1:10, 4:10, 7:00
This Is the End (digital): Fri-Sun, 1:20, 4:20, 7:20, 10:20; Mon-Thu (6/27), 1:20, 4:20, 7:20, 9:55
World War Z (3-D): 10:45am, 2:00, 5:15, 8:30pm
World War Z (digital): Fri-Sun, 10:00am, 12:30, 3:45, 7:00, 10:15pm; Mon-Thu (6/27), 10:00am, noon, 3:15, 6:30, 9:45pm

FLIX BREWHOUSE
_2200 S. I-35, 512/244-3549._ Round Rock.

*_Man of Steel_ (3-D): 11:40am, 3:00, 6:30, 9:55pm
*_Man of Steel_ (digital): 12:20, 3:40, 7:15, 10:40
*_Monsters University_ (digital): 9:30am, 10:00, 12:15, 12:45, 3:00, 3:30, 6:00, 8:55pm
*_This Is the End_ (digital): 11:00am, 1:45, 4:30, 7:30, 10:20pm
*_World War Z_ (3-D): Fri-Sat, 12:50pm
*_World War Z_ (3-D, digital): Fri-Sat, 9:50am; Sun-Thu (6/27), 9:50am, 12:50pm
*_World War Z_ (digital): 3:50, 6:15, 7:00, 9:30, 10:15

GALAXY HIGHLAND 10
N. I-35 & Middle Fiskville, 512/467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

*_Fast & Furious 6_ (digital): 10:30am, 1:30, 4:15, 7:00, 9:45pm
*_Man of Steel_ (3-D): Fri, 10:15am, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15pm
*_Man of Steel_ (3-D, digital): Sat-Thu (6/27), 10:15am, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15pm
*_Man of Steel_ (D-Box, digital): 10:00am, 1:00, 4:00, 7:00, 10:00pm
*_Man of Steel_ (digital): 10:00am, 1:00, 4:00, 7:00, 10:00pm
*_Monsters University_ (digital): Fri-Sat, 11:00am, 11:30, 1:40, 2:00, 4:10, 4:35, 6:50, 7:10, 9:20, 9:40, 11:45pm; Sun-Wed, 11:00am, 11:30, 1:40, 2:00, 4:10, 4:35, 6:50, 7:10, 9:20, 9:40pm; Thu (6/27), 11:00am, 11:30, 1:40, 2:00, 4:10, 4:35, 6:50, 7:10, 9:20pm
*_The Purge_ (digital): Fri-Sat, 11:00am, 1:00, 3:10, 5:20, 7:35, 9:45, 11:55pm; Sun-Thu (6/27), 11:00am, 1:00, 3:10, 5:20, 7:35, 9:45pm
*_This Is the End_ (digital): Fri-Sat, 10:00am, 12:15, 2:35, 4:50, 7:20, 9:45, 12mid; Sun-Thu (6/27), 10:00am, 12:15, 2:35, 4:50, 7:20, 9:45pm
*_World War Z_ (3-D): Fri, 4:20, 7:05
*_World War Z_ (3-D, digital): Sat-Thu (6/27), 4:20, 7:05
*_World War Z_ (digital): Fri-Sat, 11:00am, 11:30, 1:35, 2:05, 4:40, 7:20, 9:45, 10:00, 11:55pm; Sun-Wed, 11:00am, 11:30, 1:35, 2:05, 4:40, 7:20, 9:45, 10:00pm; Thu (6/27), 11:00am, 11:30, 1:35, 2:05, 4:40, 9:45pm

GATEWAY THEATRE
9700 Stonelake, 512/416-5700. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Epic (CC): Fri, 11:35am, 2:00, 4:30pm; Sat-Sun, 9:45am, 11:35, 2:00, 4:30pm; Mon-Thu (6/27), 11:35am, 2:00, 4:30pm
*_The Great Gatsby_ (CC): Fri, 11:20am, 10:35pm; Sat-Wed, 11:20am, 3:10, 7:00, 10:35pm; Thu (6/27), 11:20am, 3:10, 7:00pm
The Internship (CC): Fri-Wed, 12:20, 3:40, 7:20, 10:25; Thu (6/27), 12:20, 3:40
*_Iron Man 3_ (CC): 7:05, 10:20
*_Man of Steel_ (3-D, CC): 12:30, 4:00, 7:30
*_Man of Steel_ (3-D, CC, IMAX): noon, 7:00, 10:30
*_Man of Steel_ (CC): Fri, 11:30am, 1:00, 3:00, 4:20, 6:30, 7:50, 10:00pm; Sat-Sun, 9:30am, 11:30, 1:00, 3:00, 4:20, 6:30, 7:50, 10:00pm; Mon-Thu (6/27), 11:30am, 1:00, 3:00, 4:20, 6:30, 7:50, 10:00pm
*_Man of Steel_ (CC, IMAX): 3:30pm
*_Monsters University_ (3-D, CC): Fri, 11:55am, 3:15, 7:45, 10:30pm; Sat, 10:00am, 2:45, 7:45, 10:30pm; Sun, 9:45am, 11:55, 2:35, 5:30, 8:10, 10:45pm; Mon, 11:55am, 2:35, 5:30, 8:10, 10:45pm; Tue, 12:15, 3:00, 7:45, 10:30; Wed-Thu (6/27), 11:55am, 2:35, 5:30, 8:10, 10:45pm
*_Monsters University_ (CC): Fri, 11:25am, 12:45, 2:15, 3:50, 7:15, 10:05pm; Sat, 9:30am, 11:45, 12:45, 2:30, 3:50, 7:15, 10:05pm; Sun, 9:30am, 11:25, 12:45, 2:15, 3:50, 7:15, 10:05pm; Mon-Thu (6/27), 11:25am, 12:45, 2:15, 3:50, 7:15, 10:05pm
Now You See Me (CC): Fri, 11:20am, 2:00, 4:45, 7:40, 10:40pm; Sat-Sun, 10:00am, 11:20, 2:00, 4:45, 7:40, 10:40pm; Mon-Thu (6/27), 11:20am, 2:00, 4:45, 7:40, 10:40pm
*_Star Trek Into Darkness_ (CC): Fri, 12:15, 4:10, 7:10, 10:15; Sat-Sun, 9:30am, 12:15, 4:10, 7:10, 10:15pm; Mon-Thu (6/27), 12:15, 4:10, 7:10, 10:15
This Is the End (CC): Fri, 11:25am, 11:50, 2:05, 2:30, 4:40, 5:10, 7:25, 8:10, 10:10, 10:45pm; Sat, 9:50am, 11:25, noon, 2:05, 2:30, 4:40, 5:10, 7:25, 8:10, 10:10, 10:45pm; Sun, 11:25am, noon, 2:05, 2:30, 4:40, 5:10, 7:25, 8:10, 10:10, 10:45pm; Mon-Thu (6/27), 11:25am, 11:50, 2:05, 2:30, 4:40, 5:10, 7:25, 8:10, 10:10, 10:45pm
*_World War Z_ (3-D, CC): 12:20, 3:45, 7:35, 10:25, 10:50
*_World War Z_ (CC): Fri, 11:20am, 2:20, 5:10, 7:05, 8:00, 9:55pm; Sat-Sun, 9:30am, 11:20, 2:20, 5:10, 7:05, 8:00, 9:55pm; Mon-Thu (6/27), 11:20am, 2:20, 5:10, 7:05, 8:00, 9:55pm

IPIC THEATERS AUSTIN
3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.

Man of Steel (3-D): 10:00am, 1:30, 5:00, 8:30pm
Man of Steel (Stadium Seating): Fri-Wed, 9:15am, 12:30, 4:00, 7:30, 11:00pm; Thu (6/27), 9:00am, 12:10, 3:30pm
Monsters University (3-D): 9:15am, 11:45, 2:15, 4:45, 7:15, 9:45pm
Now You See Me (Stadium Seating): 10:30am, 1:30, 4:30, 7:30, 10:30pm
*_Star Trek Into Darkness_ (Stadium Seating): 9:45am, 1:00, 4:00, 7:30, 10:45pm
This Is the End (Stadium Seating): 11:30am, 2:15, 5:00, 7:45, 10:30pm
*_World War Z_ (3-D): Fri-Sun, 9:00am, noon, 3:00, 6:00, 9:00, 12:01am; Mon-Thu (6/27), 9:00am, noon, 3:00, 6:00, 9:00pm
*_World War Z_ (Stadium Seating): 9:45am, 12:45, 3:45, 6:45, 9:45pm

LAKELINE
Lakeline Mall at Highway 183 & RR 620, 512/335-4793. Discounts daily before 6pm.

Kids: _Alvin and the Chipmunks: Chipwrecked:_ Tue-Wed, 10:00am
Epic (CC): Fri-Wed, 11:20am, 2:00, 4:30, 7:05pm
*_Iron Man 3_ (CC): Fri-Wed, noon, 3:40, 7:15, 10:20
*_Man of Steel_ (3-D, CC): Fri-Wed, 11:10am, 3:30, 7:05pm
*_Man of Steel_ (CC): Fri-Wed, 9:50, 10:20
*_Monsters University_ (3-D, CC): Fri-Wed, 11:00am, 1:40, 4:20, 7:00, 9:40pm
*_Monsters University_ (CC): Fri-Wed, 11:30am, 2:10, 4:50, 7:30, 10:10pm
Kids: _Mr. Popper's Penguins:_ Tue-Wed, 10:00am
Now You See Me (CC): Fri-Wed, 12:10, 4:10, 7:20, 10:25
*_Star Trek Into Darkness_ (CC): Fri-Wed, 3:50, 10:30
This Is the End (CC): Fri-Wed, 11:40am, 2:15, 4:45, 7:45, 10:15pm
*_World War Z_ (3-D, CC): Fri-Wed, 11:45am, 7:10pm
*_World War Z_ (CC): Fri-Wed, 12:15, 4:00, 7:40, 10:00

METROPOLITAN
S. I-35 & Stassney, 512/447-0101. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

After Earth (CC): 11:20am, 2:20, 5:10, 7:50, 10:25pm
The Bling Ring: 11:15am, 1:50, 4:25, 7:20, 9:55pm
The Croods (CC): 1:40, 4:20
Epic (CC): Fri-Sun, 11:10am, 2:00, 4:50, 7:30, 10:10pm; Mon, 11:05am, 1:40, 4:15, 10:10pm; Tue-Wed, 11:10am, 2:00, 4:50, 7:30, 10:10pm; Thu (6/27), 11:00am, 1:30, 4:00, 10:10pm
*_Fast & Furious 6_ (CC): Fri-Sun, 10:45am, 12:20, 2:05, 3:30, 5:30, 7:05, 7:45, 9:30, 10:20, 10:50pm; Mon-Thu (6/27), 12:20, 2:05, 3:30, 5:30, 7:05, 7:45, 9:30, 10:20, 10:50
*_Iron Man 3_ (CC): Fri-Sun, 1:00, 4:10, 7:20, 10:35; Mon, noon, 3:05, 10:35; Tue, 1:00, 4:10, 7:20, 10:35; Wed, 1:00, 4:00, 10:35; Thu (6/27), 12:50, 3:55
*_Man of Steel_ (3-D, CC): 11:00am, 12:10, 2:40, 4:00, 6:30, 7:25, 9:50, 10:45pm
*_Man of Steel_ (CC): 11:45am, 1:10, 3:10, 5:00, 7:00, 8:30, 10:20pm
Opera: _Il Trovatore:_ Wed, 7:00pm
*_World War Z_ (3-D, CC): Fri, 11:30am, 12:45, 2:25, 3:50, 5:20, 7:10, 8:15, 10:05, 11:15pm; Sat-Tue, 11:30am, 12:45, 2:25, 3:50, 5:20, 7:10, 8:15, 10:05pm; Wed, 11:30am, 12:45, 2:30, 3:50, 5:20, 7:10, 8:15, 10:05pm; Thu (6/27), 11:30am, 12:45, 2:25, 3:50, 5:20, 7:10, 8:15, 10:05pm
*_World War Z_ (CC): Fri-Sun, 10:30am, 1:30, 4:40, 7:40, 10:40pm; Mon-Thu (6/27), 1:30, 4:40, 7:40, 10:40

MILLENNIUM THEATRE
1156 Hargrave, 512/472-6932. Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

Kids: _Beethoven's 3rd:_ Wed, 10:30am
Oz the Great and Powerful: Fri-Sat, 10:30am, 1:00, 3:30, 6:00, 8:30pm; Wed, 10:30am, 1:00, 3:30pm; Thu (6/27), 10:30am, 1:00, 3:30, 6:00pm

MOVIEHOUSE AND EATERY
8300 N FM 620 Bldg B, 512/501-3520.

Kids: _Madagascar:_ Tue, 10:00am
Man of Steel: 4:30pm
Man of Steel (3-D): 10:45am, 2:00, 5:00, 8:00, 11:00pm
Man of Steel (3-D, D-Box): 10:45am, 2:00, 5:00, 8:00, 11:00pm
Man of Steel (Stadium Seating;The Big House): Fri-Mon, 10:30am, 7:45pm; Tue, 7:00pm; Wed-Thu (6/27), 10:30am, 7:45pm
Monsters University: 10:30am, 1:00, 3:30, 6:00pm
Now You See Me: 11:00am
*_Star Trek Into Darkness:_ 1:45pm
This Is the End: 11:00am, 1:30, 4:00, 7:30, 9:15pm
World War Z: 6:30, 8:45, 10:00
World War Z (3-D): Fri-Mon, 1:45, 10:45; Tue, 1:00, 10:00; Wed-Thu (6/27), 1:45, 10:45
World War Z (Stadium Seating;The Big House): Fri-Mon, 4:45pm; Tue, 4:00pm; Wed-Thu (6/27), 4:45pm

PARAMOUNT THEATRE
713 Congress, 512/472-5470.

Classics: _All the President's Men:_ Thu (6/27), 9:05pm
Classics: _Downhill Racer:_ Thu (6/27), 7:00pm
Classics: _Hud:_ Tue, 7:00pm; Wed, 9:25pm
Classics: _It Happened One Night:_ Sat, 6:40pm; Sun, 4:35pm
Kids: _Mr. Smith Goes to Washington:_ Sat, 4:10pm; Sun, 2:00, 6:40
Classics: _Slap Shot:_ Tue, 9:15pm; Wed, 7:00pm

STATESIDE AT THE PARAMOUNT
719 Congress, 512/472-5470.

Hey Bartender: Sat, 7:00pm

TINSELTOWN NORTH
_N. I-35 & FM 1825, 512/989-8535._ Cost for 3-D and XD shows is regular ticket price plus a premium.

After Earth (digital): Fri-Sat, 10:45am, 1:25, 4:05, 6:45, 9:25pm; Sun, 10:45am, 6:45, 9:25pm; Mon, 10:45am, 1:25, 4:05, 9:25pm; Tue, 10:45am, 1:25, 4:05, 10:00pm; Wed, 10:45am, 10:45pm; Thu (6/27), 10:45am, 1:25, 4:05, 10:00pm
The Bling Ring (digital): 9:45am, 12:10, 2:35, 5:05, 7:35, 10:05pm
Epic (3-D): 10:40am, 4:05pm
Epic (digital): 1:20, 6:50
Fast & Furious 6 (digital): 9:50am, 1:05, 4:15, 7:30, 10:30pm
Iron Man 3 (digital): 10:45pm
Man of Steel (3-D): 10:50am, 12:45, 2:20, 4:25, 6:10, 7:55, 9:45pm
Man of Steel (digital): 9:55am, 11:45, 1:35, 3:35, 5:15, 7:10, 8:55, 10:35pm
Monsters University (3-D): 10:25am, 11:55, 1:10, 2:40, 3:55, 5:25, 6:35, 8:05, 9:20pm
Monsters University (digital): 9:45am, 11:10, 12:30, 1:55, 3:10, 4:40, 5:55, 7:20, 8:35, 10:10pm
NCM Fathom: _Munch: Munch 150:_ Thu (6/27), 7:30pm
Now You See Me (digital): 10:30am, 1:40, 4:40, 7:40, 10:35pm
The Purge (digital): 10:35am, 1:05, 3:25, 5:45, 8:10, 10:35pm
Classics: _Schindler's List:_ Sun, 2:00pm; Wed, 2:00, 7:00
Star Trek Into Darkness (3-D): Fri-Tue, 9:45am, 4:10, 10:20pm; Wed, 9:45am, 4:00, 10:20pm; Thu (6/27), 9:45am, 4:10, 10:20pm
Star Trek Into Darkness (digital): Fri-Tue, 1:00, 7:15; Wed, 1:00pm; Thu (6/27), 1:00, 7:15
This Is the End (digital): 11:40am, 2:25, 5:10, 8:00, 9:35, 10:40pm
Opera: _Il Trovatore:_ Wed, 7:00pm
World War Z (3-D): 11:35am, 2:30, 5:30, 8:30pm
World War Z (3-D, XD): 10:05am, 12:55, 4:00, 7:00, 10:00pm
World War Z (digital): 10:45am, 12:15, 1:45, 3:20, 4:45, 6:15, 7:45, 9:15, 10:40pm

TINSELTOWN SOUTH
S. I-35 & Stassney, 512/326-4408. $10 "special event" ticket prices apply to Indian films.

Before Midnight (digital): 11:40am, 2:20, 5:10, 7:50, 10:30pm
The Great Gatsby (3-D): Fri-Wed, 11:30am, 6:15pm; Thu (6/27), 11:30am
The Great Gatsby (digital): Fri-Wed, 3:00, 9:30; Thu (6/27), 3:00pm
The Hangover: Part III (digital): 11:55am, 2:30, 5:15, 8:00, 10:35pm
The Internship (digital): 11:15am, 2:05, 5:00, 7:50, 10:40pm
Monsters University (3-D): 11:20am, 12:05, 2:05, 2:45, 4:45, 5:25, 7:40, 8:20, 10:20pm
Monsters University (digital): 12:45, 1:30, 3:30, 4:15, 6:15, 7:00, 9:00, 9:40
Mud (digital): 12:20, 3:20, 6:25, 9:25
Now You See Me (digital): 12:15, 3:05, 6:30, 9:45
The Purge (digital): noon, 2:15, 4:30, 7:15, 10:00
Kids: _The Smurfs:_ Tue-Wed, 10:00am
Star Trek Into Darkness (3-D): 1:00, 4:05, 7:10, 10:15
Star Trek Into Darkness (digital): 11:30am, 2:55, 6:00, 9:10pm
This Is the End (digital): 11:45am, 12:45, 2:25, 3:25, 5:05, 6:05, 7:45, 8:45, 10:25pm
Yeh Jawaani Hai Deewani (digital): 11:20am, 2:50, 6:20, 9:50pm

VIOLET CROWN CINEMA
434 W. Second, 512/495-9600. Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.

*_Before Midnight:_ Fri-Sat, 11:00am, 3:10, 5:00, 7:15, 9:35pm; Sun-Thu (6/27), 12:30, 2:45, 5:00, 7:15, 9:30
The East: Fri-Sat, 11:30am, 3:30, 7:45, 10:10pm; Sun-Tue, 2:00, 3:45, 6:45, 9:10; Wed, 2:00, 6:45, 9:10; Thu (6/27), 2:00, 3:45, 9:10
Frances Ha: Fri-Sat, 2:00, 9:00, 11:00; Sun-Thu (6/27), 11:10am, 1:20, 8:50pm
Mad Men: Sun, 9:00pm
Much Ado About Nothing: Fri-Sat, 1:15, 4:00, 6:00, 8:15, 10:30; Sun-Thu (6/27), 11:00am, 3:15, 5:30, 7:45, 10:00pm
*_Mud:_ Fri-Sat, 12:30, 2:20, 6:20; Sun-Thu (6/27), 11:20am, 1:05, 6:10pm
Stories We Tell: Fri-Sat, noon, 5:30; Sun-Thu (6/27), 4:30pm

WESTGATE 11
S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Kids: _Alvin and the Chipmunks: Chipwrecked:_ Tue-Wed, 10:00am
The Internship (CC): Fri-Mon, 12:30, 4:00, 7:15, 10:00; Tue-Wed, 1:00, 4:00, 7:15, 10:00; Thu (6/27), noon, 3:00, 7:00
Iron Man 3 (CC): Fri-Wed, 1:00, 7:00; Thu (6/27), 1:00pm
*_Man of Steel_ (3-D, CC): Fri-Sun, 10:30am, noon, 3:05, 7:35, 10:40pm; Mon, noon, 3:05, 7:35, 10:40; Tue-Thu (6/27), 10:30am, noon, 3:05, 7:35, 10:40pm
*_Man of Steel_ (CC): Fri-Sun, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Mon, 1:05, 4:10, 7:15, 10:20; Tue-Wed, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Thu (6/27), 1:05, 4:10, 7:15, 10:20
*_Monsters University_ (3-D, CC): Fri-Sun, 9:50am, 12:20, 2:50, 5:20, 7:50, 10:20pm; Mon-Thu (6/27), noon, 2:30, 5:00, 7:30, 10:00
*_Monsters University_ (CC): Fri-Sun, 10:30am, 11:30, 2:00, 4:30, 7:00, 9:30pm; Mon, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Tue-Wed, 10:30am, 11:30, 2:00, 4:30, 7:00, 9:30pm; Thu (6/27), 11:00am, 1:30, 4:00, 7:00, 9:40pm
Kids: _Mr. Popper's Penguins:_ Tue-Wed, 10:00am
Now You See Me (CC): Fri-Sun, 1:05, 4:50, 7:30, 10:10; Mon, 11:25am, 2:05, 4:45, 7:25, 10:05pm; Tue-Wed, 1:05, 4:50, 7:30, 10:10; Thu (6/27), 11:25am, 2:05, 4:45, 7:25pm
The Purge (CC): Fri, 11:00am, 3:50, 7:40, 10:40pm; Sat-Wed, 3:50, 7:40, 10:40; Thu (6/27), 3:50, 10:40
*_Star Trek Into Darkness:_ Fri-Sun, 10:10am, 1:40, 4:35, 7:30, 9:50pm; Mon-Thu (6/27), 1:40, 4:35, 7:30, 9:50
This Is the End (CC): Fri-Sun, 10:00am, 1:00, 5:00, 7:40, 10:15pm; Mon-Wed, 1:00, 5:00, 7:40, 10:15; Thu (6/27), 11:30am, 2:00, 4:30, 10:15pm
*_World War Z_ (3-D, CC): 11:15am, 5:00, 10:40pm
*_World War Z_ (CC): Fri-Sun, 10:15am, 1:15, 2:10, 4:15, 7:50, 9:45pm; Mon, noon, 2:10, 4:15, 7:50, 9:45; Tue-Wed, 10:15am, 1:15, 2:10, 4:15, 7:50, 9:45pm; Thu (6/27), 10:15am, 11:00, 1:40, 2:10, 7:50, 10:35pm

FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

AFTER EARTH

D: M. Night Shyamalan; with Will Smith, Jaden Smith, Sophie Okonedo, Zoë Kravitz, Isabelle Fuhrman. (PG-13, 100 min.)

A millennium after humans have been forced to abandon Earth, the planet has reverted to a wild, malevolent landscape filled with mutated creatures and inhospitable dangers. Legendary United Ranger Corps hero Cypher Raige (Will Smith) is traveling with his son, cadet Kitai Raige (Jaden Smith). When their ship is destroyed by an unexpected asteroid storm, they crash into a nearby planet – Earth. Cypher's legs are damaged, so he stays behind and sends his son in pursuit of a rescue flare that remains with the other half of the damaged ship, 100 kilometers away. Kitai must battle the elements and the creatures of the wild, and face his past, too, in order to succeed in his mission. Often gorgeous, sometimes fascinating, but ultimately unwieldy and unsurprising, *After Earth* is an ambitious man-against-nature epic, but it fails as a Smith-family project. Given the talent involved, one hoped for so much more. *(05/31/2013)*

★★ – *Louis Black*

CM Cedar Park, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

✪ BEFORE MIDNIGHT

D: Richard Linklater; with Ethan Hawke, Julie Delpy, Seamus Davey-Fitzpatrick, Jennifer Prior, Charlotte Prior, Xenia Kalogeropoulou, Walter Lassally, Ariane Labed, Yiannis Papadopoulos, Athina Rachel Tsangari, Panos Koronis. (R, 109 min.)

The romantic optimism of people in their 20s, the regrets that begin to encroach in one's 30s: These are part of life's natural ebb and flow, captured with exquisite detail and notable flourish in Richard Linklater's touchstones of modern romantic cinema, *Before Sunrise* (1995) and *Before Sunset* (2004). I'm not spoiling much by telling you that *Before Midnight* picks up with intercontinental lovers Celine (Delpy) and Jesse (Hawke) another nine years down love's road. They are an established couple, though not married, and are the parents of twin girls. Now in their early 40s and on summer vacation in Greece, their love is still palpable, but so is the passage of time and the weight of life's constant demands. An intricate depiction of romance ripening with time, *Before Midnight* surpasses the two previous films in this trilogy in terms of its intelligence, narrative design, and vivacity: It's a grand accomplishment. *(05/24/2013)*

★★★★½ – *Marjorie Baumgarten*

Arbor, Tinseltown South, Violet Crown

THE BIG WEDDING

D: Justin Zackham; with Robert De Niro, Katherine Heigl, Diane Keaton, Amanda Seyfried, Topher Grace, Ben Barnes, Susan Sarandon, Robin Williams. (R, 90 min.)

"Big" is an awfully ambitious modifier to affix to this wisp of a film, which puts a generically dysfunctional family through the wringer one weekend. The marriage of adopted son Alejandro (Barnes) brings the family back together, including his recovering alcoholic father, Don (De Niro); Don's girlfriend, Bebe (Sarandon); his ex-wife, Ellie (Keaton); Ellie and Don's daughter Lyla (Heigl), an attorney; and son Jared (Grace), a surgeon and a virgin. The clan subscribes to a "let it all hang out" philosophy, but when Alejandro's Catholic birth mother arrives, the entire family must keep Mom and Dad's long-ago divorce a secret. Adapting from Jean-Stéphane Bron's 2006 source film *Mon frère se marie*, writer/director Justin Zackham perplexingly sidesteps the script's more fecund possibilities, instead flailing at frisky/edgy with some "risqué" bits that just come off as embarrassing, like your parents still clinging to "gettin' jiggy wit it" two decades too late. *(05/03/2013)*

★½ – *Kimberley Jones*

Movies 8

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

Hey Bartender

D: Douglas Tirola. (2013, NR, 93 min.) Superstar bartenders reflect on their trade in this film that premiered at SXSW. From 6-7pm, David Alan of Tipsy Texan and Bill Norris of Midnight Cowboy will tend bar and sell cocktails in the lobby. They will also stick around for a Q&A after the film. @Stateside at the Paramount, Saturday, 7pm.



THE EAST

D: Zal Batmanglij; with Brit Marling, Alexander Skarsgård, Ellen Page, Toby Kebbell, Shiloh Fernandez, Danielle Macdonald, Hillary Baack, Patricia Clarkson, Jason Ritter, Julia Ormond, Jamey Sheridan. (PG-13, 116 min.)

2011's breakout "It" girl, Brit Marling, reunites with her co-screenwriter and director of *Sound of My Voice*, Zal Batmanglij, for another crypto thriller, this time starring as the infiltrator of a group of dangerous, anti-corporate activists called the East. Marling plays Jane, an undercover operative for a security company that specializes in protecting corporate clients from terrorist attacks. In short order, Jane dyes her hair, removes the crucifix from around her neck, and adopts the name Sarah. Voilà: She's ready to join the underground. *The East* starts off strong as we witness Jane/Sarah's infiltration of the group and observe the community's dynamics. Yet after a while, the film becomes fairly predictable. Unsurprisingly, she falls in love with the group's unofficial leader, Benji (Skarsgård), subsuming some of the film's political currency with romantic loyalties. Still, the film *looks* good: The images are sharp even when the film's ideas are not. *(06/14/2013)*

★★½ – *Marjorie Baumgarten*

Arbor, Violet Crown

✪ EPIC

D: Chris Wedge; with the voices of Colin Farrell, Josh Hutcherson, Beyoncé Knowles, Aziz Ansari, Amanda Seyfried, Steven Tyler, Jason Sudeikis. (PG, 102 min.)

An imaginative 3-D animated fantasy begins with Mary Katherine (Seyfried), a young teenager, arriving to visit her eccentric, almost-mad scientist father (Sudeikis). Claiming there are elaborate, hidden kingdoms in the woods surrounding his house, he comes across as a bit daft. But, when MK (as she calls herself) is shrunk down to the size of the forest creatures, she discovers her father is not mad after all: There *is* a magnificent world deep in the woods … and an ongoing war between good and evil, too, with two contrasting societies arrayed against each other in a near-medieval setting. The plot is both obvious and innovative. A dozen small touches – including great voice work, stunning visuals, a wide variety of interesting characters, and a witty, full script – make this film entertaining for all ages. Fast-moving, involving, and entertaining, *Epic* sweeps you deep into its current and carries you swiftly along. *(05/24/2013)*

★★★ – *Louis Black*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Gateway, Lakeline, Metropolitan, Tinseltown North

FAST & FURIOUS 6

D: Justin Lin; with Vin Diesel, Dwayne Johnson, Paul Walker, Michelle Rodriguez, Luke Evans, Gina Carano, Sung Kang, Tyrese Gibson, Ludacris, Jordana Brewster, Gal Gadot, Elsa Pataky. (PG-13, 130 min.)

Every picture in this curiously addictive franchise has built on the excess of its predecessor, as if it's engaged in an endless, double-dog-dare-ya game of one-upmanship with itself. In this fifth sequel, professional outlaws Dominic Toretto (Diesel) and Brian O'Conner (Walker) are holed up in the extradition-free Canary Islands, enjoying the spoils of *Fast & Furious 5*'s epic heist. But when Dwayne Johnson's federal agent Hobbs shows up brandishing pictures of Dom's dead girlfriend Letty (Rodriguez) looking very much alive and in league with an international thief named Shaw (Evans), Dom swiftly reassembles his team. There is a plot – a clunky one, jerry-rigged with cliche-riddled dialogue and character motivations that amount to one long "huh?" – but who needs plot when we can have *mayhem*? *Fast & Furious 6* offers mayhem to burn (pyrotechnics, too!), but we've seen this all before, and it hasn't gotten any better with time. *(05/24/2013)*

★★½ – *Kimberley Jones*

CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Metropolitan, Tinseltown North

42

D: Brian Helgeland; with Chadwick Boseman, Harrison Ford, Nicole Beharie, Christopher Meloni, T. R. Knight, Ryan Merriman, Lucas Black, Andre Holland, Alan Tudyk, Hamish Linklater, John C. McGinley. (PG-13, 128 min.)

Inherently, the story of Jackie Robinson leaving the Negro League to join baseball's major-league Brooklyn Dodgers is fascinating any way you tell it. The real problem is that there are so many ways – the historical story, a baseball drama, the tale of a great man, a take on a great couple (Jackie and Rachel Robinson). Writer/director Helgeland, however, took the gutsiest route, presenting a socially conscious moral tale about the pervasive evil and sheer malevolence of segregation. Intellectually admirable, *42* tells a very human story of an extraordinary man in outrageous and exaggerated circumstances. Yet, in earnestly telling the story of segregation, the film is so steadfastly determined to get at political realities that it often feels like an overly sincere history lesson. Still, it's a history lesson of which we regularly need to be reminded. Entertainingly, comprehensively, and in very human ways, that is what this film does. *(04/12/2013)*

★★★ – *Louis Black*

Movies 8

CINEMA EAST 2013

June 23rd

9pm

Hannah Fidell's

A Teacher

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ROCK JOCKS W/ FELICIA DAY
Thur, June 27 @ Ritz
With Q&A, Pop-Rocks for all, and a vintage Asteroids arcade competition on the big screen!



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All of today's chart-topping jams, one frenzied interactive dance party!



Summer of '83
TRADING PLACES
June 22-27 @ Various
This satirical comedy is elevated to legendary event status by the knock-you-down-with-greatness performances of Murphy and Ayroyd.



Drafthouse Films
A BAND CALLED DEATH W/ DEATH LIVE
Mon, June 24 @ Ritz
Before Bad Brains, the Sex Pistols, or even The Ramones, there was a band called Death.



Summer of '83
THE KEEP
Sun, June 23 @ Ritz
One of Michael Mann's best and, unfortunately, most overlooked pictures. Insanely rare 35MM print!



Video Hate Squad
KILLING OF SATAN
Sun, June 23 @ Ritz
Scuzzed out, tripped out, VHS-Only Filipino horror trash!



Summer of '83
YOUNG WARRIORS W/ L. FOLDES
Sun, June 23 @ Ritz
Director-writer Lawrence D. Foldes in person! Never on DVD! Director's personal print.

ALSO SCREENING: ***New Releases: World War Z, Monsters U, Much Ado About Nothing*** » Action Pack: The Jiggy Crunk Sing-Along (6/20) » **Summer of '83: Vacation Quote-Along (6/20)** » Master Pancake: Braveheart (6/21-22) » **Alamo Kids Camp: Speed Racer (6/21-27)** » Alamo Kids Camp: Casper (6/21-27) » **Alamo Kids Camp: The Muppets Take Manhattan (6/21-27)** » Action Pack: Totally '80s Sing-Along (6/22) » **The Rocky Horror Picture Show (6/22)** » Master Pancake: Choose Your Own Pancake (6/23) » **Action Pack: The Big Lebowski Quote-Along (6/24)** » Girlie Night: Clueless Quote-Along (6/25) » **Terror Tues: Mortuary (6/25)** » Weird Weds: Zu Warriors From The Magic Mountain (6/26)

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When We Were Kings

D: Leon Gast. (1996, PG, 85 min.) **Sport Film Series.** This documentary Oscar winner is a vivid retelling of the "Rumble in the Jungle," in which Muhammad Ali bested George Foreman in a storied boxing match in Kinshasa, Zaire. (*) @Harry Ransom Center, Thursday (6/27), 7pm.



✪ FRANCES HA

D: Noah Baumbach; with Greta Gerwig, Mickey Sumner, Michael Zegen, Adam Driver, Grace Gummer, Charlotte d'Amboise, Michael Esper, Patrick Heusinger. (R, 86 min.)

Noah Baumbach specializes in character studies, and *Frances Ha*'s hapless Frances Halliday – portrayed and co-conceived by Greta Gerwig – is a study in contradictions. A dancer whose career is winding down before it ever got going, Frances is gorgeous yet ungainly; sturdily built but a bit of a flibbertigibbet; and 27 going on 14. When the love of her life, Sophie (Sumner) – Frances' best friend, co-conspirator, and roommate – moves out of their Brooklyn apartment, Frances is lost without her. Their physical separation charts the same course as a romantic breakup, before Frances discovers she has her own two feet to stand on. Funny and touching, *Frances Ha* may very well be the most eloquent take yet on a generation in flux. There's no small amount of magic in this winning movie about a woman who hasn't lost her way – she's only taken the long way to get there. *(05/31/2013)*

★★★★ – *Kimberley Jones*

Arbor, Violet Crown

G.I. JOE: RETALIATION

D: Jon M. Chu; with Dwayne Johnson, D.J. Cotrona, Channing Tatum, Jonathan Pryce, Byung-hun Lee, Adrianne Palicki, Arnold Vosloo, Bruce Willis, RZA. (PG-13, 110 min.)

This new film can be regarded as a sequel to 2009's G.I. Joe outing in only the most typical and superficial Hollywood ways. Mostly this is because there really is nothing here. *G.I. Joe: Retaliation* is an overflowing action stew loaded to the brim with half-formed ideas, action stereotypes, and hints of characters. Loud, violent, swift, and excessive, there is no idea too absurd and no martial activity too bizarre to not be included. Basically, the president (Pryce) has been replaced by a body double, agents of the evil Cobra are running the country, and the Joes have been slaughtered … except for Roadblock (Johnson), Flint (Cotrona), and Lady Jaye (Palicki), who must avenge their fallen comrades. Thus the film's subtitle: *Retaliation*. Some will point out that this profusion of light, action, violence, and noise is exactly what they want from a movie like this. And that's exactly what they'll get. *(04/05/2013)*

★½ – *Louis Black*

Movies 8

THE GREAT GATSBY

D: Baz Luhrmann; with Leonardo DiCaprio, Tobey Maguire, Carey Mulligan, Joel Edgerton, Amitabh Bachchan, Elizabeth Debicki, Jason Clarke, Isla Fisher. (PG-13, 141 min.)

Is it any wonder that Baz Luhrmann, cinematic circus master of delirious excess, was drawn to the riotous bender that was the Roaring Twenties? F. Scott Fitzgerald's required-reading source novel has been notoriously tricky to transpose to screen, and Luhrmann's version – the fifth whack at bat – gets some elements right, and others spectacularly wrong, in its retelling of the doomed Jay Gatsby (DiCaprio), a self-invented entrepreneur who's anxious to woo back his first love, Daisy (Mulligan). Gatsby, Daisy, and Daisy's husband/Gatsby's rival – that pencil-mustachioed old-money thug Tom Buchanan (Edgerton) – make a combustible mix. Luhrmann works double-time to make the material fresh, and the strain shows. There are bright spots: I counted one moment when time stood still, but I wanted more than one moment from material this fertile, from a filmmaker this attuned to the fever of passion. Here, Luhrmann only catches high fever's empty gibberish. *(05/10/2013)*

★★ – *Kimberley Jones*

Gateway, Tinseltown South

THE HANGOVER: PART III

D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Ken Jeong, Justin Bartha, John Goodman, Melissa McCarthy, Jeffrey Tambor, Heather Graham, Mike Epps. (R, 100 min.)

Calling to order another meeting of the "Wolf Pack" – as dubbed by Alan (Galifianakis), the idiot glue in this series' quartet of friends forever finding themselves in mortal peril – *The Hangover: Part III* makes it immediately clear that this is the last outing. Is it worth your while? Well, how much is your while worth? And on a scale of 0 to 10, how funny do you find giraffe decapitation? With this third film, series helmer Todd Phillips burns at least part of the schematic – no hangover, no piecing together a night lost to a blackout. The tight timeline remains, though: When Bartha's character is kidnapped by Goodman's gangster, the remaining bros must journey into another dark night of the soul to save their friend. In the end – and this *is* the end – it is what is. We've had some good laughs. Let's part amicably. *(05/24/2013)*

★★½ – *Kimberley Jones*

Tinseltown South

THE INTERNSHIP

D: Shawn Levy; with Vince Vaughn, Owen Wilson, Aasif Mandvi, Max Minghella, Rose Byrne, Josh Brener, Tiya Sircar, Dylan O'Brien, Tobit Raphael. (PG-13, 119 min.)

If you've ever thought to yourself, "I wish there was a way to get *more* Google in my life," then you're in luck: The Hollywood skies have parted to produce an entire comedy fashioned around the ubiquitous Internet company and its "lifestyle." *The Internship* reunites Vaughn with his *Wedding Crashers* compadre, Owen Wilson, to play newly unemployed watch salesmen who bed down with the enemy – technology – as over-the-hill interns at Google. They are middle-aged, digital Neanderthals stumbling through a sea of tech-savvy babes in Toyland (self-driving cars, napping pods, and Quidditch club, oh my!), but you can bet a pretty bitcoin that the lunkheaded duo, after initial adversity, will teach these whippersnappers a thing or two about the importance of IRL human interaction (insert Google logo here.) Product placement aside, *The Internship* is a perfectly passable comedy, sporting an admirable, even sweet, message about fellowship and misfit pride. *(06/07/2013)*

★★½ – *Kimberley Jones*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown South, Westgate

IRON MAN 3

D: Shane Black; with Robert Downey Jr., Gwyneth Paltrow, Guy Pearce, Don Cheadle, Ben Kingsley, Rebecca Hall, Jon Favreau. (PG-13, 130 min.)

The second directorial effort by star screenwriter Shane Black (*Lethal Weapon*) is the latest entry in this unusually fine Marvel superhero series. The film provides more of the same and nothing startlingly innovative, but what's here is good. This is a comic book with action – expect explosive maneuvering, endless soaring, and a cavalcade of impressive pyrotechnics – but also heart. As usual, there are twists and turns, acts of betrayal and treason. Through it all, Downey's Iron Man teeters between being a reluctant yet vainglorious hero. In spite of being a genius billionaire industrialist, Stark is almost too easily disenfranchised and dispossessed. But then isn't that a typical *Iron Man* theme, both in the movies and in comic books: exile, degradation, and then redemption? As mighty and superhuman as the Iron Man hero is, he must be assailed and tarnished if he is to return in glory. *(05/03/2013)*

★★½ – *Louis Black*

Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

A Teacher

D: Hannah Fidell; with Lindsay Burdge, Will Brittain, Jennifer Prediger, Julie Dell Phillips, Jonny Mars, Chris Doubek. (2013, NR, 76 min.) **Cinema East.** Filmed in Austin and screened at Sundance and SXSW, this movie about a teacher carrying on an affair with one of her students features a deft performance by Lindsay Burdge. "Weighting," a short film by Dustin Bowser and Brie Larson, also screens. @French Legation Museum, Sunday, 9pm.



✪ THE KINGS OF SUMMER

D: Jordan Vogt-Roberts; with Nick Robinson, Gabriel Basso, Moises Arias, Nick Offerman, Erin Moriarty, Megan Mullally, Marc Evan Jackson, Alison Brie, Mary Lynn Rajskub. (R, 93 min.)

Remember when you were 14 years old? It's the no man's land in life: You're not a kid anymore, but you're hardly an adult either. In the quirky coming-of-age dramedy *The Kings of Summer*, three teenagers decide to free themselves from the shackles of adolescence and live on their own in a claptrap structure hidden in the Ohio forest, far from civilization (read: parents). For idealistic Joe (Robinson), the bucolic retreat he shares with his BFF Patrick (Basso) and their oddball sidekick Biaggio (Arias) is his Walden – a life in the woods where he can make his own rules, away from an autocratic father (Offerman) and the painful memory of his late mother. *The Kings of Summer*, with its unique tone and beguiling, corkscrew humor, absolutely nails the jumbled emotions these boys face in life at the age of 14. Never has facial hair looked so sweet, or so heartbreaking. *(06/07/2013)*

★★★ – *Steve Davis*

Arbor

KON-TIKI

D: Joachim Roenning, Espen Sandberg; with Pål Hagen, Anders Baasmo Christiansen, Tobias Santelmann, Gustaf Skarsgård, Agnes Kittelsen. (PG-13, 101 min.)

The color blue dominates the filmmakers' palette in *Kon-Tiki*: the azure expanse of open sky, the aquamarine sheen of boundless ocean, the cerulean eyes of Pål Hagen in the role of real-life adventurer Thor Heyerdahl, whose daring 1947 expedition across 4,300 miles of the Pacific on a balsa-wood raft (christened *Kon-Tiki*) is re-created beautifully here. Reviving the Heyerdahl mythos with mixed results, the film respectfully renders its 20th century explorer as an obsessed but genial everyman who seldom loses his composure. It's his unwavering resolve that keeps both the raft and the film on course. *Kon-Tiki* is an absorbing and often lyrical piece of storytelling that doesn't overembellish the facts or rely on whiplash editing to heighten the dramatic action. In setting sail on his famed raft, Heyerdahl saw the Pacific Ocean as a pathway rather than a barrier. It's a lovely Zen-like philosophy that befits a lovely movie. *(05/31/2013)*

★★★ – *Steve Davis*

Arbor

✪ MAN OF STEEL

D: Zack Snyder; with Henry Cavill, Amy Adams, Michael Shannon, Kevin Costner, Diane Lane, Russell Crowe, Antje Traue, Harry Lennix, Christopher Meloni, Richard Schiff, Laurence Fishburne, Ayelet Zurer. (PG-13, 143 min.)

Man of Steel is as square as Superman's storied jaw. Peel away the pyrotechnics and digital flimflam and what you've got is an earnest paean to America, told in close-ups of majestically flapping flags and freshly shaved No. 2 pencils. Coming from director Zack Snyder (*Watchmen*, *300*) and producer/co-conceiver Christopher Nolan (the Batman franchise), this new *Man of Steel* – grave and emphatic, intermittently ravishing and punishingly self-serious – smartly scraps a linear plotting of baby Kal-El's evolution from alien émigré into Kansas-bred loner Clark Kent, and finally the caped savior of the human race. Unfortunately, as the story eventually, predictably, succumbs to endless mayhem, *Man of Steel* falls in line with the contemporary action-movie adage that more is more. But what of Cavill, our new man of steel? When given the chance to actually act, he's good, with shades of greatness – much like the film built around him. *(06/14/2013)*

★★★ – *Kimberley Jones*

Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Bullock Museum, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

✪ MUD

D: Jeff Nichols; with Matthew McConaughey, Tye Sheridan, Jacob Lofland, Reese Witherspoon, Sarah Paulson, Ray McKinnon, Sam Shepard, Michael Shannon, Joe Don Baker. (PG-13, 130 min.)

Mud begins with a boat in a tree. Its otherworldly presence lures 14-year-old best friends Ellis (Sheridan) and Neckbone (Lofland) to a tiny, untrammeled island off the Mississippi River to investigate. Soon, they discover they're not alone: A chip-toothed drifter named Mud (McConaughey) has been squatting in the hull, skulking the small stretch of land in his boots with nails cross-hatched on the bottom to "ward off evil spirits." Mud asks the boys for assistance, first with food, then with delivering messages to the mainland, where his childhood sweetheart Juniper (Witherspoon) holes up in a hotel room. Austin-based writer/director Jeff Nichols smartly yokes *Mud*'s hypermasculine stories – of blood feuds and gruff family men buckling under stress – to a soulful romanticism. As American independent film teems with so many shaky-cam snarksters, what an electric riposte to the status quo is Nichols, with his masterfully wide-vistaed eye for the epic and the elemental. *(04/26/2013)*

★★★★ – *Kimberley Jones*

Arbor, Tinseltown South, Violet Crown

NOW YOU SEE ME

D: Louis Leterrier; with Jesse Eisenberg, Mark Ruffalo, Woody Harrelson, Isla Fisher, Dave Franco, Mélanie Laurent, Morgan Freeman, Michael Caine, Common. (PG-13, 116 min.)

"The closer you look, the less you see," a magician warns onlookers at the start of this caper film. But by the end, the statement becomes an unintentional tip-off to the unconvincing underpinnings of *Now You See Me*. The film takes an intriguing premise – a team of magicians who seemingly conduct bank heists during their stage show – and an interesting cast, but fails to develop these elements into something cohesive. The aforementioned prestidigitation supergroup, the Four Horsemen, consists of four American magicians – smug J. Daniel Atlas (Eisenberg), his former assistant Henley Reeves (Fisher), mentalist Merritt McKinney (Harrelson), and pickpocket Jack Wilder (Franco) – who are brought together at the start of the film, after each receiving a mysterious tarot card. *Now You See Me* tries to work like a good magic act, using misdirection and razzle-dazzle to lure in the audience, but the film has little up its sleeve. *(06/07/2013)*

★★ – *Marjorie Baumgarten*

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

OBLIVION

D: Joseph Kosinski; with Tom Cruise, Morgan Freeman, Olga Kurylenko, Andrea Riseborough, Melissa Leo, Zoe Bell, Nikolaj Coster-Waldau. (PG-13, 125 min.)

In *Tron: Legacy* director Joseph Kosinski's new science-fiction outing, Jack (Cruise) and Victoria (Riseborough) are a couple who help maintain giant machines that suck out vital resources from what's left of a future, devastated Earth. Decades ago, the alien Scavs destroyed Earth's moon and invaded the planet, although they lost the ensuing war. With Earth in ruins, though, most of the population has fled to an orbiting spaceship. Only a handful remain to maintain massive ocean-mining operations, while fighting the renegade Scavs that survived the war. Visually, the film is stunning, and Kosinski is a hell of a direc-

Beau Travail

D: Claire Denis; with Denis Lavant. (2000, NR, 90 min.) **Austin Film Society: Summer Free for All.** Claire Denis' spare, ascetic film about a French Foreign Legionnaire in Northern Africa is deceptively dreamlike and stirring. It is a stunning work of beauty, mystery, contemplation, and grit. (*) @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 2pm; free.



tor, even if the result provides more surface than depth. The film is a voyage full of underlying mysteries, twists, and curves, in which it turns out that nothing is what it seems. Though admirable in its look and style, *Oblivion* is not exceptional. Nevertheless, the film does hold its own. *(04/19/2013)*

★★½ – *Louis Black*

Movies 8

THE PURGE

D: James DeMonaco; with Ethan Hawke, Lena Headey, Max Burkholder, Adelaide Kane, Edwin Hodge, Rhys Wakefield, Tony Oller, Arija Bareikis. (R, 85 min.)

In this horror-thriller set in the year 2022, America's crime rate has become almost nonexistent due to a national event called the Annual Purge. For 12 hours (7pm-7am) every March, citizens are allowed to commit murder with impunity: a national bloodletting that keeps the dark forces at bay for the rest of the year. On the night of the Purge, James Sandin (Hawke), his wife Mary (Headey), and their two teenage children Charlie and Zoey (Burkholder and Kane) batten down the hatches and prepare to spend the evening indoors … until Charlie sees an injured black man (Hodge) desperately seeking refuge, and lets him inside. Soon, the man's pursuers demand the family turn over their prey, or else face the same fate. With *The Purge*, writer/director James DeMonaco establishes an intriguing premise, but he barely scratches the surface of its implications before stumbling over too many loose ends among the bodies. *(06/07/2013)*

★★½ – *Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Tinseltown North, Tinseltown South, Westgate

✪ STAR TREK INTO DARKNESS

D: J.J. Abrams; with Chris Pine, Benedict Cumberbatch, Zachary Quinto, Zoe Saldana, Simon Pegg, John Cho, Alice Eve, Bruce Greenwood, Karl Urban, Peter Weller, Anton Yelchin. (PG-13, 132 min.)

J.J. Abrams doesn't seem to have the itch to start from scratch. He rebooted *Star Trek* in 2009 with a narrative loophole that gave him free rein, and yet he still seems hesitant to test just how much rope he has. Abrams' space isn't the final frontier: The landscape reads more like, "Haven't we been here before?" Well, yes, but a whirligig doesn't go anywhere, either, and it's still fun to watch it spin. Cumberbatch, playing a Starfleet officer gone rogue, is especially good as the morally complicated villain, and screenwriters Roberto Orci, Alex Kurtzman, and fanboys' favorite whipping boy, Damon Lindelof, keep the film moving at a quippy clip.There's really no fat here until the film feints a climax only to lurch the coaster-car back up the hill again. The tentpoles are famous for tacking 20 minutes too long onto their summer cine-spectacles, and Abrams' is no different. He just does it better. *(05/17/2013)*

★★★½ – *Kimberley Jones*

Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

✪ STORIES WE TELL

D: Sarah Polley; with Rebecca Jenkins, Peter Evans, Alex Hatz. (PG-13, 108 min.)

The further into the past things recede, the knottier the truth becomes. With this in mind, Sarah Polley plunges ahead with *Stories We Tell* – a very personal yet inventive inquiry into the true identity of her biological father, as well as the many aspects of truth itself. Using interviews, old home movies, newly shot footage, and material that records her father reading from a memoir he wrote, Polley constructs one of the most lyrical documentaries to come along in a while. The story is ultimately her assemblage of the truth, but one that looks beyond herself to understand the multiplicity of perceptions that shape her understanding. *Stories We Tell* is lovely, and though it occasionally loses its footing, the film never grows self-indulgent. As with her other films, when Sarah Polley tells us a story, you can bet it's a tale well-told and one that you'll want to hear. *(06/07/2013)*

★★★½ – *Marjorie Baumgarten*

Violet Crown

✪ THIS IS THE END

D: Evan Goldberg, Seth Rogen; with Rogen, James Franco, Jonah Hill, Jay Baruchel, Craig Robinson, Danny McBride, Michael Cera, Emma Watson. (R, 107 min.)

The apocalypse is nigh. Frequently hilarious, but overindulgent, this comedy/disaster-film hybrid from Evan Goldberg and Seth Rogen (*Superbad*, *Pineapple Express*), mixes vulgar, phallocentric bro humor with images of giant sinkholes to hell and giant, satanic beasts sporting huge, swinging dicks. Self-referential to the max, *This Is the End* has its actors playing themselves. Jay Baruchel is visiting his old pal, Seth Rogen, in L.A. when they go to a party at James Franco's house, which is populated by a who's who of young Hollywood talent. Then the apocalypse arrives, and the partygoers, barricaded inside Franco's fortresslike dwelling, go into survival mode. Squabbles go on and on, the guys shoot a sequel to *Pineapple Express* to pass the time, and references to other films abound. The film's comedic strategy is definitely of the "let 'em all fly and see what sticks" approach, but it's amazing how adhesive so much of this is. *(06/14/2013)*

★★★ – *Marjorie Baumgarten*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

YEH JAWAANI HAI DEEWANI

D: Ayan Mukherjee; with Ranbir Kapoor, Deepika Padukone, Aditya Roy Kapoor, Kalki Koechlin, Poorna Jagannathan. (NR, 150 min., subtitled)

This Bollywood film is a coming-of-age romantic comedy about friends viewed over a number of years. *(06/07/2013)* – *Marjorie Baumgarten*

Tinseltown South

also playing

Full-length reviews available online at **austinchronicle.com**.

✪ THE CROODS
★★★½ Metropolitan

ESCAPE FROM PLANET EARTH
Movies 8

EVIL DEAD
★★★ Movies 8

JURASSIC PARK
★★★ Movies 8

OLYMPUS HAS FALLEN
★★★ Movies 8

OZ THE GREAT AND POWERFUL
★★★ Movies 8, Millennium

SCARY MOVIE 5
Movies 8



SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 20

***Assaulted: Civil Rights Under Fire* (2013)** *D: Kris Koenig; narrated by Ice T. (NR, 89 min.)* This Kickstarter-funded documentary, narrated by Ice-T, posits that the right to own guns is a fundamental civil right. @Barton Creek Square, 5, 7.

***Girl Rising* (2013)** *D: Richard Robbins; narrated by Cate Blanchett, Priyanka Chopra, Selena Gomez, Anne Hathaway, Salma Hayek, Alicia Keys, Liam Neeson, Freida Pinto, Meryl Streep, Kerry Washington. (PG-13, 101 min.)* This documentary showcases the power of education to change lives as it follows nine girls from around the world. Purchase tickets at **www.girlrising.com**. (*) @Arbor, 7:30pm.

Jiggy Crunk Sing-Along Action Pack. @Alamo Ritz, 10pm.

✪ ***Mr. Deeds Goes to Town* (1936)** *D: Frank Capra; with Gary Cooper, Jean Arthur, George Bancroft, Lionel Stander. (NR, 115 min.)* **Summer Film Classics: Frank Capra – Cinema's Great Optimist.** Sparkling dialogue (by screenwriter Robert Riskin) and the screen chemistry of Cooper and Arthur make this Depression-era comedy a frothy delight. The film earned Capra a second Oscar. (Double bill: *You Can't Take It With You*.) @Paramount, 9:15pm.

***National Lampoon's Vacation* Quote-Along (1983)** *D: Harold Ramis; with Chevy Chase, Beverly D'Angelo, Imogene Coca. (R, 98 min.)* **Action Pack.** @Alamo Ritz, 7pm.

✪ ***You Can't Take it With You* (1938)** *D: Frank Capra; with James Stewart, Jean Arthur, Lionel Barrymore, Edward Arnold. (NR, 127 min.)* **Summer Film Classics: Frank Capra – Cinema's Great Optimist.** Based on the antic stage play by George S. Kaufmann and Moss Hart, this Capra film earned Oscars for the film and the director. With her impeccable timing and idiosyncratic delivery, Arthur plays a girl who must introduce her fiancé and his parents to her decidedly eccentric family. (Double bill: *Mr. Deeds Goes to Town*.) (*) @Paramount, 9:15pm.

SPACES

✪ ***Carnival of Sinners* (1943)** *D: Maurice Tourneur; with Pierre Fresnay. (NR, 80 min.)* **Cinema41.** Made by Maurice Tourneur (father of Jacques), one of the nowadays-overlooked giants of French cinema, this movie was filmed during the Nazi occupation and tells the story of a struggling artist who makes a Faustian bargain: He accepts a severed hand that's possessed of demonic powers and, in turn, achieves professional success. @Salvage Vanguard Theater, 8pm.

✪ ***The Natural* (1984)** *D: Barry Levinson; with Robert Redford, Glenn Close. (PG, 144 min.)* **Sport Film Series.** This is a top-notch baseball drama about a gifted player. @Harry Ransom Center, 7pm.

✪ ***A Place at the Table* (2013)** *D: Kristi Jacobson and Lori Silverbush. (PG, 80 min.)* **Center for Public Policy Priorities.** The issue of hunger in America is on the menu in this stirring documentary. (*) @Texas Spirit Theater, 6pm.

✪ ***Raising Arizona* (1987)** *D: Joel Coen; with Nicolas Cage, Holly Hunter, John Goodman. (PG-13, 92 min.)* **Blue Starlite Drive-In.** The Coen brothers sealed their place in film history as more than just a novelty act with this demented comedy about an infertile couple who steal a baby. (*) @Austin Studios, 8:30pm.

KIDS

Casper Free. (*) @Alamo Slaughter Lane, 9:55am.

Dr. Seuss' Horton Hears a Who! $1. (*) @Movies 8, 10am.

The Muppets Take Manhattan Free. @Alamo Village, 10:30am.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 4 issue is Monday, June 24**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

FRIDAY 21

***Assaulted: Civil Rights Under Fire* (2013)** @Barton Creek Square, 5, 7. (See Thursday, 6/20.)

✪ ***Beau Travail* (2000)** See p.63.

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11:20pm.

SPACES

***Beetlejuice* (1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.)* **Summer Movie Nights.** Free. @Top Notch, 8:30pm.

***The Road to San Diego* (2006)** *D: Carlos Sorin; with Ignacio Benítez, Paola Rotela. (NR, 98 min.)* **Noche de Pelicula.** A young Argentinean sports fanatic takes a road trip to bring an offering to his hero, soccer player Diego Maradona. @EsquinaTango, 8:30pm.

KIDS

Casper Free. (*) @Alamo Village, 10:15am.

The Muppets Take Manhattan Free. @Alamo Lake Creek, 10am.

Speed Racer Free. (*) @Alamo Slaughter Lane, 10am.

SATURDAY 22

***Assaulted: Civil Rights Under Fire* (2013)** @Barton Creek Square, 5, 7. (See Thursday, 6/20.)

***Braveheart* (abridged) (1995)** *D: Mel Gibson; with Gibson. (NR, 96 min.)* **Master Pancake Theater.** Even though they've trimmed the running time by half, the Pancake crew should still have plenty to mock. @Alamo South Lamar, 7, 10.

***Hey Bartender* (2013)** See p.61.

✪ ***It Happened One Night* (1934)** *D: Frank Capra; with Clark Gable, Claudette Colbert. (NR, 105 min.)* **Summer Film Classics: Frank Capra – Cinema's Great Optimist.** This classic comedy is the first movie ever to sweep the five major Oscar categories. (Double bill: *Mr. Smith Goes to Washington*.) (*) @Paramount, 6:40pm.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

Totally Eighties Sing-Along Action Pack. @Alamo Slaughter Lane, 10:05pm; Alamo Village, 10:45pm.

***Trading Places* (1983)** *D: John Landis; with Dan Aykroyd, Eddie Murphy, Ralph Bellamy, Don Ameche, Denholm Elliott, Jamie Lee Curtis, Jim Belushi. (R, 118 min.)* **Summer of '83.** In this expertly done reversal-of-fortunes comedy, a rich, white snob and a black street hustler walk in each other's shoes. @Alamo Ritz, 3:45pm.

SPACES

✪ ***The Cemetery of Terror* (1985)** *D: Rubén Galindo Jr.; with Hugo Stiglitz. (NR, 88 min.)* **Austin School of Film: Pesadillas Calidas, Horror Films of Mexico.** When a killer's body is stolen from his grave, he and all the other bodies in the cemetery come back to life. @Austin School of Film, 9pm; free.

KIDS

Casper Free. (*) @Alamo Village, 10:30am.

Mr. Smith Goes to Washington @Paramount, 4:10pm.

The Muppets Take Manhattan Free. @Alamo Lake Creek, 9:50am.

Speed Racer Free. (*) @Alamo Slaughter Lane, 10am.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

SUNDAY 23

***Assaulted: Civil Rights Under Fire* (2013)** @Barton Creek Square, 5, 7. (See Thursday, 6/20.)

✪ ***Beau Travail* (2000)** See p.63.

Choose Your Own Pancake Master Pancake. Bring a DVD of your choice to the show: The audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Lake Creek, 7:20pm.

✪ ***It Happened One Night* (1934) Summer Film Classics: Frank Capra – Cinema's Great Optimist.** @Paramount, 4:35pm. (See Saturday.)

iYouth Fusion Fest 2013 *D: Various.* **Channel Austin.** Austin's future filmmakers present their best shorts. @Marchesa Hall & Theatre, 2pm.

✪ ***The Keep* (1983)** *D: Michael Mann; with Scott Glenn, Alberta Watson, Jürgen Prochnow, Robert Prosky, Gabriel Byrne, Ian McKellen. (R, 96 min.)* **Summer of '83.** When Nazi soldiers accidentally release a mysterious force from an old fortress they are guarding, they are forced to call in a Jew to translate some manuscripts that might save their lives. @Alamo Ritz, 1pm.

Mad Men @Violet Crown, 9pm.

***Mr. Smith Goes to Washington* (1939) Summer Film Classics: Mr. Capra Goes to Washington.** @Paramount, 2, 6:40. (See Saturday.)

✪ ***Schindler's List* (1993)** *D: Steven Spielberg; with Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz. (R, 195 min.)* **Cinemark Classics.** All ticket proceeds will be donated to the USC Shoah Foundation. (*) @Hill Country Galleria, Tinseltown North, 2pm.

***Trading Places* (1983) Summer of '83.** @Alamo Ritz, 3:40pm. (See Saturday.)

✪ ***Young Warriors* (1983)** *D: Lawrence D. Foldes; with James Van Patten, Ernest Borgnine, Richard Roundtree, Lynda Day George. (R, 105 min.)* **Summer of '83.** When a young woman is raped and murdered in a college town, her brother and his fraternity brothers turn vigilante. Director Lawrence D. Foldes will be in attendance for a Q&A after this rarely screened film, which comes from his personal collection. @Alamo Ritz, 7pm.

SPACES

✪ ***A Teacher* (2013)** See p.62.

True Blood @The North Door, 7pm.

KIDS

Casper Free. (*) @Alamo Village, 10am.

The Muppets Take Manhattan Free. @Alamo Lake Creek, 9:50am.

Speed Racer Free. (*) @Alamo Slaughter Lane, 10:10am.

MONDAY 24

***A Band Called Death* Preview (2012)** *D: Mark Christopher Covino and Jeff Howlett.* This documentary chronicles the brief career of this 1970s black punk trio and their belated discovery three decades later. Members of the newly reformed band will be present for a Q&A afterward. Ticket includes concert at the Parish at 8pm. @Alamo Ritz, 6pm; sold out.

***The Big Lebowski* Quote-Along (1998) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

✪ ***The Keep* (1983) Summer of '83.** @Alamo Ritz, 9pm. (See Sunday.)

✪ ***Reality* (2012)** *D: Matteo Garrone; with Aniello Arena, Loredana Simioli. (R, 116 min.)* **Austin Film Society: Arthouse.** Urged by his friends and family, an Italian fishmonger tries to become a contestant on a reality show, which leads him to develop a skewed sense of his own talent and overall reality. @Marchesa Hall & Theatre, 7:30pm.

***Trading Places* (1983) Summer of '83.** @Alamo Lake Creek, 7:10pm. (See Saturday.)

KIDS

Casper Free. (*) @Alamo Village, 10:35am.

The Muppets Take Manhattan Free. @Alamo Lake Creek, 9:55am.

Speed Racer Free. (*) @Alamo Slaughter Lane, 10am.

TUESDAY 25

***Barrio Brawler* (2013)** *D: Jose Montesinos; with Marco Antonio Alvarez, Dennis Ruel. (NR, 90 min.)* This new fight film sounds like it follows the standard plot: A martial-arts instructor must fight in underground tournaments in order to save the lives of his family and dojo. @Barton Creek Square, 5pm.

***Clueless* Quote-Along (1995)** *D: Amy Heckerling; with Alicia Silverstone. (PG-13, 97 min.)* **Girlie Night.** @Alamo Ritz, 7pm.

✪ ***How to Marry a Millionaire* (1953)** *D: Jean Negulesco; with Betty Grable, Marilyn Monroe, Lauren Bacall. (NR, 95 min.)* **Austin Film Society: Marilyn Monroe.** Three girls hunt for millionaires, but instead find true love. What's a girl to do? @Alamo Village, 7pm.

✪ ***Hud* (1963)** *D: Martin Ritt; with Paul Newman, Patricia Neal, Melvyn Douglas, Brandon de Wilde. (NR, 112 min.)* **Summer Film Classics: Newman + Redford.** This multi-award-winning classic about a family of Texas men (and the housekeeper) is an eternal favorite and a fantastic ensemble piece. (Double bill: *Slap Shot*.) (*) @Paramount, 7pm.

***Mortuary* (1983)** *D: Howard Avedis; with Mary Beth McDonough, David Wallace, Bill Paxton, Lynda Day George, Christopher George. (R, 91 min.)* **Terror Tuesday.** As described on the Internet Movie Database: "A mortician's son (Paxton), who is in love with his shrink's daughter, goes on a killing rampage to the the sounds of Mozart." @Alamo Ritz, 9:45pm.

✪ ***Slap Shot* (1977)** *D: George Roy Hill; with Paul Newman, Strother Martin, Michael Ontkean, Jennifer Warren, Lindsay Crouse. (R, 123 min.)* **Summer Film Classics: Newman + Redford.** This hilarious hockey comedy looks at a minor-league player/coach who tries to revive his failing team with a goon-style game, but he becomes an even bigger loser once he starts winning games. (Double bill: *Hud*.) @Paramount, 9:15pm.

***Trading Places* (1983) Summer of '83.** @Alamo Slaughter Lane, 7:15pm. (See Saturday.)

SPACES

***Angelitos Negros* (1948)** *D: Joselito Rodríguez; with Pedro Infante, Emilia Guiú, Rita Montaner. (NR, 100 min.)* **Austin Parks & Recreation: Cine de Oro.** This melodrama from Mexico's Golden Age is an adaptation (a few times removed) of Fannie Hurst's *Imitation of Life* (1934) starring the great Infante. @MACC, 9:30am; free.

✪ ***Raging Bull* (1980)** *D: Martin Scorsese; with Robert De Niro, Cathy Moriarty, Joe Pesci. (R, 128 min.)* **Sport Film Series.** De Niro scored an Oscar for his oversized portrayal of boxer Jake La Motta in Scorsese's note-perfect movie about a man who was his own worst enemy. @Harry Ransom Center, 7pm.

✪ ***The Sandlot* (1993)** *D: David Mickey Evans; with Tom Guiry, Mike Vitar, Patrick Renna, Art La Fleur, Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.)* **Round Rock Express.** The movie is a grown man's memory of his first, awkward summer in a new neighborhood in 1962 and the importance of baseball as a bonding activity. Director and narrator of the film, David Mickey Evans, will be in attendance to introduce the screening and host a Q&A after the film. Gates open at 6:30pm; bring blankets, but no chairs allowed. Purchase tickets at **www.roundrockexpress.com**. (*) @Dell Diamond, 7:05pm.

***Who Took the Bomp? Le Tigre on Tour* (2010)** *D: Kerthy Fix. (NR, 67 min.)* **Free & Queer Cinema.** The film by formerly Austin-based filmmaker Kerthy Fix follows the feminist band on its final tour in 2004. @The North Door, 8:30pm; free.

KIDS

Alvin and the Chipmunks: Chipwrecked $1. (*) @Arbor, Westgate, Lakeline, 10am.

Casper Free. (*) @Alamo Village, 10:15am.

Madagascar Free. (*) @Moviehouse, 10am.

Mr. Popper's Penguins $1. (*) @Arbor, Westgate, Lakeline, 10am.

The Muppets Take Manhattan Free. @Alamo Lake Creek, 9:30am.

The Smurfs $1. (*) @Movies 8, Tinseltown South, 10am.

Speed Racer Free. (*) @Alamo Slaughter Lane, 10am.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.



WEDNESDAY 26

***A Band Called Death* Preview (2012)** @Alamo Slaughter Lane, 7pm. (See Monday.)

✪ ***Hud* (1963) Summer Film Classics: Newman + Redford.** @Paramount, 9:25pm. (See Tuesday.)

✪ ***Schindler's List* (1993) Cinemark Classics.** @Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

✪ ***Slap Shot* (1977) Summer Film Classics: Newman + Redford.** @Paramount, 7pm. (See Tuesday.)

***Trading Places* (1983) Summer of '83.** @Alamo Ritz, 7:30pm. (See Saturday.)

Il Trovatore *D: David McVicar.* **Metropolitan Opera: Encore Presentation.** James Levine conducts this revival of McVicar's 2008-2009 production of the Verdi opera. @Arbor, Tinseltown North, Metropolitan, Southpark Meadows, 7pm.

✪ ***Zu: Warriors From the Magic Mountain* (1983)** *D: Tsui Hark; with Yuen Biao, Adam Cheng, Brigitte Lin, Sammo Hung. (NR, 112 min.)* **Weird Wednesday.** In this period Hark film about a wandering swordsman and his sidekick, the action is nonstop: Airborne duels, exploding demons, and thousands of yards of billowing silk make this a visually arresting adventure. (*) @Alamo Ritz, 10:30pm.

SPACES

***Downton Abbey* Tea Time.** @Lake Travis Community Library, 2pm.

***Head* (1968)** *D: Bob Rafelson; with Peter Tork, Davy Jones, Micky Dolenz, Michael Nesmith, Annette Funicello, Timothy Carey. (G, 86 min.)* **I Luv Spider Juice Video Nights.** Bob Rafelson and co-conceptualist Jack Nicholson did for the Monkees what Richard Lester did for the Beatles in *A Hard Day's Night* and *Help!*, creating a wacked-out, aimless universe that constantly riffs on popular culture. (*) @Spider House, 9pm; free.

***The Karate Kid* (1984)** *D: John G. Avildsen; with Ralph Macchio, Pat Morita, Elisabeth Shue. (PG, 126 min.)* **101X Summer Cinema.** The original. (*) @Central Market North, 8:30pm; free.

Short Indies *D: Various.* Films by Jimmy Willden Matt Latham, Kathy Albert, and more will screen with Q&As. Doors opens at 7:30pm; free beer until it runs out. @The North Door, 8pm.

✪ ***Variety* (1983)** *D: Bette Gordon; with Sandy McLeod, Will Patton, Luis Guzmán, Nan Goldin. (NR, 100 min.)* **Austin Film Society: Avant Cinema.** Working from a script by Kathy Acker, feminist filmmaker Bette Gordon tells the story of a woman who works as a ticket seller in a porn house in New York and begins taking her work home with her. @Austin Studios Screening Room, 7pm.

KIDS

Alvin and the Chipmunks: Chipwrecked $1. (*) @Arbor, Westgate, Lakeline, 10am.

Beethoven's 3rd Free. @Millennium, 10:30am.

Casper Free. (*) @Alamo Village, 10:35am.

E.T.: The Extra-Terrestrial Free. (*) @Manchaca Branch Library, 6pm.

Mr. Popper's Penguins $1. (*) @Arbor, Westgate, Lakeline, 10am.

The Muppets Take Manhattan Free. @Alamo Lake Creek, 9:50am.

The Smurfs $1. (*) @CM Cedar Park, Hill Country Galleria, Movies 8, Tinseltown South, 10am.

Speed Racer Free. (*) @Alamo Slaughter Lane, 10am.

THURSDAY 27

✪ ***All the President's Men* (1976)** *D: Alan J. Pakula; with Robert Redford, Dustin Hoffman, Jason Robards. (PG, 138 min.)* **Summer Film Classics: Newman + Redford.** It's the movie that inspired a generation of students to apply to journalism school. (Double bill: *Downhill Racer*.) (*) @Paramount, 9:05pm.

***Downhill Racer* (1969)** *D: Michael Ritchie; with Robert Redford, Gene Hackman.* **Summer Film Classics: Newman + Redford.** Redford is a cocky skier on the U.S. Olympics team who clashes with the team's coach in this action-heavy drama. (Double bill: All the President's Men.) @Paramount, 7pm.

Jiggy Crunk Sing-Along Action Pack. @Alamo Lake Creek, 7:05pm. (See Thursday, 6/20.)

***Munch: Munch 150* (2013)** *(NR, 100 min.)* **Exhibition: Great Art on Screen.** In celebration of the 150th anniversary of Edvard Munch's birth, this film provides an in-depth biography of the artist who painted *The Scream*. @CM Cedar Park, Tinseltown North, Arbor, Hill Country Galleria, Southpark Meadows, 7:30pm.

✪ ***Reality* (2012) Austin Film Society: Arthouse.** @Marchesa Hall & Theatre, 7:30pm. (See Monday.)

***Rock Jocks* (2012)** *D: Paul V. Seetachitt; with Felicia Day, Kevin Wu, Gerry Bednob, Andrew Bowen. (NR, 90 min.)* Dysfunctional government employees must shoot down asteroids headed for Earth. Star Felicia Day will be in attendance for a Q&A. @Alamo Ritz, 7pm.

***Trading Places* (1983) Summer of '83.** @Alamo Village, 7pm. (See Saturday.)

SPACES

✪ ***When We Were Kings* (1996)** See p.62.

KIDS

Casper Free. (*) @Alamo Village, 10:15am.

The Muppets Take Manhattan Free. @Alamo Lake Creek, 10am.

The Smurfs $1. (*) @Movies 8, 10am.

Speed Racer Free. (*) @Alamo Slaughter Lane, 10am.

IMAX

***Flight of the Butterflies* (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Thu. (6/20)-Sat., 10:30am, 12:30pm; Sun., 12:30pm; Mon.-Thu. (6/27), 10:30am, 12:30pm.

***Man of Steel* (2013)** *D: Zack Snyder; with Henry Cavill, Amy Adams, Michael Shannon, Kevin Costner, Diane Lane, Russell Crowe, Antje Traue, Harry Lennix, Christopher Meloni, Richard Schiff, Laurence Fishburne, Ayelet Zurer. (PG-13, 143 min.)* See p.62 for review. (*) Thu. (6/20)-Thu. (6/27), 1:30, 4:15, 7, 9:45pm.

***Rocky Mountain Express* (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary. Thu. (6/20)-Sat., 11:30am; Mon.-Thu. (6/27), 11:30am.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (6/20)-Sat., 9:30am; Mon.-Thu. (6/27), 9:30am.

OFFSCREEN

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *512/322-0145.* **www.austinstudios.org**.

Upstart's Off-Kilter Xmas Film Fest: Call for Entries This fifth annual Bastrop-based festival is looking for DVDs of your short films – 10 minutes or shorter – preferably comic – about holidays gone awry. See website for details. Mail the DVD (with a $10 entry fee, payable to Upstart) to: *Carolyn Banks, 223 Riverwood Drive, Bastrop, TX, 78602*. Deadline: *Sept. 1*. **www.upstartbastrop.com**.

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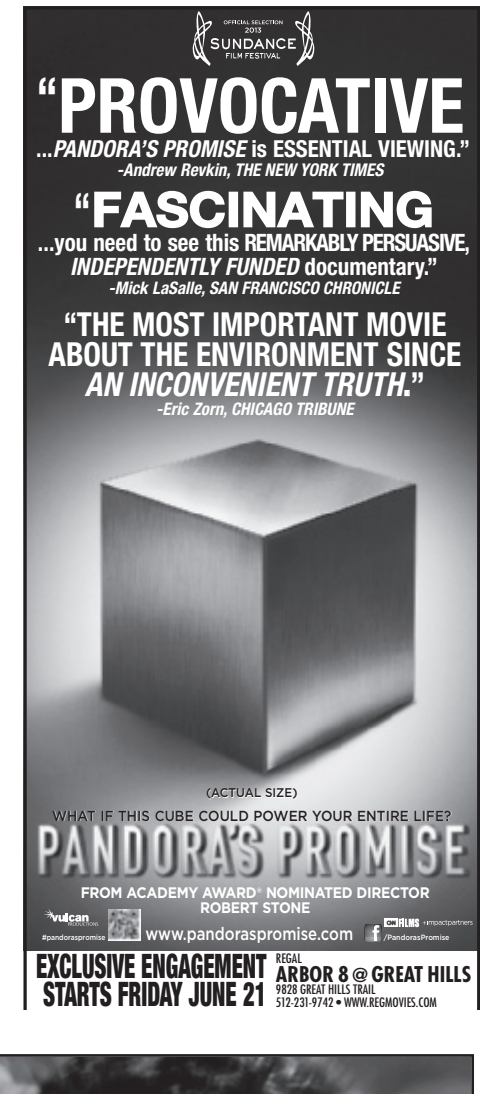
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The 'Chronicle' Cookout

In the spring of 2006, a 24-year-old rapper named Leroy "Mr. Greezo"

Minor was cruising Sixth Street when he came upon "two white ladies that looked out of place" amongst a crowd that'd gathered outside Houston rapper Slim Thug's South by Southwest showcase.

"They said they worked in A&R for some label," Greezo, now 31 and a member of Austin's formidable League of Extraordinary G'z rap troupe, remembers. "I was like 'Oh, well shit, I'm a rapper,'" and I handed them this mixtape I was pushing. They were like, 'Where you from?' I told them I was from Austin. The lady just handed my CD back and said, 'Yeah, there's no rappers from Austin.'"

The plight of Austin's rap community is longstanding and more extensively covered than any one rapper this city has produced to date. Somewhere in the live music capital of the world, an entire genre, one currently at the height of its global influence and popularity, has been coldly left off the sampler of what Austin purports to offer.

Our scene's struggle for attention bears no correlation to its many talents, however. Acts like Greezo and his League, who've toured nationally with rappers Dead Prez and Rittz, and have a debut album three years in the making readied for release on INgrooves Fontana this fall, stand as proof positive of that. As do local products Kydd and Phranchyze, and relative newcomers 10YR, Krypol Haze, KB the Boo Bonic, and young guns Magna Carda. There's a reason why we hand-picked each act to star in the *Chronicle*'s inaugural *Chronicle* Cookout this Saturday: Even in the middle of summer, they're the ones leaving mics red hot.

"I firmly believe there are people in Austin who would support this if they knew about it," Greezo says. "That's my whole thing: Get out there and holler at people who may only support Score More shows or Transmission shows. We need to get those people to see that there are actually rappers in Austin who, for lack of a better term, are doing this on a national level." – *Chase Hoffberger*

The Scoot Inn, Saturday 22 (5pm)
League of Extraordinary G'z, Kydd, 10YR, Phranchyze, Krypol Haze, KB the Boo Bonic, Magna Carda

DANNY BARNES, BILLY BRIGHT
Cactus Cafe, Friday 21

Austin's beloved bluegrass punk rockers the Bad Livers are long gone; their high-speed banjo-and-fiddle interpretations of Motörhead and Iggy Pop are now a distant memory. Transplanted to Seattle, banjo-thrashin' Liver Danny Barnes still searches for ways to get mutually progressive and transgressive. Case in point: 2007 cassette release *Barnyard Electronics*, in which Barnes processes his instruments into many manners of *musique concrète* abstraction. – *Tim Stegall*



ELEANOR FRIEDBERGER
The Parish, Friday 21

Brooklyn brother-sister duo the Fiery Furnaces spent 2011 on hiatus, but its fairer half kept busy. Just this month, Eleanor Friedberger released *Personal Record*, the follow-up to her 2011 solo debut, an album co-written with folk songwriter John Wesley Harding. Cut loose from brother Matthew, Friedberger delivers vintage pop that ventures into sparse experimentation. Fellow Gotham sister act Teen opens. – *Abby Johnston*

TWIN SHADOW
Emo's, Saturday 22

As Twin Shadow, George Lewis Jr. plucks Morrissey vocals and New Wave synth into a romping Eighties homage. Though the Bushwick multi-instrumentalist arrived in the 2010 salvo of bedroom producers, the Dominican Republic native's hardly chillwave. Second album, 2012's *Confess*, dabbles in moodier shoegaze but still leaves you dancing. As will Swedish export Elliphant, the evening's first jam. – *Abby Johnston*



HAYES CARLL, BRUCE ROBISON & KELLY WILLIS, WARREN HOOD & THE GOODS
ACL Live at the Moody Theater, Saturday 22

What's new's now old for all. Bruce and Kelly's acclaimed *Cheater's Game* calls up covers and originals for its bar magic. Hayes Carll recently reissued his beloved debut *Flowers and Liquor*, while Warren Hood's latest self-titled keeps one toe tapping in the past and a bright eye on the future. Summertime, and the music is easy. – *Margaret Moser*

LIL' BAND O' GOLD WITH TOMMY MCLAIN
Continental Club, Saturday 22

Before opening for Robert Plant at Sunday's sold-out ACL Live show, this Lafayette, La., swamp-pop supergroup barnstorms into the Continental Club for a full set, brandishing a powerful blend of tear-stained ballads, lusty rockers, NOLA R&B, choice covers (think Earl King and Nick Lowe), and memorable originals. A formidable front line of guitarist C.C. Adcock, Cajun accordionist Steve Riley, and pianist David Egan still reigns. Louisiana cooking, indeed. – *Scott Jordan*

RADAR BROS., OLA PODRIDA, ((SOUNDER))
Mohawk, Sunday 23

Celebrating their 20th year behind frontman Jim Putnam, the Radar Bros. expanded their lineup to a sextet for aptly titled LP *Eight*, out in January on Merge Records. The additions put more power behind the Los Angeles outfit's shoegaze psychedelics, pushing melodic edges in Putnam's drowsy, mellow vocals. David Wingo's local quartet, Ola Podrida, returns from touring excellent third LP *Ghosts Go Blind* (Western Vinyl), while Mike Aho's ((sounder)) delivers new tracks from the auteur's upcoming *The Howlingest Call*. – *Doug Freeman*

DANNY MALONE
Palm Door, Tuesday 25

Local avant-pop strummer Danny Malone floated in limbo for two years as a series of hiccups held up second full-length *Balloons* (see "If You Have Ghosts," June 7). The 11-song LP arrived early this month, ripe with sparkling, poetic pop inspired by the Engelsholm Castle, the majestic Danish manor that facilitated its recording. After a brief trip to Los Angeles, Malone returns to Austin to close the *Chronicle*'s Paper Cuts series for the summer. – *Abby Johnston*

CHEAP TRICK
ACL Live at the Moody Theater, Tuesday 25

Considering this year marks 40 years of Cheap Trick, guitarist Rick Nielsen's refrain to their classic "Surrender" ("Mommy's all right, Daddy's all right/They just seem a little weird") now borders on autobiographical. Nielsen's son Daxx subs for drummer Bun E. Carlos on tour these days, but Cheap Trick remains unchanged and undimmed – proof Pete Townshend-style power chords can meet Beatles-esque baroque pop and rock hard enough to drive a Budokan's worth of teens screaming. – *Tim Stegall*

TODD RUNDGREN
The Belmont, Wednesday 26

A restless iconoclast with a pop tunesmith's heart and a prog-rock experimentalist's soul, Todd Rundgren is the rare classic-rock survivor who continues to challenge himself and his audience with adventurous new material. His newest album, *State*, his 24th recognized solo release, finds the artist working in a bombastic yet engaging electro-dance-rock mode. He tours behind it with a stripped-down trio. – *Scott Schinder*

soundcheck
BY CHASE HOFFBERGER

GOLDEN BEAR, SUN MARQUEE, PINK NASTY
Frank, Friday 21

Local college-rock takeover.

CHARLIE SEXTON, WILL SEXTON, SHANNON MCNALLY
Threadgill's, Friday 21

Brothers in arms, with a *Jukebox Sparrow*.

THE BLACK AND WHITE YEARS, TIGER WAVES
Stubb's, Friday 21

ATX art rock and Chicago-schooled psychedelica.

DEAFHEAVEN, MARRIAGES
Red 7, Saturday 22

California punk and post-rock bleeds red.

THE PLASTIC HABIT, THE GORGEOUS HANDS, CHIEF WHITE LIGHTNING
Frank, Saturday 22

Local pop-punk for your ghetto blasters.

SKREW
Dirty Dog Bar, Saturday 22

Housecore Horror Fest metallurgists stop in to town four months early.

ROBERT PLANT & THE SENSATIONAL SPACE SHIFTERS
ACL Live at the Moody Theater, Sunday 23

Sold out.

THE PETERSON BROTHERS, COWBOY DAVE
Continental Club, Monday 24

The best blues brothers in town aren't even old enough to drive.

MICHAEL JACKSON TRIBUTE
The Long Center, Tuesday 25

Four years after the King of Pop's death, Italian impersonator Fabio Morda re-enacts MJ's Dangerous tour.

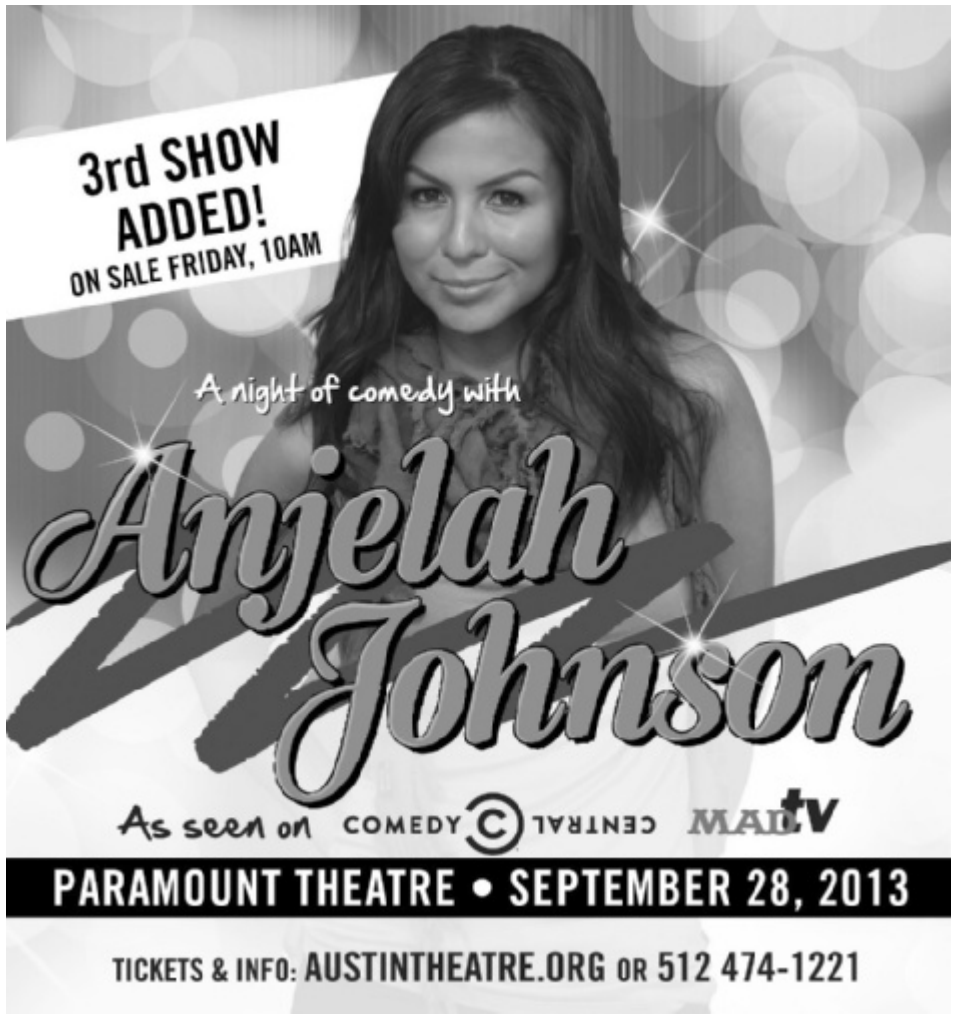
BILL CARTER
Cactus Cafe, Thursday 27

Three decades in Austin wrought this songwriter the *Unknown*.

JOANNA BARBERA, THE COUCH
Holy Mountain, Thursday 27

ATX iteration of Feist and the Mynabirds celebrates new album *Forget*.

in-stores: Friday: **Warren Hood**, Waterloo Records, 5pm; **Pan Pan, Rigid**, Trailer Space, 7pm; Saturday: **White Bronco, Kevin Fitzsimmons**, Trailer Space, 7pm; Thursday: **Mikal Cronin**, Waterloo Records, 5pm; **William Bonney**, **Illustrations**, **For Want Of**, Trailer Space, 7pm







NEW!
HAPPY HOUR
THU, FRI & SAT, 5-8PM
WITH LIVE MUSIC & DRINK SPECIALS
IN THE COURTYARD

THURSDAY 6/20
AARON NAVARRO 8PM DRINK SPECIALS

FRIDAY 6/21
DREW FISH CLUB 10PM
THE JIGGLEWATTS BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID GIBSON ROOM

SATURDAY 6/22
AMBER LUCILLE CLUB 10PM
DJ KENN ROOFTOP

SUNDAY 6/23
ALAN HAYNES $3 DRINK SPECIALS

MONDAY 6/24
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 6/25
JO HELL DECK 11PM

WEDNESDAY 6/26
BIRDLEGG AND THE TIGHTFIT BLUES BAND $3 DRINK SPECIALS

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The WHITE HORSE

5th & Comal

THU 6•20
MIKE AND THE MOONPIES @ MIDNIGHT
QUAKER CITY NIGHT HAWKS @ 10PM
SILAS LOWE @ 7PM

FRI 6•21
ROGER WALLACE @ MIDNIGHT
DAMON BRAMBLETT @ 10PM
ETHAN AZARIAN @ 7PM

SAT 6•22
THE BEAUMONTS @ 12:30PM
HICKOIDS @ 10:30PM
LONESOME HEROES @ 9:30PM
DAVE INSLEY S CARELESS SMOKERS @ 7PM

SUN 6•23
URBAN ACHIEVERS BRASS BAND @ 11PM
TWANGO REINHARDT @ 9PM
CONJUTO LOS PINKYS!

MON 6•24
SARAH GAYLE MEECH @ MIDNIGHT
JIM STRINGER @ 10PM
CARSON MCHONE @ 7PM

TUE 6•25
BARFIELD @ MIDNIGHT
MRS. GLASS @ 10PM
OH BY JINGO! @ 7PM

WED 6•26
LUCAS HUDGINS & THE FIRST COUSINS @ MIDNIGHT
JOHN EVANS @ 10PM
ROBERT ALLAN CALDWELL @ 8:45PM
THE NORTONS @ 6:30PM

HOTEL VEGAS
1502 E. 6TH ST.
THUR. 20
10PM HOLY WAVE, GRAPE ST., LORELLE MEETS THE OBSOLETE, THE WOLF
FRI. 21
10PM FLESH LIGHTS (TOUR KICKOFF), DEAD SPACE PARTY GIRL, MUSIC BAND
SAT. 22
10PM THE SHEIKS • PHARAOHS • SHRINES • PAGEANTRY
SUN. 23
9PM THE INVERTERS, RUDE KING, HEART & SOUL SOUND SYSTEM
10PM NORMAN BASE PRESENTS: PUP THA CRAFT • KING ART • GOST OSMOSIS JONES • CAMP GREENLAKE DIGI BEENZ $1 DRINKS 10 - MIDNIGHT!!!
MON. 24
10PM COMMUNION • MOTHERSHIP
TUE. 25
10PM ELSA CROSS, GILDED SPLINTERS
WED. 26
10PM RETURN OF SLOP OF THE POPS DJS TWEEDY E MCNEELY W/ MOONWALKS
$2 DRINKS ALL NIGHT
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Thu, June 20
Jeff Plankenhorn 8:00 - $7
John Baumann 10:00-$5
Curtis McMurtry 12:00-$5
Eightysixxed
6:00-NO COVER Happy Hour
Fri, June 21
Van Wilks 11:00 - $10
Extreme Heat 9:00-$10
Mrs. Glass 12:15-$7
Denny Freeman
6:00-NO COVER Happy Hour
Sat, June 22
Guy Forsyth 9:00-11:00 - $10/$15
David Spann 7:00 - NO COVER
Cody Bryan Band 11:30 - $7
Mrs. Glass 3:00-NO COVER
K. Phillips 12:45 - $5
Sun, June 23 Keith's BBQ, here every Sunday!
THE RESENTMENTS
Bruce, Scrappy Jud, Miles, Plankenhorn, & John Chipman
7:30 - $10
Shawn Nelson 10:30 - $5
George Rarey 3:00 - NO COVER
Matt Dunnam 12:30 - NO COVER
John Gaar 5:30 - NO COVER
Mon, June 24
LONELYLAND 8:30 - $10
Reserve $25 seats at: outhousetickets.com/Artist/Bob_Schneider
John Baumann 7:00 - $10
The Leavers 11:00 - $5
Hill Country Gentlemen 12:30 - $5
Tue, June 25
Bruce Hughes & the All Nude Army 8:30 - $5
Shawn Pander 10:30 - $5
Deann Rene's Bday 12:30 - $5
David Grissom
6:00 - NO COVER Happy Hour
Wed, June 26
Walt Wilkins & The Mystiqueros 9:00 - $10
Williams & Company 12:30 - $5
Charlie Shafter 11:00-$10
Johnny Nicholas
6:00 - NO COVER Happy Hour
NAKIA June 28
W.C. Clark June 29
The Warren Hood Band July 3
FOLLOW US FOR DAILY TICKET GIVEAWAYS

LIVE MUSIC VENUES

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AMAYA'S TACO VILLAGE, 5804 N. I-35, 512/458-2531
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ANDERSON MILL TAVERN, 10401 Anderson Mill, 512/918-1599
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 2015 W. Riverside, 512/800-4628
THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033
BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BARBARELLA, 615 Red River, 512/476-7766
BARTON CREEK FARMERS MARKET, 2901 South Capital of Texas Hwy., 512/443-0143
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. B-101, 512/335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BELMONT, 305 W. Sixth, 512/476-2100
THE BLACKHEART, 86 Rainey, 512/391-1566
BOURBON GIRL, 212 E. Sixth, 512/433-6983
BRASS HOUSE, 115-B San Jacinto
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
THE BROWN BAR, 201 W. Eighth, 512/480-8330
BUDDY'S PLACE, 8619 Burnet, 512/459-4677
BUFALO BOB'S CHALUPA WAGON, 2201 S. First, 512/662-2801
CACTUS CAFE, Texas Union, UT campus, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 512/472-2445
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRY CREEK CATFISH RESTAURANT, 5712 Manchaca Rd., 512/440-8810
CHEZ ZEE, 5406 Balcones, 512/454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015
CLUB 1808, 1808 E. 12th, 512/524-2519
CLUB DE VILLE, 900 Red River, 512/457-0900
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DIRTY DOG BAR, 505 E. Sixth, 512/236-9800
DIZZY ROOSTER, 306 E. Sixth, 512/236-1667
THE DOGWOOD, 715 W. Sixth, 512/531-9062
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
THE DRAG BAR, 2324 Guadalupe, 512/536-0477
THE DRISKILL HOTEL, 604 Brazos, 512/474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860
EL ARROYO, 1624 W. Fifth, 512/474-1222
EL MONUMENTO, 205 W. Second, Georgetown, 512/591-7866
EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770
EL TORO NEGRO LOUNGE, 613 W. Slaughter
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-2979
EMO'S, 2015 Riverside, 512/800-4628
EMPIRE CONTROL ROOM, 606 E. Seventh
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FLIPNOTICS COFFEESPACE, 1601 Barton Springs, 512/480-8646
FRANK, 407 Colorado, 512/494-6916
FREDDIE'S PLACE, 1703 S. First, 512/445-9197
FRIENDS, 208 E. Sixth, 512/320-8193
FRONTIER BAR, 2421 Webberville Rd., 512/243-7153
GENGHIS GRILL, 4477 S. Lamar, 512/891-0152
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
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GYPSY LOUNGE, 1504 E. Sixth, 512/243-6118
HALCYON, 218 W. Fourth, 512/472-9637
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HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
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HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
INFEST, 213 W. Fifth, 512/291-9700
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LADY BIRD LAKE, 512/974-6700
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THE NOOK, 309 E. Sixth, 512/709-1551
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ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
THE PALM DOOR, 401 Sabine, 512/391-1994
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THE PARISH, 214 E. Sixth, 512/473-8381
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PIZZA BISTRO, 12001 Burnet, 512/832-5550
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet, 512/465-9468
RAIN ON 4TH, 217 W. Fourth, 512/494-1150
RATTLE INN, 610 Nueces St., 512/373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115
RED 7, 611 E. Seventh, 512/476-8100
RED EYED FLY, 715 Red River, 512/474-1084
RED SHED TAVERN, 8504 S. Congress, 512/280-4899
REUNION GRILLE, 1501 E. New Hope Dr., Cedar Park, 512/528-5644
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUMI'S TAVERN, 18626 FM 1431, Jonestown, 512/267-4327
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SCOTTISH RITE THEATER, 207 W. 18th, 512/809-7799
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TEXAS MUSIC THEATER, 120 E. San Antonio St., San Marcos, 512/667-7216
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
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THRICE, 909 W. Mary, 512/447-9743
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TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
VICTORY GRILL, 1104 E. 11th, 512/291-6211
W HOTEL, 200 Lavaca, 866/961-3327
WATERHOLE SALOON, 5244 Hwy. 71 E., Garfield, 512/247-5119
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
THE WHITE HORSE, 500 Comal, 512/502-4637
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THU 6/20 DOORS@8PM
BLACK TAXI
WITH WILD ADRIATIC

FRI 6/21 DOORS@8PM
ELEANOR FRIEDBERGER
(OF FIERY FURNACES)
WITH TEEN

SAT 6/22 DOORS@9PM
JOSEPH ARTHUR
WITH RENE LOPEZ
(c3concerts.com)

WED 6/26 DOORS@8PM
THE BIPOLAR BEARS
MOTHER BIRD WITH FIVE YEARS & COUNTING

THU 6/27 DOORS@8PM
Velvet Dust Magazine presents:
VELVET DUST MAGAZINE
SUMMER ISSUE LAUNCH PARTY

FRI 6/28 DOORS@8PM
Gamma Eta Lambda presents:
THE BLACK ICE & OLD GOLD AFFAIR
WITH 9TH WONDER
WITH LES AND THE FUNK MOB

SUN 6/30 DOORS@7PM
RACHAEL YAMAGATA
WITH SANDERS BOHLKE
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FRIDAY, JUNE 21
ELEANOR FRIEDBERGER
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THU JUNE 20 6:30PM
SOUR BRIDGES' BROWNGRASS SOCIAL
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FRI JUNE 21 6PM
BUS STOP STALLIONS, KALU JAMES, THE LARUES, AND FATBACK CIRCUS
HAPPY HOUR WITH THE HOGAN SULLIVAN BAND

SAT JUNE 22 4PM
THE **CHRONICLE COOKOUT**
A LOCAL HIP HOP SHOWCASE
LEAGUE OF EXTRAORDINARY G'Z, KYDD, 10YR, KB THE BOO BONIC, PHRANCHYZE, KRYPOL HAZE, MAGNA CARDA & SPECIAL GUEST

MON JUNE 24 8PM
THE DA, END WAVE AIRPLANES ABOVE US

SAT JUNE 29 6PM
FOXING QUARTERLY PRESENTS:
SUMMERTIME LIT FEST!
MUSIC BY
HELLO WHEELS, SHIVERY SHAKES AND LUCAS OSWALD (OF SHEARWATER)

SUN JUNE 30 7PM
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THURS JUNE 20
HAPPY HOUR 6:30PM $5 COVER
WHISKEY SISTERS
12AM LA TAMPIQUENA
10PM RICKY STEIN

FRIDAY JUNE 21
HAPPY HOUR 6:30PM
THE LEGENDARY BLUES SPECIALISTS
12AM IAN MOORE AND THE LOSSY COILS
10PM TWO HOOTS & A HOLLER

SATURDAY JUNE 22
MATINEE DOORS 3PM SWING GUITAR SUMMIT
WHIT SMITH, OLIVIER GIRAUD & MORE
LAFAYETTE SUPER GROUP
LIL' BAND O' GOLD
12AM FEATURING WARREN STORM, C C ADCOCK, TOMMY MCLAIN, STEVE RILEY, & JOCKEY ETIENNE
10PM TWO TONS OF STEEL

SUNDAY JUNE 23
MATINEE 3PM NO COVER PLANET CASPER
WITH DAVID GRISSOM, RICH BROTHERTON & SCRAPPY!
7:30PM EARL POOLE BALL AND FRIENDS
10:30PM BEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

MON JUNE 24
HAPPY HOUR 6:30PM • NO COVER THE PETERSON BROTHERS
10PM COWBOY DAVE

TUESDAY JUNE 25
HAPPY HOUR 7PM TONI PRICE
12:30AM THE HAPPEN-INS
11:15PM GRAPE STREET
10PM THE BADGERS

WEDNESDAY JUNE 26
HAPPY HOUR 6:30PM • NO COVER HOT CLUB OF COWTOWN
12AM THE LEAVERS
10PM JON DEE GRAHAM & THE FIGHTING COCKS

THURSDAY JUNE 27
HAPPY HOUR $5 COVER WHISKEY SISTERS
12AM WYLDWOOD FOUR
10PM MODERN DON JUANS

FRIDAY JUNE 28
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
12:30AM CLEM AND CLYDE'S WHISKEY BUSINESS
10:30PM WHITE GHOST SHIVERS
9:30PM THE BISCUIT GRABBERS

SATURDAY JUNE 29
MATINEE DOORS 3PM REDD VOLKAERT
YOUNGBLOODS FESTIVAL
MUSIC FOR MUSIC
BENEFITS SAN PERLITA ISD MUSIC PROGRAM
WITH VERY SPECIALS GUESTS!

UPSTAIRS IN THE GALLERY • GALLERY OPENS AT 8:00PM

THU 10:30 TAMECA JONES
8:30 DAN dYer
FRI 10:30 MIKE FLANIGIN TRIO W/ DENNY FREEMAN & FROSTY
SAT & SUN 10:30 DUPREE W/ MIKE FLANIGIN, JAKE LANGLEY & KYLE THOMPSON
• GALLERY OPEN EARLY SUNDAY AT 9PM •
FRI 8:30 ROBERT KRAFT
SAT 8:30 SCARLETT OLSON

ART SHOW
TERTULIA

MON 10:30 JAMES ROBINSON WITH B. TEMPLE, D-MADNESS & S. GREER
8:30 CHURCH ON MONDAY ELIAS HASLANGER & DR. JAMES POLK AND JAKE LANGLEY
TUE 10:30 EPHRAIM OWENS EXPERIENCE
8:30 BILL CARTER SOLO
WED 10:30 TRUBE, FARRELL, SNIZ
8:30 BARBARA K HECTOR MUNOZ & MIKE HARDWICK

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THU 6-20	Bedpost Confessions 'THIRST-DAYS' w/ DJ Reggie Coby in the lounge - No Cover!	7p 930p
FRI 6-21	MAGNIFICO: Austin's Best QUEEN Tribute Band w/ Highlander (film screening)	830p
SAT 6-22	Corduroi, Holiday Mountain Flavor Raid, Young Pharaohs	930p
SUN 6-23	TRUE BLOOD (eps 1 & 2) free screening	7p
TUE 6-25	Free & Queer Cinema presents: 'Who Took the Bomp' (screening w/ JD from Le Tigre), The Susperians, DJ JD Samson & Mouthfeel DJ's	7p
WED 6-26	Short iNDies: Up & Coming filmmakers screen their shorts FREE draft beverages the 1st hour!	730p

The League Mob Store Presents: 'TWERK FOR A STACK' 2
$1000 CASH PRIZE
doors @ 9pm, contest begins @ 10pm

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DJ JERICHO ONE
SATURDAY, JUNE 22 SUPERBAD
DJ MAD COINS
SUNDAY, JUNE 23 OPEN TURN TABLES NIGHT
TUESDAY, JUNE 25 LATE NIGHT TUES. WITH DJ SWEET ZEN
WEDNESDAY, JUNE 26 DRINK SPECIALS & FREE BOWLING
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FRI 6/21 THE BLUES POSSE 8PM
SAT 6/22 JT COLDFIRE 8PM
SUN 6/23 5K APPRECIATION PARTY! PAMELA ALLEN & BISCUIT ROLLERS 3PM JERIMIAH HOUSTON 6PM
MON 6/17 '80s NIGHT (ONLY '80s JAMS AFTER 8PM)
TUE 6/18 GEEKS WHO DRINK TRIVIA 8PM
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CLUB LISTINGS

THURSDAY 20

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S May Sun & the Mojo House Revival, Javina Magness (9:00) ⓇⒶ

BAKER ST. PUB & GRILL Boukou Groove

BAT BAR John Frischer (4:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Pan Pan Pan, Pilgrimess, Bug Chaser, Bloody Knives♪ (9:00) Ⓡ

THE BELMONT RAW: Kaleidoscope (7:30) Ⓡ

THE BLACKHEART Mrs. Glass (10:00)

BOURBON GIRL Derik Kroetz (4:30), John Reynolds & the Stoneface Cowboys (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

BUFALO BOB'S CHALUPA WAGON Kalijah (7:00)

CACTUS CAFE Carrie Rodriguez (8:30) ✪Ⓐ

CAROUSEL LOUNGE Ted Roddy (7:00); Burywood, Sugar & Bleach, Monster Stellar (9:00) Ⓡ

CEDAR STREET Eddie Schmidt (6:00), Safety Patrol (9:00)

CENTRAL MARKET NORTH Byrd & Street (10:30am) Ⓐ, Blackbird 3 (6:30) Ⓐ

CENTRAL MARKET SOUTH Austin Piazzolla Quintet♪ (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Foscoe Jones (10:00)

CHUGGIN' MONKEY Jessica Parke (4:30), Mike V. (9:30)

CLUB 1808 Annex: Mindparade, Ryan Dishen, Jacob Elliot (9:00) Ⓡ

CLUB DE VILLE Michael St. Clair, Surly Gates, Quality Floods Ⓡ

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), La Tampiquena♪, Ricky Stein (10:00)

ROAD SHOWS

June

THU 20

Javina Magness, Antone's
Bug Chaser, Beerland
RAW: Kaleidoscope, the Belmont
Sugar & Bleach, Carousel Lounge
Ryan Dishen, **Mindparade**, Club 1808
Quality Floods, Club de Ville
DJ Diamond, Elysium
Tambourine Machine, Flamingo Cantina
Wake the Man, Frontier Bar
Guy Fox, Hole in the Wall
Lorelle Meets the Obsolete, Hotel Vegas
Black Taxi, **Wild Adriatic**, the Parish
Jake Flores, Red 7
Somebody's Darling, Stubb's
Ceschi, Triple Crown

FRI 21

Natural Vibrations, **Three Legged Fox**, Antone's
Space Camp, **Secret Levels**, Beerland
The Dirty Heads, **Big B**, the Belmont
Eleven Hundred Springs, Broken Spoke
Danny Barnes, Cactus Cafe
Dim Lit Daylight, the Drag Bar
Impossible Map, Flamingo Cantina
Merle Haggard, Gruene Hall
The Hares, Hole in the Wall
Zoe Muth, Lamberts
Baths, **Houses**, **D33J**, **Béisbol**, Mohawk
Karen Goh, One-2-One Bar
Eleanor Friedberger, **TEEN**, the Parish
Ryan Dishen, Poodie's Hilltop Roadhouse
MDC, **Verbal Abuse**, **The Anti-Alls**, Red 7
Tiger Waves, Stubb's
Shannon McNally, Threadgill's World HQ
Lochness Mobsters, **Ashes of Babylon**, Triple Crown

SAT 22

Kristy Kruger, Antone's
Bow Wow Wow, **Gene Loves Jezebel**, the Belmont
Katie & the Lichen, **United Snakes**, **Mindparade**, Club 1808
past prayers, Club de Ville
Li'l Band O' Gold, Continental Club
Truman Syndrome, Dirty Dog Bar
Twin Shadow, **Elliphant**, Emo's
Ladyhawk, Empire Control Room
Hatch, **Del tha Funkee Homosapien**, **Illuminati Congo**, Flamingo Cantina
The Sheiks, Hotel Vegas
Ceschi, Metropolis Apartments
Thug Entrancer, **Revma**, Museum of Human Achievement
Young Pharoahs, the North Door
Rodeo Queen, the Parish Underground
Joseph Arthur, the Parish
Coke Bust, **Guilt**, Red 7
Deafheaven, Red 7
Krypol Haze, **Magna Carda**, the Scoot Inn
Bird Peterson, Speakeasy
Brothers Grymm, **Shaka**, **WaitsiX**, Swan Dive
Kevin Fitzsimmons, Trailer Space Records
Hickoids, the White Horse

SUN 23

Robert Plant & the Sensational Space Shifters, **Li'l Band of Gold**, ACL Live at the Moody Theater
Rick Estrin & the Nightcats, Antone's
OK Vancouver OK, **Katie & the Lichen**, Beerland
Christopher Owen, Cactus Cafe
The Uncluded, **Hamell on Trial**, Central Presbyterian Church
Mothman, **Flowers in the Attic**, Frontier Bar
Gost, **Osmosis Jones**, **Camp Green Lake**, **Digi Beenz**, **Rude King**, Hotel Vegas
Radar Bros., Mohawk
Prince Rama, Red 7

MON 24

Fareed Haque's Math Games, Flamingo Cantina
Danny Barnes, Gruene Hall
Holy Grail, **Anti-Mortem**, Holy Mountain
Mothership, Hotel Vegas
The World Is a Beautiful Place & I Am No Longer Afraid to Die, **Dads**, Mohawk
Death, the Parish
Ever Since the Fire, **Tiger Blue**, **Black Market Club**, Red Eyed Fly
Mt. Thelonious, the Sahara Lounge
Dwight Smith, **Broken Satellite**, Spider House Ballroom

TUE 25

Cheap Trick, ACL Live at the Moody Theater
Sarah Gayle Meech, Antone's
Mac Miller, **Chance the Rapper**, **Vince Staples**, Emo's
Dwight Smith, Halcyon
Hopeless Jack & the Handsome Devil, Infest
Michael Jackson Tribute, Long Center for the Performing Arts
Black Ladder, Mohawk
Danny B. Harvey, the Sahara Lounge
Cyndi Lauper, **Hunter Valentine**, Stubb's
We Deal in Lead, Triple Crown

WED 26

Oryx, Beerland
Todd Rundgren, the Belmont
Love American, **Dead End Alaska**, **Ugly Cuts**, Club 1808
D.C. Bloom, NeWorlDeli
Bob Cheevers, Patsy's Cafe
Rusty Maples, **the Yellow Bellies**, **Blake Atwell**, Red 7
Jay Chandrasekhar, Scottish Rite Theater
The Grandmothers of Invention, Stubb's

THU 27

Water District, **Poor Sinners Fat**, **Mens Room**, **Officer Problem**, Club 1808
D&D Sluggers, **Professor Shyguy**, Hole in the Wall
Bells & Parks, Holy Mountain
Shannon & the Clams, Mohawk
Taiowans, the Sahara Lounge
Nothing More, **Thelastplaceyoulook**, Stubb's
William Bonney, **For Want Of**, Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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THU 6/20	THE CONTINUIMS, BROTHERS VINYL & PARKER MURREY	10PM
FRI 6/21	RYAN MARS BAND	7PM
SAT 6/22	EBM	8PM
SUN 6/23	ONE WORLD (R)EVOLUTION IN THE WORKS	7PM 10PM
TUE 6/25	GOLF WITH FRIENDS	9PM
WED 6/26	SOUND STONE	9PM
THU 6/27	AUSTIN MAYSE, PEYTON SYKES STEPHEN EDM NIGHT	8PM 10PM

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Thursday June 20 9:30PM
El Campo, Shrines, Little Lo, Pagentry

Friday June 21
6PM-9PM: Zoumountchi Happy Hour
10PM-2AM: Stone Cold Snugglas + DJ IWannaBeHer Dance Party

Saturday June 22 9PM-1AM
100 Degree Disco w/ The Flying Turns
It's gonna be a hot summer because The Flying Turns play some of the fieriest tunes ever pressed to wax!

Sunday June 23 5-10:30PM
Cinema East After Party w/ Jesse Elliot

Monday June 24 SERVICE INDUSTRY NIGHT
2 Band Monday: The Happenins, Ghost Wolves

Tuesday June 25 10PM-2AM
Planet Fabulous Karaoke

Wednesday June 26
Neon Rainbows w/ Ezra Edwards *(Girlfriend)* and Tiffanie Lanmon *(Mirror Travel)*

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tickets & info: thebelmontaustin.com

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THIS WEEKEND



CABIN BY THE SEA TOUR
FEATURING THE DIRTY HEADS
Friday, June 21st w/ The Expendables & Big B
More details at thedirtyheads.com.



CANDY ON THE BEACH: AN 80'S DANCE PARTY
BOW WOW WOW & GENE LOVES JEZEBEL
Saturday, June 22nd w/ DJ uLOVEi

TICKETS ON SALE



Todd Rundgren's Official State Visit | June 26th
Tickets on sale now!



Marcia's Summer Ball w/ Special Guests | July 25th
On sale Friday, 6/21 at 10am



Cotton Mather | July 27th
On sale Friday, 6/21 at 10am



Plain White T's | August 2nd
On sale Friday, 6/21 at 10am



Saves The Day w/ Into It. Over It., Hostage Calm | October 8th
On sale Thursday, 6/20 at 10am



Matt Nathanson: Last of the Great Pretenders w/ Special Guest Joshua Radin | Nov. 23rd
On sale Friday, 6/21 at 10am

UPCOMING SHOWS

June 29th - **Grupo Fantasma w/ Como Las Movies** // July 6th - **Whalers w/ Tiger Waves & The Baker Family** // July 13th - **Big Country** // July 26th - **Adam Ant & the Good, the Mad & the Lovely Posse w/ Prima Donna** // July 31st - **Zoso: The Ultimate Led Zeppelin Experience** // September 17th - **Transmission Events & The Belmont present: Peter Hook & The Light Playing New Order's Movement + Power, Corruption & Lies** // September 19th - **Transmission Events & The Belmont present: Wax Tailor w/ Buck 65**

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SATURDAY NIGHT!



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TUESDAY NIGHT!



w/ QUIET COMPANY
JUN 25

JUL 11
TEDESCHI TRUCKS BAND
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JBL AND 101X PRESENT SUMMERLAND TOUR 2013 w/
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LIMITED TICKETS AVAILABLE!
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Belle & Sebastian
w/ special guest BLITZEN TRAPPER

SAT, JUL 20
Rodrigo Y Gabriela
w/ ZACH HECKENDORF

FRI, JUL 26
UNITY TOUR 2013 FEATURING
311, CYPRESS HILL & G. LOVE AND SPECIAL SAUCE

FRI, AUG 2
FAMILY REUNION 2013 FEATURING
Gladys Knight & The O'Jays

FRI, AUG 16
UNDER THE SUN 2013
SMASH MOUTH, SUGAR RAY & GIN BLOSSOMS
w/ VERTICAL HORIZON & FASTBALL

SAT, AUG 31
BUDDY GUY

/ @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

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CLUB LISTINGS

FROM THURSDAY

DIZZY ROOSTER Gary Lee Cox (4:30), Hitsquad (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Honky Tonk High Life w/ Jeff Hughes, Dan Hardick, Paul Minor (9:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:30) Ⓐ

EL ARROYO Clay Compania (7:00) Ⓐ

EL SOL Y LA LUNA Tish Hinojosa (8:00) Ⓐ

ELEPHANT ROOM The Jitterbug Vipers (6:00), Peggy Stern Quintet (9:30)

ELYSIUM Prince-Stravaganza w/ DJ Diamond, DJ Pearl Ⓡ

EVANGELINE CAFE Paul Glasse (7:00) Ⓐ

FLAMINGO CANTINA Red Cup Music, Tambourine Machine, Subrosa Union (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Tiffany Alana Dodgen (7:00) Ⓐ

FREDDIE'S PLACE Bob Floyd (6:00) Ⓐ

FRONTIER BAR Militant Babies, Haydon & the Hoodoo Boys, Wake the Man, Year of the Bandit, Omni Color Waves, Jordan Bass & His Mixed Bag Ⓡ

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Banzai Project (6:30)

HOLE IN THE WALL Chateau Nowhere, Guy Fox, Eric Wilson (9:00) Ⓡ

HOLY MOUNTAIN Capitalist Kids (9:00)

HOTEL VEGAS Grape Street, the Wolf, Lorelle Meets the Obsolete, Holy Wave (10:00) ✪Ⓡ

INFEST Electro w/ Trips Ahoy, KE3K0, D Kane, Still Faded Diplomats (10:00)

LUCKY LOUNGE Parker Murrey, the Brothers Vinyl, Continuums (10:00)

MOHAWK Roger Sellers, the Preservation, Jack Wilson CD Release (9:00) ✪

NEWORLDELI Giulia Millanta

THE NORTH DOOR DJ Reggie Coby (9:30)

ONE-2-ONE BAR Don Harvey & A Is Red (7:30), Progress, Hard Proof Afrobeat♪ (9:30)

THE PARISH Wild Adriatic, Black Taxi (9:00) Ⓡ

PATSY'S CAFE Charlie & Fred (7:00)

POODIE'S HILLTOP ROADHOUSE Texas KGB, Woot Talley (6:00) Ⓐ

POODLE DOG LOUNGE The New Way

RED 7 Jake Flores' Spite Club (9:00) Ⓡ

REUNION GRILLE Drew Womack (6:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Soda Diet, Eastside Latin Afro Jam (7:00)

SATELLITE BISTRO & BAR Marshall Ford Swing Band (6:30)

SAXON PUB Eightysixxed (6:00), Jeff Plankenhorn, John Baumann, Marshall Hood (8:00)

SHADY GROVE Sons of Fathers (8:00) Ⓐ

SHERLOCK'S BAKER ST. PUB & GRILL Red Carpet Chaos

THE SKYLARK LOUNGE Margaret Wright (6:00)

SPEAKEASY DJ Fun D Mental

SPIDER HOUSE BALLROOM Laura Scarborough (8:00)

THE STAGE ON SIXTH Clint & Raul (6:00)

STRANGE BREW LOUNGE SIDE Van Wilks w/ Josh Smith, Matt the Electrician♪ (7:00) Ⓐ

STUBB'S Somebody's Darling, Lincoln Durham (9:00) Ⓡ

SWAN DIVE Grand Child, Friendly Savages, Ruby Jane

THE THIRSTY NICKEL Party Rockers (8:30), Sean Evan & His Very Handsome Band (8:30)

TRAILER SPACE RECORDS The Human Circuit, the Noble Prize, Hungry Ghosts (7:00) Ⓐ

TRIPLE CROWN Beth Lee (6:00); Ceschi, Anthony Maintain, Chief & the Doomsday Device, Heir Max, Chisme, Kinder (9:00) Ⓡ

W HOTEL DJ I Wanna Be Her (9:30)

Z'TEJAS The Brew (6:00)

FRIDAY 21

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Sonny Wolf

ANGEL'S ICEHOUSE Andrea Marie (7:30) Ⓐ

ANTONE'S Audic Empire, Three Legged Fox, Natural Vibrations, Mike Pinto (8:00) ⓇⒶ

BAKER ST. PUB & GRILL Shelley King

B.D. RILEY'S IRISH PUB Sean Orr (10:30)

BEERLAND Secret Levels, P-Tek, Deek the Geek, Space Camp (9:00) Ⓡ

THE BELMONT Big B, the Expendables, the Dirty Heads (7:00) Ⓡ

BRASS HOUSE Pete Rodriguez (7:00)

BROKEN SPOKE Dance Lessons, Eleven Hundred Springs (8:00) Ⓡ

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE Billy Bright & Danny Barnes (8:30) ⓇⒶ

CAROUSEL LOUNGE Ted Roddy (7:00); Topsy, Honey & Salt, Cosms, Halaska♪ (9:00)

CEDAR STREET Looshuss, Tyler Carmen, Lance Lance (9:30)

CENTRAL MARKET NORTH The Brew (6:30) Ⓐ

CENTRAL MARKET SOUTH Flying Balalaika Brothers♪ (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE The Will Callers, Hill Country Gentlemen (9:00)

CHUGGIN' MONKEY Austin English & the Resurrection (9:00)

CLUB DE VILLE The Naturals, Chalk, the Hereticks, the Sweet Nuthin' (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Two Hoots & a Holler, Ian Moore & the Lossy Coils (10:00)

DIZZY ROOSTER Aaron Navarro (4:30)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Dim Lit Daylight (9:00) Ⓡ, Jerry Kirk & Bruce, Jenifer Jackson (9:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (8:00) Ⓐ

EL MONUMENTO Luis Banuelos (6:00)

EL SOL Y LA LUNA Mariachi Los Toros (8:00) Ⓐ

EL TORO NEGRO LOUNGE The Soul Supporters

ELEPHANT ROOM Albanie & Her Fellas (6:00), Beto y Los Fairlanes (9:30)

EMPIRE CONTROL ROOM Peligrosa

EVANGELINE CAFE Greezy Wheels (10:00) Ⓐ

FLAMINGO CANTINA Impossible Map, Chancellor, Sam Arnold & the Secret Keepers, Opposite Day♪ (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) Ⓐ

FRANK Pink Nasty, Sun Marquee, Golden Bear (9:00) Ⓐ

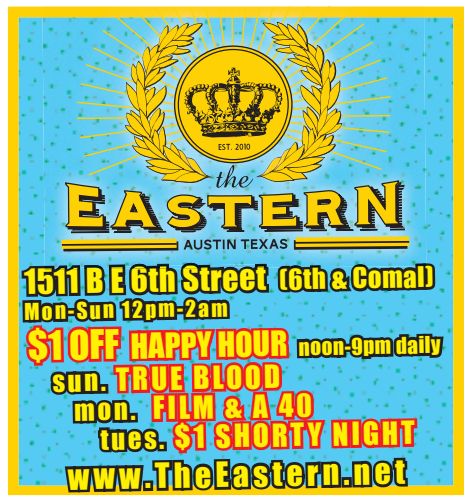
FREDDIE'S PLACE The Peddler's Band (6:00) Ⓐ

FRONTIER BAR Lonesome Dave Fisher, Mind Trip Collective, Thick Red Wine♪, Article, Mammoth Indigo (10:00)

GENGHIS GRILL Kim Kafka & Morris Nelms (7:00)

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SAT JUL 13
FITZ & THE TANTRUMS
WITH SAINTS OF VALORY AND IVY LEVAN

THU AUG 22
COLD WAR KIDS

WED SEPT 4
Lyhart Sharpe
WITH WILLY MASON

THU SEPT 26
NO PRINCIPALS TOUR
blondie
X
ON SALE FRI JUNE 21 @10AM

FRI SEPT 27
BLUE OCTOBER
blue october
the sway tour
ON SALE FRI JUNE 28 @10AM

WED OCT 2
THE NAKED AND FAMOUS

SAT OCT 19
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JJ GREY & MOFRO
THIS RIVER
ON SALE FRI JUN 21 @10AM

WED OCT 23
ATLAS GENIUS
WITH FAMILY OF THE YEAR AND THE COLOURIST
ON SALE FRI JUN 21 @10AM

IN THE CLUB

THU JUN 20 DOORS 9PM
LINCOLN DURHAM
WITH SOMEBODY'S DARLING

FRI JUN 21 DOORS 9PM
THE BLACK AND WHITE YEARS
WITH TIGER WAVES AND SHRINES

SAT JUN 22 DOORS 9PM
THE GOLD & BLACK PARTY
FEATURING ZEALE, GOBI AND COMPUTA GAMES

TUE JUN 25 DOORS 10PM
INSIDE AFTER CYNDI LAUPER
DJ MEL

WED JUN 26 DOORS 8PM
AN EVENING WITH
THE GRANDMOTHERS OF INVENTION

THU JUN 27 DOORS 8PM
NOTHING MORE
WITH THELASTPLACEYOULOOK AND TO WHOM IT MAY CONCERN

FRI JUN 28 DOORS 9PM
THE REVIVALISTS AND SISTER SPARROW & THE DIRTY BIRDS

SAT JUN 29 DOORS 9PM
THREE33
WITH DISTANT LIGHTS, FREEBLEEDER, AND DAWN OVER ZERO

TUE JUL 2 DOORS 9:30PM
RIDERS AGAINST THE STORM
EP RELEASE
W/ SPECIAL GUESTS DAVID SHA, QUEEN DEELAH, SUBKULTURE PATRIOTS AND DJ CHORIZO FUNK

THU JUL 4 DOORS 9PM
MOTIVE AND THE SOUR NOTES
WITH PRIMAL STATIC

FRI JUL 5 DOORS 9PM
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WITH HALFNOISE AND THE GALLERY

SAT JUL 5 DOORS 9PM
SHANE SMITH & THE SAINTS

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CLUB LISTINGS

FROM FRIDAY

GLORIA'S RESTAURANT DOWNTOWN La Moña Loca

GRISTMILL RIVER RESTAURANT & BAR Sylvia Kirk (7:00)

GRUENE HALL Merle Haggard (8:00) Ⓡ Ⓐ

GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

GYPSY LOUNGE Ancient Wisdom, Rust (10:00)

HOLE IN THE WALL The Hares, Bartalk, Antiques (9:00) Ⓡ

HOLY MOUNTAIN Borrisokane, Tele Novella, Daniel Francis Doyle, the Wolf (9:00)

HOTEL VEGAS Music Band, Dead Space, the Flesh Lights (10:00)

IRON CACTUS NORTH David Massey

KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)

LADY BIRD LAKE Summer Solstice Lantern Parade w/ Minor Mishap Marching Band (8:00)

LAMBERTS Zoe Muth, Possum Posse (10:00) Ⓡ

LUCKY LOUNGE Ryan Mars Band (7:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MERCER STREET DANCEHALL Trey Stapleton (8:00)

MOHAWK Outside: D33J, Houses, Baths (9:00); Inside Later: Béisbol (11:00) Ⓡ

MONUMENT CAFE Daniela Ruiz (7:00) Ⓐ

NEWORLDELI Jenifer Jackson

THE NOOK Matt Cline (8:00)

THE NORTH DOOR Magnifico! (10:00)

ONE-2-ONE BAR Ginger Doss, Karen Goh CD Release, Bobby Bookout (7:30) Ⓡ

THE PARISH TEEN, Eleanor Friedberger (9:00) Ⓡ

PATSY'S CAFE The Studebakers (7:00)

PIZZA BISTRO Jeff Lofton Trio (9:00)

POODIE'S HILLTOP ROADHOUSE Ryan Dishen, Kolton Moore, Double r' Nuthin (6:00) Ⓡ Ⓐ, Jon Napier (6:00) Ⓐ

POODLE DOG LOUNGE Fat Dog

RATTLE INN Buzzmill, Geoff Union (8:00)

RED 7 The Anti-Alls, Verbal Abuse, MDC (9:00) Ⓡ

REUNION GRILLE Michael Carubelli, Steven Franks (5:00)

RUMI'S TAVERN Jean-Pierre & the Zydeco Angels

THE SAHARA LOUNGE Eddy Hobizal, Jackie Venson, Afrofreque (7:30)

SATELLITE BISTRO & BAR Paul Klemperer & Manteca Beat (6:30)

SAXON PUB Denny Freeman (6:00), Extreme Heat, Van Wilks (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL New Waves

THE SKYLARK LOUNGE Margaret Wright, DJ Toro (6:00)

SPEAKEASY Jericho One, the Stars (9:00)

STRANGE BREW LOUNGE SIDE Suburban Beat, Tyrone Vaughan, Eve & the Exiles (6:00) Ⓐ

STUBB'S Shrines, Tiger Waves, the Black & White Years (9:00) Ⓡ

SWAN DIVE December Boys, Watts Brothers

TENOAK DJ Mad Coins

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Bootleg Jenny (9:00)

THREADGILL'S WORLD HQ Family Eldercare Fan Fare w/ the Biscuit Brothers, the South Austin Moonlighters, Marshall Hood, Carson McHone, Matt Dunnam, Mark Alan Atwood, So Long Problems, Ashley Monical, Kem Watts, Eric Hisaw, Debbi Walton (9:30am) Ⓐ, Shannon McNally, Will Sexton, Charlie Sexton (9:00) Ⓡ Ⓐ

TOM'S TABOOLEY Open Mic w/ Amy Zamarippa (8:00) Ⓐ

TRAILER SPACE RECORDS Rigid, Pan Pan Pan (7:00) Ⓐ

TRIPLE CROWN Eric Hisaw (6:00); Ashes Of Babylon, Lochness Mobsters (10:00) Ⓡ

WATERHOLE SALOON Sonny & the Starfires (9:00)

WATERLOO RECORDS Warren Hood (5:00) Ⓐ

SATURDAY 22

ACL LIVE AT THE MOODY THEATER Warren Hood & the Goods, Kelly Willis & Bruce Robison, Hayes Carll (6:30)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Foundry, Rick Plester, Minx

ANTONE'S Girls Rock Camp Austin Showcase (noon) Ⓐ, June Carter Hoot Night w/ So Long Problems, Christy Hays, HalleyAnna, Ben Bethea, Kristy Kruger, Jess Klein, Ashley Monical (9:00) Ⓡ Ⓐ

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THU 6/20 8PM
JANIVA MAGNESS
MAY SUN AND THE MOJO HOUSE

FRI 6/21 8PM
MIKE PINTO
NATURAL VIBRATIONS•THREE LEGGED FOX

SAT 6/22 8PM
GIRLS ROCK CAMP NOON-4PM
JUNE CARTER CASH
BDAY & HOOT NIGHT W/
ASHLEY MONICAL, JESS KLINE, KRISTY KRUGER, BEN BETHEA, HALLEYANNA, CHRISTY HAYS, SO LONG PROBLEMS, WAYLON PAYNE, KRISTY JOHNSON

SUN 6/23 7PM
RICK ESTRIN AND THE NIGHTCATS
MICHAEL HOLT AND TROPHY 500'S

NO COVER MON 6/24 5-8PM
BLUE MONDAY HAPPY HOUR:
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FREE FOOD BY MILTO'S • HAPPY HOUR DRINK SPECIALS

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EVERYONE WELCOME! DOORS 8PM

NO COVER TUE 6/25 7:30PM
2-STEP TUESDAYS!
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FEATURING SPECIAL GUEST SARAH GAYLE MEECH
FREE FOOD FROM BLUE OX BBQ, CABRITOS TEQUILA DRINK SPECIALS & MORE!

WED 6/26 7:30PM
LAUREN SILVA & FRIENDS
BACK TO BRIDGES EP RELEASE PARTY'
W/ SHELLEY KING, CLAY CAMPANIA BAND, SPECAIL GUEST CHRIS CASTANEDA

THU 6/27 8PM
DAHEBEGEBEES
W/ CURTIS LEE, BEN CINA, LANCE LANE

COMING SOON:
6/28-SCABS
6/29-MICKY AND THE MOTORCARS
7/5-JIMMIE VAUGHAN AND THE TILT A WHIRL BAND
7/6-TEXAS TORNADOES vs. JOE "KING" CARRASCO
7/18-THE PSYCHEDELIC FURS
7/20-STONEY LARUE 7/26-UNCLE LUCIUS
7/27-CAROLYN WONDERLAND
8/2-DAMN QUAILS, FOLK FAMILY REVIVAL

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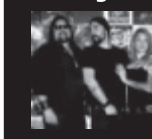
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THU, JUNE 20	6-8PM 8-9PM 9:15PM		TONY HARRISON DANCE LESSONS JESSE DAYTON
FRI, JUNE 21	8-9PM 9:15PM	DANCE LESSONS	ELEVEN HUNDRED SPRINGS
SAT, JUNE 22	8-9PM 9:30PM	DANCE LESSONS	ALVIN CROW
TUE, JUNE 25	6-8PM 8PM	DEBRA PETERS & THE ACCORDION ROUND UP	WELDON HENSON
WED, JUNE 26	6-8PM 8-9PM 9PM	TJ BONTA DANCE LESSONS	MIKE & THE MOONPIES

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MONDAY, JUNE 24 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, JUNE 25 • 7PM
BRENNAN LEIGH
WEDNESDAY, JUNE 26
DANNY LEVIN'S SWEET BUNCH OF DAISIES 7PM
PEACEMAKERS 10PM

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EXPERIMTL ROCK	FRIDAY 06.21 $5 AT DOOR	OPPOSITE DAY	SAM ARNOLD + THE SECRET KEEPERS, CHANCELLOR, IMPOSSIBLE MAP
HIP HOP	SATURDAY 06.22 $20 ADV. $22 AT DOOR	DEL THE FUNKY HOMOSAPIEN	W/ BUKUE ONE + AFTERPARTY WITH HATCH
	BRIDGING THE MUSIC SOLO XCASE: SUN. 06.23 / BAND XCASE TUE. 06.25		
JAZZ TRONICA	MONDAY 06.24 $5 AT DOOR	FAREED HAQUE'S MATHGAMES	JEFF LOFTON'S ELECTRIC THANG

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CLUB LISTINGS

FROM SATURDAY

BAKER ST. PUB & GRILL Safety Patrol

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, James Hyland, the Better Halves (10:00am) Ⓐ

B.D. RILEY'S IRISH PUB Altar Boyz (10:30)

BEERLAND Bearded Ox, Voidstrider, Destroyer of Light (9:00)

THE BELMONT uLOVEi, Gene Loves Jezebel, Bow Wow Wow (9:00) Ⓡ

BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)

BUFALO BOB'S CHALUPA WAGON MT Hellton, Shane Cooley (5:30)

CACTUS CAFE Taylor Muse w/ Jason Poe, Ram Vela, D.L. Rossi (8:30) Ⓐ

CAROUSEL LOUNGE Old 300 (7:00); T. Tex & the Texwardians, Gallows Drifters (9:00)

CEDAR STREET Joanna Lee, Hip Hop Hooray (6:00)

CENTRAL MARKET NORTH Matt Smith's World (6:30) Ⓐ

CENTRAL MARKET SOUTH Tameca Jones (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE 6 Market Blvd. (10:00)

CHERRY CREEK CATFISH RESTAURANT Off the Grid (6:00)

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)

CLUB 1808 Annex: Mindparade, Atlas Owls, United Snakes, Katie & the Lichen (9:00) Ⓡ

CLUB DE VILLE past prayers, the Decade Show, Badgerz Ⓡ

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Whit Smith & Olivier Giraud (6:30); Two Tons of Steel, Lil' Band O' Gold (10:00) Ⓡ

DIRTY DOG BAR Fear Control, Closedhandpromise, Truman Syndrome, SKREW (8:00) Ⓡ

DONN'S DEPOT Danny Britt & Red Dawg♪

THE DRAG BAR Bruce3 (7:00), Deann Rene (9:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (8:00) Ⓐ

EL MONUMENTO Luis Banuelos (6:00)

EL SOL Y LA LUNA Texas Skyz♪ (8:30) Ⓐ

ELEPHANT ROOM Andre Hayward Quintet (9:30)

EMO'S Elliphant, Twin Shadow ⓇⒶ

EMPIRE CONTROL ROOM Learning Secrets, Ladyhawk (10:00) Ⓡ

FLAMINGO CANTINA Riddlore & Illuminati Congo, Del tha Funkee Homosapien, Hatch (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Kevin Gant, Greg Longfellow, Mo Pair (8:00) Ⓐ

FRANK Chief White Lightning, Gorgeous Hands, the Plastic Habit (9:00) Ⓐ

FREDDIE'S PLACE When Not If (2:00), Cade Baccus (6:00) Ⓐ

FRONTIER BAR Dark Cloud Horizon, Ankara (10:00)

GLORIA'S RESTAURANT La Moña Loca

THE GRAPEVINE Sylvia Kirk (6:30)

GRISTMILL RIVER RESTAURANT & BAR Dan McCoy (7:00)

GRUENE HALL Poor J. Brown (1:00); Cody Jinks, Micky & the Motorcars (9:00) Ⓐ

GÜERO'S TACO BAR Johnny Degollado (2:30), Bonneville County Pine Box (6:30)

HOLE IN THE WALL Anniversary w/ the Bread, Clyde & Clem's Whiskey Business, Big Britches (9:00)

HOLY MOUNTAIN Fast Folks Bike Prom (9:00)

HOTEL VEGAS Pageantry, Shrines, Pharoahs, the Sheiks (10:00) Ⓡ

LUCKY LOUNGE EBM (9:00)

MERCER STREET DANCEHALL Tessy Lou & the Shotgun Stars (8:00)

METROPOLIS APARTMENTS Ceschi (1:00) Ⓡ

MONUMENT CAFE Cats & the Canary (7:00) Ⓐ

MUSEUM OF HUMAN ACHIEVEMENT WWC, Revma, Bodytronix, Thug Entrancer (9:00) Ⓡ

NEWORLDELI Mark Viator & Susan Maxey

THE NOOK Party Rockers (8:00)

THE NORTH DOOR Corduroi, Flavor Raid, Young Pharoahs, Holiday Mountain (9:30) Ⓡ

ONE-2-ONE BAR Jimmy LaFave w/ Aimee Bobruk, Garrett LeBeau, Dylan Phillips (8:30)

THE PARISH UNDERGROUND Jack Valen, Rodeo Queen LP Release (7:00) ⓇⒶ

THE PARISH Joseph Arthur (9:00) Ⓡ

PATSY'S CAFE Jerry Sires (7:00)

POODLE DOG LOUNGE Tombstone Bullies

RED 7 Chest Pain, Guilt, xOffedx, Mindless, Coke Bust (9:00) Ⓡ, Marriage, Deafheaven (9:00) Ⓡ

RED SHED TAVERN Kevin & the Krawlers (9:00)

REUNION GRILLE Brittany Shane, the Rankin Twins (5:00)

RUMI'S TAVERN The Mavens

THE SAHARA LOUNGE Bandulus, Zoumountchi (10:00)

SATELLITE BISTRO & BAR T. Jarrod Bonta (7:00)

SAXON PUB Guy Forsyth, Cody Bryan (9:00)

THE SCOOT INN *Chronicle* Cookout w/ Magna Carda, Krypol Haze, Phranchyze, KB the Boo Bonic♪, 10YR, KYDD♪, the League of Extraordinary Gz (4:00) Ⓡ

SHERLOCK'S BAKER ST. PUB & GRILL Fal Skye

SPEAKEASY Full Moon w/ DJ Rapid Ric, DJ Bird Peterson (9:30) Ⓡ

SPIDER HOUSE BALLROOM Girls for Girls, the Really Rottens♪, Clit Eastwood, the Wee-Beasties (9:00)

THE STAGE ON SIXTH Austin Heat (9:00)

STUBB'S Computa Games, Gobi♪, Zeale (9:00)

SWAN DIVE WaitsiX, Shaka, Brothers Grymm (10:00) Ⓡ

TENOAK DJ OG Sprocket

THE THIRSTY NICKEL Brian Wolfe (4:00), Palacios Brothers (8:30), Purpleroom♪ (9:00)

THREADGILL'S WORLD HQ Emily Bell, Carolyn Wonderland (9:00) Ⓐ

THRICE Norm Ballinger♪ (5:00)

TOM'S TABOOLEY AOM Network Showcase w/ Amy Zamarripa (6:00) Ⓐ

TRAILER SPACE RECORDS Kevin Fitzsimmons, White Bronco (7:00) ⓇⒶ

TRIPLE CROWN Grant Ewing, the Shady Rest Band, Victor Holk (10:00)

THE WHITE HORSE Dave Insley's Careless Smokers (7:00), The Lonesome Heroes, Hickoids, the Beaumonts (9:30) Ⓡ

SUNDAY 23

ACL LIVE AT THE MOODY THEATER Li'l Band of Gold, Robert Plant & the Sensational Space Shifters (6:30) Ⓡ

ANTONE'S Michael Holt & the Trophy 500's, Rick Estrin & the Nightcats (7:00) ⓇⒶ

BAT BAR Brian Wolfe (5:00); Amber Lucille♪ (8:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Joe Gee (noon); Irish Tune Session (9:00)

BEERLAND Hershey Wilson, Katie & the Lichen, OK Vancouver OK, Ruby Fray (9:00) Ⓡ

BOURBON GIRL Rubber Crutch (8:30)

CACTUS CAFE Christopher Owen (8:30) ⓇⒶ

CEDAR STREET Party Rockers (8:00)

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fri 21	Doug Strahan & the Good Neighbors 9p-10:30p
fri 21	Sarah Gayle Meech 11p-1:30a
sat 22	Lucus Hudgins & the First Cousins 10:30p-12:30a
sun 23	Ray's Backstage Jam with George Devore 9p-12a
mon 24	Brennen Leigh & Friends 9p-11:30p
tue 25	Trey Stapleton Band 9p-11p
wed 26	Lucky Tubb & the Modern Day Troubadours 9p-11:30p
thu 27	Mayeaux & Broussard 9p-11:30p



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Thursday, June 20
BLACKBIRD 3 Jazz

Friday, June 21
BREW Latin

Saturday, June 22
MATT SMITH'S WORLD
New Orleans soul/funk

Sunday, June 23 (6:30 to 9pm)
WOODY RUSSELL Americana, soul, blues

Wednesday, June 26 (starts at sundown)
101X Summer Movie Cinema
'KARATE KID' 1984 version

Thursday, June 27
EL TULE Latin

Friday, June 28
MILKDRIVE bluegrass, Americana

Saturday, June 29
MUNDI Renaissance Celtic folk rock

Sunday, June 30 (6:30 to 9pm)
MAMBO BLUE Latin jazz, salsa

Thursday, July 4
HAPPY FOURTH OF JULY

Friday, July 5
SOUL TRACK MIND soul, funk

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Thursday, June 20
AUSTIN PIAZZOLLA QUINTET
tango

Friday, June 21
FLYING BALALAIKA BROTHERS
Gypsy, World music

Saturday, June 22
TAMECA JONES
Jazzy soul grooves

Thursday, June 27
CIENFUEGOS Cumbia, Afro-Cuban

Friday, June 28
SHELLEY KING Americana, soul

Saturday,June 29
BLACKBIRD 3 jazz

Thursday, July 4
HAPPY FOURTH OF JULY
no music featured in the Cafe

Friday, July 5
MANTECA BEAT
blues, jazz, Latin

Saturday, July 6
T.B.A.

Thursday, July 11
CLAY McCLINTON Americana

Friday, July 12
BORDERTOWN BOOTLEGGERS
western swing

Saturday, July 13
LONE STAR SWING western swing

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SATURDAY, JUNE 22
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11TH ANNUAL KEEP AUSTIN WEIRD FESTIVAL & 5K!
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Th. 6/20	OUTSIDE	Mended Souls, Our Last Daze, Danny Price & The Heist, The Half Breeds, Evening Radio, Austin's Side Project
Fr. 6/21	OUTSIDE	Force Fed, Blood Of Patriots, Shadow Spectrum, Tropian, Deadly Breed
Sa. 6/22	OUTSIDE	The Mighty Few, Fouled Out, The Last Ones, Manic Moxie, Iconoclasm
	LOUNGE	Rock School Day Show
Su. 6/23	OUTSIDE	*GORILLA MUSIC BATTLE OF THE BANDS - AUSTIN FINALS:* December Heights, The Stayouts, Carson, Downfall Of The Deceiver, Oh No The Radio, Boss Street Band, Onyxyria, Friends Of Fate, Coronation, The Bare Feet, Heartless & The Hopefuls
Mo. 6/24	OUTSIDE	Ever Since The Fire, Tiger Blue (MINNEAPOLIS, MN), The Black Market Club, The Broken Notes
Tu. 6/25	LOUNGE	Tiffany Alana Dodgen, Nikkahoo, Green Flag Republic, Stuart Ross
We. 6/26	LOUNGE	*NORMAN BASE PRESENTS:* Norman Base, Storm Shadow, Lunglo, Muggzy Flowz, Ddot Ellis, MarkieT



CLUB LISTINGS

FROM SUNDAY

CENTRAL MARKET NORTH Woody Russell♪ (6:30) Ⓐ

CENTRAL PRESBYTERIAN CHURCH Hamell on Trial, the Uncluded (8:00) Ⓡ Ⓐ

CLUB DE VILLE Heart & Soul Sound System

CONTINENTAL CLUB Gallery: Dupree (10:30); In the Club: Planet Casper (3:30); Earl Poole Ball, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

FLAMINGO CANTINA Bridging the Music Showcase (6:30)

FREDDIE'S PLACE Shawn Matthews (2:00), James Garcia (6:00) Ⓐ

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

FRONTIER BAR WaxFace, Flowers in the Attic, Mothman, Retirement Home, Insurgence Ⓡ

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRISTMILL RIVER RESTAURANT & BAR Dan McCoy (noon)

GRUENE HALL Phoebe Hunt CD Release (12:45), Warren Hood & the Goods CD Release (5:30) Ⓐ

GÜERO'S TACO BAR Bobby Fuentes (3:00)

HIGHLAND MALL Farmers Market: Kimberly Krohn (10:30am)

HILL'S CAFE Andy Barham (noon) Ⓐ

HOLY MOUNTAIN Nine Points Ranch Benefit w/ Mayeux & Broussard, Mockingbird Loyals, the Lonesome Heroes, Slowtrain, Christy Hays, Ben Ballinger, Carpetbagger, the Sour Bridges, Mike & the Moonpies♪ (3:00)

HOTEL VEGAS Heart & Soul Sound System, Rude King, the Inverters (9:00); Digi Beenz, Camp Green Lake, Osmosis Jones, Gost, King Art, Pup tha Craft (11:00) Ⓡ

HOUSE WINE Justin Landers (6:00)

MOHAWK ((sounder)), Ola Podrida, Radar Bros. (9:00) Ⓡ

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew Ⓐ

ONE WORLD THEATRE Poco (7:00) Ⓐ

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Bracken Hale (7:30) Ⓐ

POODLE DOG LOUNGE The Daliens♪

RAIN ON 4TH DJ Protege's First Aid

RED 7 Technicolor Hearts, Silk Rodeo, Sleep Over, Prince Rama (9:00) Ⓡ

REUNION GRILLE John Arthur Martinez (noon)

THE SAHARA LOUNGE Brazilian Space Program, WD41 (8:00)

SATELLITE BISTRO & BAR Swing Demons (11:30am)

SAXON PUB George Rarey (3:00), John Gaar (5:30), the Resentments (7:30), Shawn Nelson, Matt Dunnam (10:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

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Music Instruction

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Michael Bahan Percussion I offer one on one drum percussion lessons in North Central Austin All ages and levels are welcome I help students learn how to play read and have fun at the same time. 512-779-0384 michaelb-percussion@gmail.com /michaelbahan.com

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Musicians Wanted

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Services

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Shameless Promotion

Austin Electronic Dance Music Event Info.
www.ElectricAvenueATX.com is Austin's Electronic Dance Music directory listing all genres of local underground dance music event's, music & local artist's inc. house, techno, dubstep, drum & bass info@electricavenueatx.com

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THE SKYLARK LOUNGE Chillin' & Grillin' w/ Jason Blum (5:00)

SPICEWOOD TAVERN Soul of a Musician w/ Reed Turner (7:30)

SPIDER HOUSE BALLROOM House of Spider Church (10:30am), Scrotongues, S.N.A.F.U., Common Enemy (9:00)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) (A)

STUBB'S The Shields of Faith (11:00am)

TRIPLE CROWN Open Mic

WATERLOO RECORDS Sara Hickman (5:00) (A)

THE WHITE HORSE Twango Reinhardt, Urban Achievers Brass Band (9:00)

Z'TEJAS Dave Madden (6:00)

MONDAY 24

AMPED AUSTIN Jo Hell (9:00)

ANTONE'S Blue Monday w/ Derek O'Brien, Mike Flanigin, Denny Freeman, Malford Milligan (5:00) (A), Austin Blues Society Open Mic (8:00) (A)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Hip-Hop Night (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

CAROUSEL LOUNGE Open Mic w/ Matthew & Daniel (7:00)

CEDAR STREET American Gypsy (8:00)

CHEATHAM STREET WAREHOUSE Forest Wayne Allen (10:00)

CHEZ ZEE Rich Demarco (6:30) (A)

CHUGGIN' MONKEY Greg Talmage (4:30), the Bomb Squad (9:30)

CONTINENTAL CLUB Gallery: Church on Monday, James Robinson w/ D-Madness (8:30); In the Club: The Peterson Bros. (6:30), Cowboy Dave (10:00) (★)

DIZZY ROOSTER Colt Landon Baker (4:30); Rubber Crutch (9:00)

THE DOGWOOD Aaron Navarro (8:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) (A)

ELEPHANT ROOM Austin Jazz Band (6:00), Jazz Jam w/ Michael Mordecai (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) (A)

FLAMINGO CANTINA Jeff Lofton's Electric Thang, Fareed Haque's Math Games (8:00) (R)

FRONTIER BAR Eric White, Ashley Franklin

GRUENE HALL Danny Barnes & Billy Bright (7:00) (R) (A)

HALCYON Roberto Riggio (10:00) (A)



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HOLY MOUNTAIN Destroyer of Light, Blood Royale, Anti-Mortem, Holy Grail (9:00) (R)

HOTEL VEGAS Mothership, Communion (10:00) (R)

LA PALAPA Baby Dallas

MOHAWK Dads, You Blew It, the World Is a Beautiful Place & I Am No Longer Afraid to Die (9:00) (R)

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR Tony Scalzo

THE PARISH Death (8:00) (R)

POODIE'S HILLTOP ROADHOUSE Songwriters w/ WC Jameson, Jeff Posey (A)

RED 7 Tittie Bingo

RED EYED FLY Black Market Club, Tiger Blue, Ever Since the Fire (R)

RILEY'S TAVERN Songwriter Showcase w/ John Whipple (9:00)

THE SAHARA LOUNGE Mt. Thelonious, Southeast Players (8:30) (R)

SAXON PUB Brian Pounds, Lonelyland, the Leavers (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Justif

SPIDER HOUSE BALLROOM Chalkboards, Starfighter Dreams, Broken Satellite (6:00); Broken Satellite, Dwight Smith, Chateau Nowhere (10:30) (R)

STRANGE BREW LOUNGE SIDE Hot Nut Riveters (6:00); Scrappy Jud Newcomb, Laura Scarborough (8:00) (A)

THE THIRSTY NICKEL Sonny Wolf (9:00)

TRIPLE CROWN Ben Schane (6:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

WATERHOLE SALOON Open Mic (8:00)

THE WHITE HORSE Carson McHone, Jim Stringer, Sarah Gayle (7:00)

TUESDAY 25

ACL LIVE AT THE MOODY THEATER Cheap Trick (6:30) (R)

AMPED AUSTIN Matt Cline (9:00)

ANTONE'S Sarah Gayle Meech, Two Hoots & a Holler (7:30) (R) (A)

BARBARELLA Tuezgayz w/ Glitoris (10:00)

BAT BAR Derik Kroetz (5:00), Gary Lee Cox (9:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BROKEN SPOKE Debra Peters' Accordion Roundup, Weldon Henson (6:00)

CAROUSEL LOUNGE Vinyl Night (8:00)

CEDAR STREET The Chris Castaneda Project

CHUGGIN' MONKEY John Chavez (4:30); Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: Bill Carter, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), the Badgers, Grape Street, the Happen-Ins (10:00)

DIZZY ROOSTER Clint Manning (4:30), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) (A)

ELEPHANT ROOM Stanley Smith (6:00), Denny Freeman Jazz Group (9:30)

EMO'S Vince Staples, Chance the Rapper, Mac Miller (R) (A)

EVANGELINE CAFE Brennen Leigh (6:00) (★) (A)

FLAMINGO CANTINA Bridging the Music Showcase (6:30)

FRONTIER BAR Ivory Gear, Danny Price & the Heist

GRUENE HALL Two Tons of Steel (8:30) (A)

HALCYON Dwight Smith (10:00) (R) (A)

HOTEL VEGAS Elsa Cross, Gilded Splinters (10:00)

INFEST Jennifer Leonhardt, Hopeless Jack & the Handsome Devil, Power Chief (9:00) (R)

LA PALAPA Baby Dallas

LONG CENTER FOR THE PERFORMING ARTS Michael Jackson Tribute w/ Fabio Morda (8:00) (R)

LUCKY LOUNGE Golf With Your Friends (9:00)

MOHAWK Blue Cartoon, Aaron Clift Experiment, Black Ladder♪ (9:00) (R)

THE NORTH DOOR *Who Took the Bomp* screening w/ Suspirians (7:00)

ONE-2-ONE BAR Lisa Marshall, Taylor Baker, Ghosts Along the Brazos (6:00)

THE PALM DOOR 'Chronicle' Paper Cuts w/ Danny Malone (7:00)

PATSY'S CAFE Doc Pointer (7:00)

POODIE'S HILLTOP ROADHOUSE John Baumann (4:00) (A), Jerry Kirk (6:30) (A), Kathryn Legendre (8:30) (A)

RED EYED FLY Tiffany Alana Dodgen (11:00)

THE SAHARA LOUNGE Motel Ball Band, Danny B. Harvey, Black Cadillac (9:00) (R)

SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Shawn Pander♪ (8:30)

THE SKYLARK LOUNGE Bill Davis (8:00)

SPEAKEASY DJ Sweet Zen (9:30)

SPIDER HOUSE BALLROOM Austin Poetry Slam, Mic Exchange (7:30)

STRANGE BREW LOUNGE SIDE Warren Hood (1:00) (A), Durawa, Apostles of Manchaca, Miles Zuniga (7:00) (A)

STUBB'S Outside: Hunter Valentine, Cyndi Lauper (7:00); Inside Later: DJ Mel (10:00) (R)

TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:30) (A)

TRIPLE CROWN The Christophers (6:00); We Deal In Lead, Annabella (9:00) (R)

THE WHITE HORSE Mrs. Glass (10:00)

Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 26

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S Chris Castaneda, Clay Compania, Shelley King, Lauren Silva (7:30) (A)

BAKER ST. PUB & GRILL Penny Jo Pullus

BAT BAR Rubber Crutch (10:00)

B.D. RILEY'S IRISH PUB Mark Henricks (10:00)

BEERLAND Rust, Oryx, Khringe, Bearded Ox (9:00) (R)

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	8:45PM	JACKIE VENSON
	11PM	AFROFREQUE
SAT 22	10PM	THE BANDULUS
	12AM	ZOUMOUNTCHI
SUN 23	8PM	BRAZILIAN SPACE PROGRAM
	10PM	WD-41
MON 24	8:30PM	MT. THELONIOUS
	10PM	THE SOUTHEAST PLAYERS
TUE 25	9PM	MOTEL BALL BAND
	10:30PM	DANNY B HARVEY
	12AM	BLACK CADILLAC
WED 26	7PM	MAYEUX & BROUSSARD
	9PM	KATHYRN LEGENDRE
	10PM	ALI HOLDER
	11PM	CHRISY HAYS BAND
	12AM	RIVER TRAIN
THU 27	7PM	SODA DIET
	10PM	CODY JASPER
	12AM	TAIOWANS

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BLACK RED BLACK 9PM
DYLAN PHILLIPS 11:30PM

THU. JUNE 27
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RON AUSTIN, DJ DTF, TRIPS AHOY, KE3KO. 9PM.
WED JULY 10 ➡ INSPECTER 7
THE BANDULUS, THE INVERTERS, THE BOOKED. 8PM.
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CLUB LISTINGS

FROM WEDNESDAY

THE BELMONT Todd Rundgren's Official State Visit (8:30) Ⓡ

BOURBON GIRL Stewart & Moon Roosters (9:00)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Mike & the Moonpies♪ (6:00)

CACTUS CAFE Bonnie Whitmore (8:30) Ⓐ

CAROUSEL LOUNGE Shane Cooley (7:00); Robert Frost vs. Great Dismal Swamp (9:00)

CEDAR STREET The Spazmatics (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Colt Landon Baker (4:30); Aaron Navarro (9:30)

CLUB 1808 Annex: Ugly Cuts, Mother Russia, Statuette, Dead End Alaska, Love American (8:00) Ⓡ

CLUB DE VILLE Linen Closet♪, Twin Vision

CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30) ✪

DIZZY ROOSTER Capital Suspects (4:30), Sean Evan & His Very Handsome Band (9:00)

THE DOGWOOD Jonny Gray (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ

ELEPHANT ROOM Jazz Pharoahs (6:00), Mambo Blue (9:30)

EVANGELINE CAFE Sweet Bunch of Daisies, the Peacemakers (7:00) Ⓐ

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FREDDIE'S PLACE Open Mic (6:00) Ⓐ

FRONTIER BAR Tenderfoot, Nobel Prize, Desilu

GRUENE HALL The Georges (7:00) Ⓐ

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HOLY MOUNTAIN Jake Coyle, Dustin Doering, Aaron Blackberry, Ram Vela

HOTEL VEGAS Top of the Pops w/ the Moonwalks (10:00)

LUCKY LOUNGE Sound Stone (9:00)

MOHAWK The Scarlett Effect, Time & Distance, Radio Fallout♪ (9:00)

NEWORLDELI D.C. Bloom♪ Ⓡ

THE NOOK Tish & Misbehavin' (8:00)

ONE-2-ONE BAR My Exotic Other, Black Red Black, Dylan Phillips (7:30)

PATSY'S CAFE Bob Cheevers & Jeff Plankenhorn (7:00) Ⓡ

PEDRO'S PLACE La Moña Loca (9:30)

POODIE'S HILLTOP ROADHOUSE No Bad Days Open Mic w/ Andrea Marie Ⓐ

POODLE DOG LOUNGE Bar Dogs

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Blake Atwell, the Yellow Bellies, Rusty Maples (9:00) Ⓡ

THE SAHARA LOUNGE Mayeux & Broussard, Kathryn Legendre, Ali Holder, Christy Hays, River Train (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Walt Wilkins, Charlie Shafter, Williams & Co. (9:00)

SCOTTISH RITE THEATER Jay Chandrasekhar (6:00) Ⓡ

SHERLOCK'S BAKER ST. PUB & GRILL Radioactive

THE SKYLARK LOUNGE Jon Blondell Trio (8:00)

SPEAKEASY Adam Rogers (9:30)

SPIDER HOUSE BALLROOM Progress, Wounded City♪, the Brothers Vinyl (10:00)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Ladies Night w/ DJ BJ (6:00)

STRANGE BREW LOUNGE SIDE Hunter Sharpe, Meggan Carney, Jason Blum, Little Brave♪, William Wallace (7:00) Ⓐ

STUBB'S Frank Zappa Tribute w/ the Grandmothers of Invention (8:00) Ⓡ

SYMPHONY SQUARE Children's Art Park w/ Joe McDermott (9:30am)

TENOAK Buggaboo

TRIPLE CROWN Aaron Stephens (6:00); Tommy Kal & Fishbone, Rock Bottom String Band, Hope Irish, Tramps on Lean, We Hate Each Other (9:00)

THE WHITE HORSE The Nortons (6:30)

Z'TEJAS Stephen Doster, Philip Gibbs♪, Randy Weeks (6:00)

ZILKER PARK Blues on the Green w/ Dupree, Black Joe Lewis & the Honeybears (7:30)

THURSDAY 27

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S Dahebegebees (8:00) Ⓐ

BAKER ST. PUB & GRILL Julie Nolen & Telling Stories

BAT BAR John Frischer (4:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Riverside Riot, the Schisms, United Snakes of America, Triple Scorpio (9:00)

THE BLACKHEART Mrs. Glass (10:00)

BOURBON GIRL John Reynolds & the Stoneface Cowboys (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

BUFALO BOB'S CHALUPA WAGON Chris Hammond (7:00)

CACTUS CAFE Bill Carter (8:30) Ⓐ

CAROUSEL LOUNGE The Late Joys (7:00), Southeast Players (9:00)

CENTRAL MARKET NORTH El Tule (6:30) Ⓐ

CENTRAL MARKET SOUTH Cienfuegos (6:30) Ⓐ

CHUGGIN' MONKEY Jessica Parke (4:30), Mike V. (9:30)

CLUB 1808 Inferior Meat w/ Body Inflation, Sanguineous Stench, Officer Problem, Men's Room, Peasant, Gym Mat Nap, Young Black Porn Stars, Poor Sinners Fat (9:00); Annex: Semihelix, Geography, the Harms, Water District Ⓡ

CLUB DE VILLE Slowtrain, Small Space Odor Solution (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Jon Dee Graham, the Leavers (10:00)

DIZZY ROOSTER Gary Lee Cox (4:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Joey Pescado, Bruce3 (7:00), Joey Pescado (9:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:00) Ⓐ

EL SOL Y LA LUNA Tish Hinojosa (8:00) Ⓐ

ELEPHANT ROOM Violet Crown Revue w/ Liz Morphis (6:00), Temple Underground (9:30)

EVANGELINE CAFE Twilight Trio (7:00) Ⓐ

FLAMINGO CANTINA Dr. Dubbist, Judge (9:00)

FRONTIER BAR Taste of Jamaica

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Zane Williams (7:00) Ⓐ

GÜERO'S TACO BAR Tracie Lynn (6:30)

HOLE IN THE WALL King Pheenix, Professor Shyguy, D&D Sluggers, Descendants of Erdrick (9:00) Ⓡ

HOLY MOUNTAIN Bells & Parks, Joanna Barbera♪, the Couch (9:00) Ⓡ

INFEST Gridless Infestation w/ Ron Austin, DJ DTF, Trips Ahoy, KE3KO (9:00)

LUCKY LOUNGE Austin Mayse♪, Peyton Sykes, Stephen EDM Night (9:00)

MERCER STREET DANCEHALL Aaron Navarro (7:30)

MOHAWK Outside: A Giant Dog, Shannon & the Clams, Mikal Cronin (7:00); Inside Later: Sweet Talk (10:45) Ⓡ

ONE-2-ONE BAR Micah Shalom & the Babylonians (7:00), Progress, Hard Proof Afrobeat♪ (9:30)

PATSY'S CAFE Randy Stern (7:00)

POODIE'S HILLTOP ROADHOUSE Texas KGB, Woot Talley (6:00) Ⓐ, Williams & Co. (10:30) Ⓐ

POODLE DOG LOUNGE Infinite Rain

RILEY'S TAVERN Tiffany Alana Dodgen (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Soda Diet, Cody Jasper, Taiowans (7:00) Ⓡ

SATELLITE BISTRO & BAR Soul Wagon (6:30)

SAXON PUB Eightysixxed (6:00), Johnny Goudie, Carson McHone, July (8:00)

THE SCOOT INN The Sour Bridges Browngrass Social (6:30)

SHADY GROVE Reckless Kelly (8:00) Ⓐ

SHERLOCK'S BAKER ST. PUB & GRILL Austin City Dolls

SPEAKEASY DJ Fun D Mental

THE STAGE ON SIXTH Clint & Raul (6:00)

STRANGE BREW LOUNGE SIDE Van Wilks w/ Josh Smith, Matt the Electrician♪ (7:00) Ⓐ

STUBB'S Thelastplaceyoulook, Nothing More (8:00) Ⓡ

THE THIRSTY NICKEL Nothing Left (8:30)

TRAILER SPACE RECORDS For Want Of, Illustrations, William Bonney (7:00) ⓇⒶ

TRIPLE CROWN Erickson (6:00); Kinder, Lion & the Giraffe, Corduroi, Yo Yo Kokuri, Blue Kabuki♪ (9:00)

W HOTEL DJ I Wanna Be Her (9:30)

WATERLOO RECORDS Mikal Cronin (5:00) Ⓐ, Mikal Cronin (5:00) Ⓐ

Z'TEJAS The Brew (6:00)

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VAN WILKS 7P
MATT THE ELECTRICIAN 9p

FRIDAY 6/21
Suburban Beat 6p
Tyrone Vaughan 8p
Eve &
The Exiles 10p

SATURDAY 6/22
Strange Brew Birthday Bash
12PM - 1AM
See Website
strangebrewaustin.com

SUNDAY 6/23
Gospel Brunch 11a
Proceeds to
Capital Area Food Bank
Chop Shop 3p
Pub Quiz 7p

MONDAY 6/24
The Hot Nut Riviters 6p
Scrappy Jud Newcomb 8p
Laura Scarborough 10p

TUESDAY 6/25
KDRP Presents
The Warren Hood Band 1p
DURAWA 6p
The Apostles of Manchaca 8p
Miles Zuniga 10p

WED 6/26
Hunter Sharpe 7p
Meggan Carney 8p
Jason Blum 9p
Little Brave 10p
William Wallace 11p

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Fri Jun 21 — 93.3 KGSR
Family Eldercare FanFare
9:30am to 11:30 - The Biscuit Brothers
12:00 to 1:00 - The South Austin Moonlighters
1:30 to 2:30 - Marshall Hood & Carson McHone
3:00 to 4:00 - Matt Dunnam, Mark Allan Atwood, So Long, Problems
4:30 to 6:00 - Ashley Monical, Kem Watts, Eric Hisaw, Debbi Walton

Fri Jun 21 — 93.3 KGSR
KGSR Lone Star State of Mind & Family Eldercare present
Charlie Sexton 9pm
Will Sexton
Shannon McNally
$15 adv/ $25 r.s. / $20 day of show

Sat Jun 22
Emily Bell 9pm
Carolyn Wonderland 10pm
$15 adv / $20 day of show

Sun Jun 23
Bells of Joy 11am
no cover

Fri Jun 28
Josh Halverson 9pm
Suzanna Choffel 10pm
$10 adv / $15 day of show

Sat Jun 29
Hudson Moore 9pm
$10

Coming in July...
7/6 - Shinyribs
7/13 - Sister 7
7/20 - The Warren Hood Band

Check out our website for more shows!

NORTH ON LAMAR

Sun Jun 23
The Rode Hard Scholars 11am
no cover

Wed Jun 26
Moonlight Social 7pm
no cover

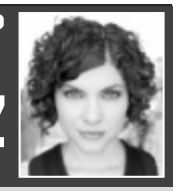
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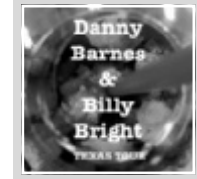
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SUN JUNE 23
CHRISTOPHER OWENS
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- ★ JULY 1 - LINDI ORTEGA
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- ★ JULY 26 - CHRISTOPHER CROSS
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- ★ AUG 3 - DANNY SCHMIDT

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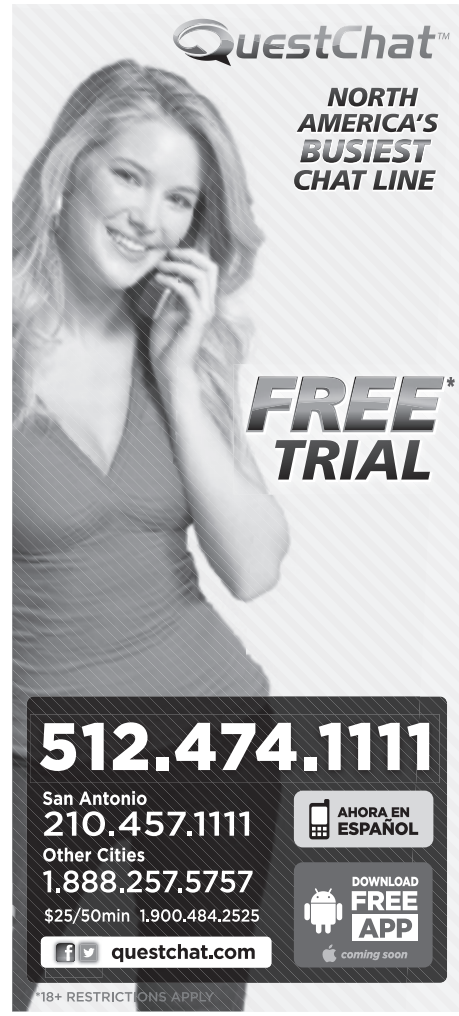
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"Fragrances!"

The LUV DOC

Luv Doc,

I went out with a woman last week and we hit it off pretty well except for one thing: Her perfume was really, really awful. I even cut the evening off a bit early because of it. Now she is emailing me and hinting strongly about going out again. I would, but I don't think I can take the smell. Should I tell her that her perfume makes me retch, or should I just not go out with her again? She is great looking, intelligent, warm, and witty. It is just this one thing. Bad chemistry?

– Don't Want the Funk

My guess is that it might be too early in your relationship to suggest that your next date with this woman be a long, hot bubble bath followed by rollicking sport sex on the bathroom tile, but at this point, what do you have to lose? She's probably going to take that much better than you honestly admitting that her fragrance makes you want to retch. People get touchy about that kind of thing. In fact, humans share a vast well of insecurity about body odor – one that powers more than 30 billion dollars worth of personal fragrance sales annually. Body odor, both bad and good, taps a very primal response mechanism in our brains – one that blocks out all other sensory data. It's a sobering reminder of the old adage that looks aren't everything. If you're desperately trying to hold down your lunch because your date's personal scent is some sort of nauseating mash-up of rotting corpse, dog vomit, and day three of an ACL porta-potty, it won't matter one bit if she looks like Jessica Alba. You'd be more attracted to Meat Loaf (the *Fight Club* version, of course) – especially if he just hosed himself down with a potent combo of Axe Body Spray and Drakkar Noir. Seriously, those fragrances are so strong they cross genders and species. The other side of this coin is actual science – in other words, your olfactory senses are getting a whiff of her pheromones and telling you in the only way they can that you shouldn't mate with this woman or your offspring will end up looking like that banjo-playing kid from *Deliverance*. Sometimes when you think a woman simply has horrible taste in perfume, what's really turning your stomach is her body chemistry's interaction with said fragrance – well, either that or she actually decided to pop the top on that sample vial of Britney Spears Fantasy that was pressed into her hand as she was walking out of JC Penney. Either scenario is a reasonably strong argument for trusting your nose, which, as Toucan Sam so elegantly puts it, "always knows." Keep in mind though, that Toucan Sam was referring to Fruit Loops, which might smell heavenly, but are cooked up in a lab somewhere – probably in New Jersey – and if eaten regularly, are more dangerous than a bunch of sodomizing Appalachian hillbillies. So, the hard truth here is that you can't trust your nose. If you really like everything else about this woman, you should bite the bullet and address this issue with her as diplomatically as you can. Before you do, however, I suggest you put on a dog attack suit, baseball helmet, and a catcher's mask.

SHOT in the DARK

SATURDAY AT REI
Very cute girl introduced herself while ringing up my purchases at REI (6th & Lamar) this morning. I should have been more responsive. Interested in giving me another try? **When: Saturday, June 8, 2013. Where: REI 6th & Lamar. You: Woman. Me: Man. #900000**

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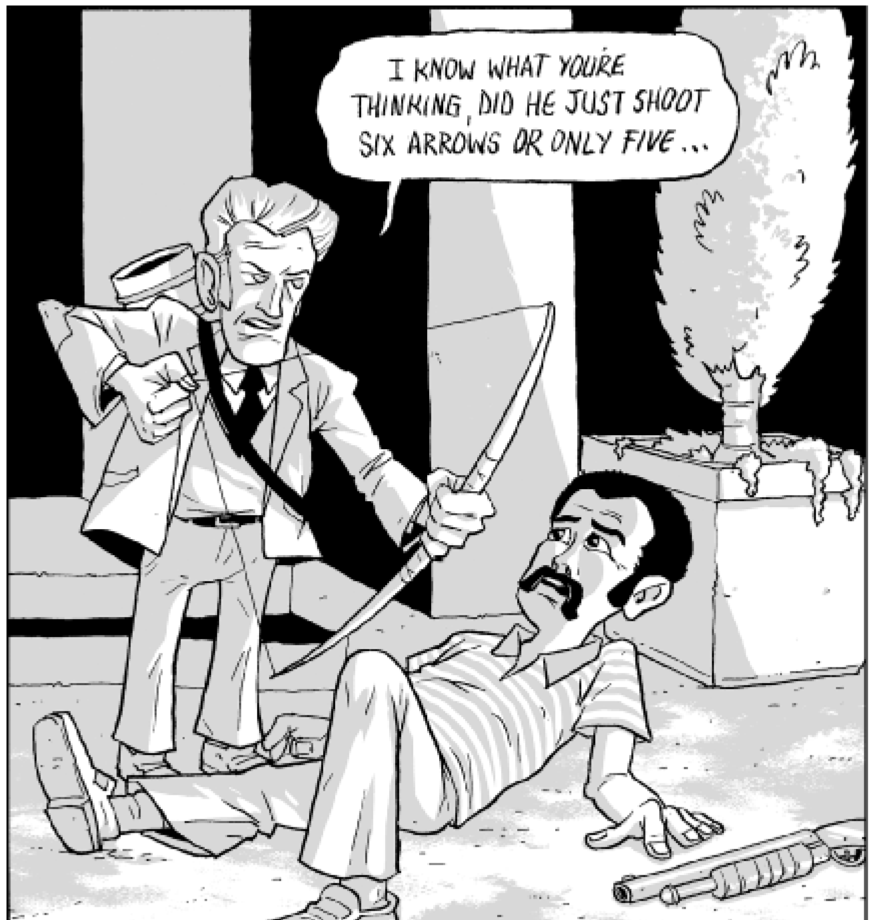
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COMIX



PEPPERMINT TEARS RYAN HENNESSEE 2013



MR. SMARTY PANTS KNOWS

On the morning of his assassination, Abraham Lincoln picked lemons from the White House's conservatory to give to visitors.

Even though Wyatt Earp wasn't Jewish, his common-law wife of nearly 50 years, Josephine Marcus, was; and when he died in Los Angeles in 1929, she had his ashes buried in a Jewish cemetery. Josephine lived until 1944.

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA) was founded in Tulsa, Okla.

For every three or four ounces of milk, one can produce only one ounce of creamy Greek yogurt. The rest becomes acid whey. It's a thin, runny waste product that can't simply be dumped.

The Vehicle Assembly Building at NASA's Kennedy Space Center is so large that clouds can form inside it.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle*, or email* **mrpants@austinchronicle.com.**

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Food Prep Worker - Minimum 1 year food service experience with raw food required. HS diploma or GED required.

Facilitator III - Minimum 3 years experience in formal adult education setting. Bachelors degree required. Master's degree and training in religious education, health education or counseling preferred.

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COMPUTER/ TECHNICAL

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Mail resumes to 1 **Infinite Loop M/S: 104-1GM, Attn: SA, Cupertino, CA 95014.** Principals only. Must include Req# to be considered. EOE.

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Please mail resumes with reference number to Applied Materials, Inc., 3225 Oakmead Village Drive, M/S 1217, Santa Clara, CA 95054. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

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Food Prep Worker- Minimum 1 year raw food prep or food service experience required. HS diploma or GED required

Facilitator III- Minimum 3 years experience in formal adult education setting. Bachelors
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- Seek Justice
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Databases Administrative Consultant Req.TR6 Evaluate new database technologies and tools and set database system and programming standards.
Demand Supply Advisor/ Consultant Req.TR7 Analyze and influence demand and supply position of platforms and commodities.
Enterprise Resource Planning Analyst Req.TR8 Plan, conduct, analysis, architect, develop, test, implement, integrate and support Enterprise Resource Planning.
Financial Analysis Advisor Req.TR9 Develop, interpret, and implement financial concepts for financial planning and control.
Project Program Management Consultant Req.TR10 Manage projects from initiation through delivery.
Security Systems Advisor Req.TR11 Design, develop, recommend security systems solutions.
Services Account Executive Req.TR12 Responsible for identifying, developing, and closing the breadth of services including managed services, application services, consulting and IT outsourcing.
Software Consultant Req. TR13 Configure and administer middleware tools to create and support service oriented architecture, business process management and processing solutions.
Software Developer Advisor Req.TR14 Plan, conduct, and coordinate programming activities supporting applications services built on Java, Oracle RDBMS, Linux and SOA.
Software QA Advisor Req. TR15 Responsible for software Quality control and Quality Assurance of all processes associated with internal and external customers.
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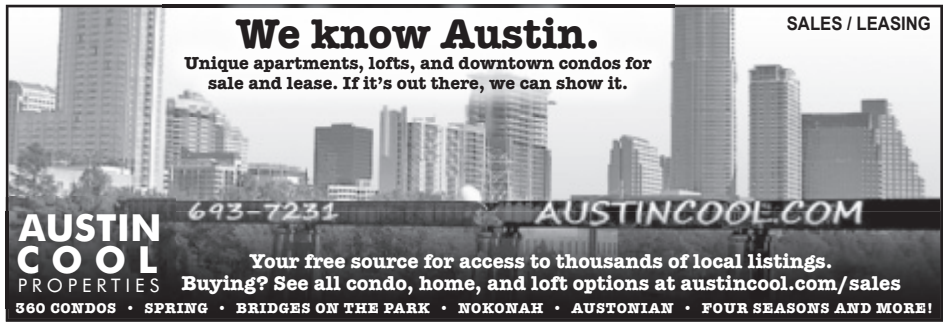


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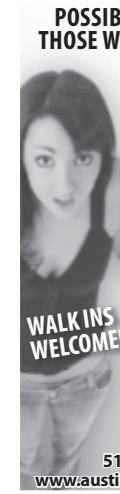
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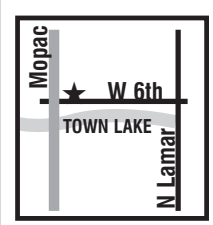
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LEGAL

444356 a/k/a D-1-GV-88-444356 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered 444356 a/k/a D-1-GV-88-444356, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Neal W. Adams, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,266.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on October 31, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 5, Block H, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 6590, Page 691 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,266.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

444357 a/k/a D-1-GV-88-444357 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered 444357 a/k/a D-1-GV-88-444357, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Neal W. Adams, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,282.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on December 17, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 6, Block H, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 6590, Page 691 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,282.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-03143 a/k/a D-1-GV-93-003143 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered 93-03143 a/k/a D-1-GV-93-003143, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and Cityof Lago Vista are plaintiffs, and Jerry D. Slough and Kaye J. Slough a/k/a Kaye Anderson are defendant(s), in favor of said plaintiffs, for the sum of **$7,049.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on November 27, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1051, Lago Vista, Section Four, Plat No. 47/71 as described in Volume 6819, Page 785 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,049.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission Code For A Mixed Beverage Permit (MB) & Mixed Beverage Late Hours Permit (LB). At 8A Investments Properties, LLC, DBA /Club 8 Segundos at 10209-B FM 812, Austin, Texas 78719, Travis County. Managing Member: Esmeralda Ocana.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Traubenhaus, LLC, to be located at 12503 Highway 71, Bee Cave, Texas 78738, Travis County, Texas. Officers of said company are Paul J. Steinbach, Christopher S. Comfort, Justin N. Bryan.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with FB & Mixed Beverage Late Hours Permit by Moonbullies, LLC dba Braircliff Bistro & Bacon Bar, located at 108 S. Pace Bend Rd., Spicewood, Travis County, Texas. Managers of said LLC are: Jennifer Marie Halpine, Mgr./Mem; Jeffery Harrison Demgen, Mgr./Mem; Robert Joseph Kinslow, Mgr./Mem.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Austin Eastciders, Inc. dba Austin Eastciders, Inc., located at 979 Springdale Road, Ste. 130, Austin, Travis County, Texas 78702. Officers are: Edward Gibson, President/ Secretary; Mark King, Vice President.

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THE STATE OF TEXAS
TO: AUGUSTINE DIAZ
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY JUNE 24, 2013 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-13-001941, filed in COUNTY COURT AT LAW #2
WASHBOURNE V DIAZ
Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on February 28, 2013.
STYLED: WASHBOURNE V DIAZ
NATURE OF SUIT: MOTOR VEHICLE ACCIDENT
Given under my hand and seal of Dana DeBeauvoir, County Clerk on May 06, 2013.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ A DURAN
Plaintiff Attorney:
JOSHUA A FOGELMAN
3839 BEE CAVES ROAD, SUITE 100
AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-09-002978
To: DEMEITRI PRICE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 11, 2013, and said suit being number D-1-FM-09-002978 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MONICA IRENE FRYMAN ZAPATA and DEMEITRI REON PRICE, ET CHILDREN, and In the Interest of DANICA PRICE AND DEMEITRI PRICE II, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ASHLEY BIXLER
REQUESTED BY:
MONICA ZAPATA
7247 CAMERON ROAD APT. 213
AUSTIN, TEXAS 78752

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-005464
To: OSCAR ARMANDO GOMEZ MEJIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY of NOLVIA IRIS SORTO LAZO Petitioner(s), filed in said court on SEPTEMBER 25, 2012, against OSCAR ARMANDO GOMEZ MEJIA Respondent(s), and said suit being number D-1-FM-12-005464 the docket of said Court, and entitled "IN THE INTEREST OF HETSON J GOMEZ SORTO, MINOR CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ STEPHANIE WILLIAMS, Deputy
REQUESTED BY:
LINDA ALICE BRANDMILLER ESQ
8802 MARBACH ROAD, SUITE 101
SAN ANTONIO, TX 78227
BUSINESS PHONE: (210) 338-8483
FAX: (210) 579-9488

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-001338
To: SUNRAH STARLING and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on JUNE 03, 2013, and said suit being number D-1-FM-13-001338 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ERICA JEWEL HARRIS and SUNRAH STERLING, ET AL CHILDREN, and In the Interest of SKYLER MARQUEL STARLING ET AL CHILDREN, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

NOTICES cont.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, June 06, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ STEPHANIE WILLIAMS, Deputy
REQUESTED BY:
ELIZABETH A ANGELONE
1901 E. PALM VALLEY BLVD
ROUND ROCK, TX 78664
BUSINESS PHONE: (512) 244-6658
FAX: (512) 244-6014

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CYNTHIA HEGEMIER-BOGGS Deceased, No. C-1-PB-13-001105 in Probate Court Number One of Travis County, Texas.
ADAM HEGEMIER and all The alleged heir(s) at law in the above numbered and entitled estate, filed on June 11, 2013, an Application to Determine Heirship and Application for Letters of Independent Administration and Declaration of not right to Inherit because of willfully and intentionally causing death of decedent in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CYNTHIA HEGEMIER-BOGGS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 10, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

D-1-GV-01-003121 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-01-003121, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Margie L. Wright, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Margie L. Wright are defendant(s), in favor of said plaintiffs, for the sum of **$13,556.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 20, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 8190, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 7459, Page 244 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,556.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-002136 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-06-002136, wherein Cityof Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Hollis A. Scruggs, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Hollis A. Scruggs and Helen M. Scruggs are defendant(s), in favor of said plaintiffs, for the sum of **$7,895.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 17, 2007.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 5183, Highland Lake Estates, Section 5, Plat No. 51/75 as described in Volume 10165, Page 385 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,895.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001037 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-07-001037, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1, Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Charles H. Haynes are defendant(s), in favor of said plaintiffs, for the sum of **$11,893.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 22, 2007.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 4001, Highland Lake Estates, Section 4, Plat No. 51/74 as described in Volume 6633, Page 2193 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,893.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-002477 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-07-002477, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis county, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Henry Thomas Harris, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Henry Thomas Harris and Nancy J. Harris are defendant(s), in favor of said plaintiffs, for the sum of **$7,137.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 12, 2009.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 4167, Bar-K Ranches Plat 4, Plat Number 56/89 as described in Volume 10941, Page 512 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,137.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001634 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-10-001634, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District d/b/a Central Health and Water Control Improvement District No. 17 are plaintiffs, and Aurora Galvan are defendant(s), in favor of said plaintiffs, for the sum of **$8,885.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 4, 2011.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 115, Cardinal Hills Estates, Unit 16, Plat No. 54/8, Travis County, Texas and being more particularly described in Volume 5520, Page 524 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,885.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001122 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-11-001122, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Hocker, Rodriguez & Morrow (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of $11,071.25 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 11, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1128, Lago Vista, Section Four, Plat No. 47/71 as described in Volume 10078, Page 354 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,071.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001132 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-11-001132, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, and Travis County Emergency Services District No. 6 (as to billing number 32878) are plaintiffs, and Commercial Lakeway Limited Partnership are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 32878 = $11,414.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 20, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 32878
0.147 of an acre out of the C.E.P.I. & M. Company Sur. 46, described as Exhibit A-14 in Volume 13241, Page 436 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 32878 = $11,414.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001169 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-12-001169, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Linda Luna, Melchor Garcia Alberto and Master Finance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,760.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 22, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1248, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 12601, Page 784 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,760.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001170 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-12-001170, wherein Lake Travis Independent School District, Travis County, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District d/b/a Central Health and Water Control Improvement District No. 17 are plaintiffs, and Hamlin Heath Breazeale are defendant(s), in favor of said plaintiffs, for the sum of **$8,598.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 4, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 87, Cardinal Hills Estates, Unit 12, Plat No. 52/14 as described in Document number 2001063214 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,598.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001172 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-12-001172, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Donald C. Parsley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Donald C. Parsley and Mary Lynn Parsley are defendant(s), in favor of said plaintiffs, for the sum of **$22,367.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 8, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1732, Country Club Estates, Section Eight, Plat No. 48/15 as described in Volume 7824, Page 980 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$22,367.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001186 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-12-001186, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and F.M. Glasgow, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of F.M. Glasgow and Winnie R. Glasgow are

defendant(s), in favor of said plaintiffs, for the sum of **$5,721.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 25, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 26132, Highland Lake Estates, Section Twenty-Six Amended, Plat No. 68/23 as described in Volume 7880, Page 49 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,721.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001194 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-12-001194, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Leonella R. Diaz a/k/a Leonella R. Diaz-Alvarez, Village of Briarcliff (In Rem Only) and Briarcliff Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$12,955.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 22, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 988, Briarcliff, Inc., Section 14 (Amended), Plat No. 49/21 as described in Volume 7256, Page 537 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,955.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001225 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-12-001225, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and J. Guasto Enterprises, Inc. a/k/a J. Gusto Ent, Inc., a/k/a J Gustavo Ent., Inc., if active and if inactive the unknown owners, officers, agents and shareholders of J. Guasto Enterprises, Inc. a/k/a J. Gusto Ent, Inc., a/k/a J Gustavo Ent., Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$13,089.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 30, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 5121, Highland Lake Estates Section Five, Plat No. 51/75 as described in Volume 8431, Page 416, Volume 11851, Page 471, Volume 11882, Page 454 and Volume 12480, Page 1796 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,890.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001289 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-12-001289, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Curtis Lee Lilly, Harriette Louise Lilly, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Harriette Louise Lilly and Derrell Gene Reynolds, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Derrell Gene Reynolds are defendant(s), in favor of said plaintiffs, for the sum of **$9,890.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 25, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 5121, Highland Lake Estates Section Five, Plat No. 51/75 as described in Volume 8431, Page 416, Volume 11851, Page 471, Volume 11882, Page 454 and Volume 12480, Page 1796 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,890.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001572 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-12-001572, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Bekland Corporation f/k/a Pyramid Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing number 40131 = $10,563.15 and Billing number 40132 = $10,296.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on February 19, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number 40131
Lot 118, Cardinal Hills-Unit 14, Plat No. 53/36, being a portion as described in Volume 3756, Page 427, the attached plat map and Volume 8169, Page 321 of the deed records of Travis County, Texas
Billing Number 40132
Lot 117, Cardinal Hills-Unit 14, Plat No. 53/36, being a portion as described in Volume 3756, Page 427, the attached plat map and Volume 8169, Page 321 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing number 40131 = $10,563.15 and Billing number 40132 = $10,296.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-94-007023 a/k/a 94-07023 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-94-007023 a/k/a 94-07023, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Bruce J. Keyes, The Office of the Attorney General-Child Support Unit For The State of Texas (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,598.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 24, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 33146, Highland Lake Estates-Section Thirty-Three, Plat No. 78/265 as described in Volume 7356, Page 248 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,598.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-95-014909 a/k/a X95-14909 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-95-014909 a/k/a X95-14909, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Paul F. Vaupel, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Paul F. Vaupel are defendant(s), in favor of said plaintiffs, for the sum of **$8,196.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on September 18, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 16, Block 14, Mountain View, Plat No. 4/243 as described in Volume 3948, Page 71 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,196.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-96-013974 A/K/A X96-13974 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-96-013974 A/K/A X96-13974, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Harold V. Noble, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Harold V. Noble and Kathryn L. Noble, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kathryn L. Noble are defendant(s), in favor of said plaintiffs, for the sum of **$10,395.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on September 18, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12011, Highland Lake Estates Section 12, Plat No. 54/35 as described in Volume 5477, Page 1791 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,395.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-96-013975 A/K/A X96-13975 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-96-013975 A/K/A X96-13975, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services

the **COMMON LAW**
by **Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH**
Until then, here's an *uncommon* law that you may need to be aware of:
In Seattle, Wash., every cow wandering the streets must be wearing a cowbell.

AV717 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 17, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

135026380	2005	GOOS	TRAL		TX		
135025966	1995	BUIC	4DR	BXH7048	TX	1G4HP52L8SH527108	
135025413	2003	DODG	2DR	BRK0040	TX	4B3AG42G53E11163	
135025408	1985	BUIC	2DR	DN3D259	TX	1G4BP37Y5FH85905	
135025410	1994	CHEV	PK	BD94686	TX	2GCEC19ZXR1205234	
135025757	1997	PONT	4DR		TX	1G2WJ52K5VF285256	
135022869		CADI	2DR	QE4	AZ	1G6AL5797BE635691	

NOTICE

Pursuant to 42.043(c) of the Texas Local Government Code, let this serve as notice that after 15 days from publication of this notice, the Hornsby Bend Incorporation Committee, Inc., will be conducting a petition of the registered voters and landowners of the Hornsby Bend community requesting the City of Austin to annex Austin's Colony and the surrounding areas (map of area included). The petition will state: "A petition by qualified voters and property owners of Austin's Colony and the surrounding areas (collectively referred to as the "Proposed Area") requesting the City of Austin, Texas, to annex the Proposed Area into the City of Austin.



NOTICES cont.

District No. 1 and City of Lago Vista are plaintiffs, and Douglas S. Maginnis and Elizabeth M. Maginnis are defendant(s), in favor of said plaintiffs, for the sum of **$13,132.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 10, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12206, Highland Lake Estates, Section 12, Plat No. 54/35 as described in Volume 10984, Page 389 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,132.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203556 a/k/a D-1-GV-02-003556 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered GV-203556 a/k/a D-1-GV-02-003556, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Texas Long Leaf, LLC are defendant(s), in favor of said plaintiffs, for the sum of **$11,722.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 23, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 467, Apache Shores First Installment, Plat No. 43/29 as described in Document number 2003102447 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,722.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403888 a/k/a D-1-GV-04-003888 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered GV-403888 a/k/a D-1-GV-04-003888, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lic. Agustin Del Valle Prieto are defendant(s), in favor of said plaintiffs, for the sum of **$9,737.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on October 23, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 13, Block C, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 7579, Page 553 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,737.83** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503262 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered GV-503262, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Fred L. Lewis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Fred L. Lewis, Mary V. Lewis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mary V. Lewis, City of Austin (In Rem Only) and Austin Independent School District, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,053.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 21, 2006.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12188, Highland Lake Estates, Section 12 Amended, Plat No. 54/35 as described in Volume 7383, Page 217 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,053.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICE OF PUBLIC SALE To be held at:
Spare Space Storage
www.storagebattles.com
Date: June 27, 2013
Begins at: 6:00 PM 6/17/13
Ends at: 10:00 AM 6/27/13
In accordance with the provisions of M.G.L., Chapter 105-A, Spare Space Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien.
Unit# 2131 Gabe Herrera
Unit# 3103 Gabe Herrera
Unit contains contents of household goods.
All units to be sold in entirety to highest bidder:
All contents must be removed same day, Payment due immediately upon bid acceptance.
Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason.
6/17/2013 – 6/27/2013

NOTICE The City of Manor, Planning and Zoning Commission will meet on July 10, 2013 at 6:30PM at 201 E. Parsons in the City Council Chambers. Consideration and possible action to approve a Final Plat for Stonewater Subdivision Phase 1 – A (85 lots) 20.017 Acres out of the Greenbury Gates Survey #63. Located on the north side of Tower Lane.

NOTICE OF ABANDONED VEHICLE 1996 toyota avalon 4dr gold oklahoma vin # 4t1bf12b3tu07u601 authorized by buda police dept on 06/06/2013 total storage charges till midnight are $ 391.60 located @ 895 s loop 4 buda tx 78610 vehicles relesed 24 hours a day to the registered owner of the unit please give 1 hour notice storage per day 20.00+ tax.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming.
1987 Dodge Dakota
LP-Ohio-DM19GC
VIN-1B7FN14MXHS336155
TCSO/Arrest 5/30/2013 @ 3:10AM
Location-9000 blk Hwy 290
Austin, TX
Aviles & Gabes Wrecker Service, Inc.
2311 W Howard Ln
Austin, TX 78728

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following unit will be sold at a public auction unless charges are satisfied and unit retrieved within 30 days. 16' Channel Sign "Cody Ray's Saloon" picked up from 9012 Research Blvd. Austin, TX 78757 on 5/24/13 at 9:30am. There is currently a Hold on this sign by the Travis County Constable Precinct 2. SIgn stored at 1408 Three Points Rd. Pflugerville, TX 78660. Call (512) 836-7443 for more info.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: SET MAXIMUM PRIMA FACIE SPEED LIMITS ON KATHY LANE IN PRECINCT THREE.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON ZAPPA DRIVE WEST BOUND AT CANYON SPRINGS DRIVE IN CYPRESS CANYON, SECTION 3A.
NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON RIPPERTON RUN NORTH BOUND AT CHECKER DRIVE IN CYPRESS CANYON, SECTION 3B.
NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON PEATMOORS COVE SOUTHEAST BOUND AT BRIDIE PATH, STOP SIGN ON MENDIPS LANE NORTHWEST AND SOUTHEAST BOUND AT WEARYALL HILL LANE, STOP SIGN ON GLASTONBURY TRAIL NORTH AND SOUTH BOUND AT WEARYALL HILL LANE, STOP SIGN ON BRIDIE LANE EAST BOUND AT CRISPIN HALL LANE, STOP SIGN ON BRIDIE PATH WEST AND EAST BOUND AT GLASTONBURY TRAIL, AND STOP SIGN ON WEARYALL HILL LANE EAST BOUND AT BRIDIE PATH IN AVALON, SECTION 4.
NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON GLASTONBURY TRAIL NORTH BOUND AT CRISPIN HALL LANE, IN AVALON, SECTION 7A.
NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON LADY DAY COVE NORTH BOUND AT CANYON SPRINGS DRIVE, STOP SIGN ON MANCINI COVE NORTH BOUND AT RHONDSTAT RUN, STOP SIGN ON CANYON SPRINGS DRIVE NORTH BOUND AT RHONDSTAT RUN, STOP SIGN ON KRUPA COURT SOUTH BOUND AT CANYON SPRINGS DRIVE, AND STOP SIGN ON ELY COURT SOUTH BOUND AT CANYON SPRINGS DRIVE IN CYPRESS CANYON, SECTION 5.
NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON NORTHTOWN BOULEVARD SOUTHWEST BOUND AT THE LAKES BOULEVARD, STOP SIGN ON NARUNA WAY SOUTHEAST BOUND AT MAHOMET DRIVE, STOP SIGN ON LAKE VICTOR DIRVE WEST BOUND AT MAHOMET DRIVE, AND STOP SIGN ON LAKE VICTOR DRIVE EAST BOUND AT NORTHTOWN BOULEVARD IN LAKES OF NORTHTOWN, SECTION ONE.
NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON BETHEL WAY WEST BOUND AT NURANA WAY, STOP SIGN ON WATSON WAY EAST BOUND AT NURANA WAY, AND STOP SIGN ON WATSON WAY WEST BOUND AT NARUNA IN LAKES OF NORTHTOWN, SECTION TWO.
NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGNS ON FAIRLAND DRIVE NORTH & SOUTH BOUND AT OATMEAL DRIVE AND STOP SIGN ON OATMEAL DRIVE WEST BOUND AT LAKE VICTOR DRIVE IN LAKES OF NORTHTOWN, SECTION FOUR.
ANY RESIDENT OF TRAVIS COUNTY, TEXAS AGRIEVED BY THIS PROPOSED ACTION MAY MAKE A WRITTEN REQUEST FOR A MANDATORY PUBLIC HEARING. SUCH REQUEST MUST BE ADDRESSED TO THE COUNTY EXECUTIVE OF TRANSPORTATION AND NATURAL RESOURCES DEPARTMENT, P.O. BOX 1748, AUSTIN, TX, 78767 AND MUST BE RECEIVED WITHIN SEVEN (7) DAYS OF THIS NOTICE.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION
A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 2:00pm on the 13th day of July, 2013, at A-A-A Storage located at 10707 IH 35 N. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:
9104 Denise Bradley: 8 large totes, 3 suit cases, and 3 boxes
8008 Carman Jimenz: 8 pieces plywood construction, dewalt compressor
6812 Amy Waring: 2 chairs and box
9116 Arturo Cordova: shop vac, 15 lights power tools, power washer, construction tools

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NOTICE OF PUBLIC HEARING Notice is hereby given that the Board of Adjustment, City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 10th day of July, 2013, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Land Development Code:
An application submitted by Brett and Molly Bunner at 2 Reese Drive for the following variances:
a. From Section 2.506(a)(7) to exceed the maximum number of accessory structures in the Single Family Zoning District. Three (3) accessory structures are allowed and the request is for a total of five (5).
b. From Section 2.506(a)(10) to allow an accessory structure (detached carport) that is not located behind the principal structure.
c. From Section 2.604 to have an accessory structure located within the 20 foot side yard setback. The request is for a greenhouse located 11 feet from the property line.
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 5:00 p.m., on Tuesday, July 9, 2013.
The application on the variance request may be examined at City Hall during regular office hours.
I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on June 20, 2013 at 5:00 P.M.
s/Rae Gene Greenough
City Secretary

NOTICE OF PUBLIC SALE
ACCESS SELF STORAGE, located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of, and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30AM on Tuesday, June 25th, 2013 at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the rights to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Brandon Edward, Jaime Vieyra, Gilbert Garza, Mario Silva, and Tandolyn Avery. Items to be sold include: golf clubs, floor lamps, tv, home stereo, mens shoes, vacuum cleaner, comforter, night stand, tv stand, shelves, furniture, love seat, washer, dresser, tents, box speakers, clothes, circular saw, tools, bicycle, playscape, stroller, tricycle, jewelry box, women clothes, and misc. household goods.

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on July 2, 2013, following the sale at our self storage facility located at 12506 N. Lamar Blvd. Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6324
2220 E. Riverside Dr.
Austin, TX 78741
Robin bourke crabtree
John o. Boyd
Tracey suire
Janie hernandez
Penny kay harper

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **July 2, 2013, at 12:30 P.M.** at CubeSmart Store # 6558, 12506 N. Lamar Blvd., Austin ,Texas, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart/Your Storage Solution #6558
12506 N. Lamar Blvd.
Austin, TX 78753
Joslyn Heuer
Deborah A. Brown
Caroline Hendrix
Caroline Hendrix
Chad Heck
Tanisha L. Glaude
Ronald Tejera
Courtney Dehon
Ammar Halik
Venikka S. Thompson

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **July 2, 2013**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #0751
610 E. Stassney Lane
Austin, TX 78745
Bruce L. Harris
Timothy W. Lingle
CubeSmart #0753
10025 Manchaca Rd.
Austin, TX 78748
Bobby R. Breazeale
Marisela Romero Vazquez
Pedro Julio Botello

NOTICE OF PUBLIC SALE
Pursuant of chapter 59 Texas Property Code,Sale of Property to Satisfy Landlords Lien
Sale to be held Monday July 15th @ 10:00 AM Located at A-Austin Storage Center, 1805 Frontier Valley Dr..Austin Tx. 78741, Ph 512-385-7497.
Clean up Deposit Required. Seller reserves the right to withdraw property at anytime before the sale Items to be sold for cash to the highest bidder. Items include Tools and Furniture .
Property includes the contents of spaces belonging to the following tenants:
122-Julio Martull, 238-Carlton Blakemore, 320- Phineus Perkins, 329-Melanie Ann Patino, 359-Mary Dominguez, 431-Rosalinda Marmolejo, 448-Anna Marie Tamez.
Auction Will be held by Ace Auction Co. Elizabeth Wares TXL#16453.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a FIRST ORDER OF SALE issued by the clerk of the District Court of the 200th Judicial District Court in and for TRAVIS COUNTY, TEXAS, December 6, 2012, in caused numbered D-1-GN-11-002303 styled Phase Three Austin's Colony Homeowners Association Inc. vs. Felipe and Maria M. Cruz. On a judgment rendered against Felipe and Maria M. Cruz at 3113 Crownover Street Austin Texas 78725. I did on June 5, 2013, at 11:55 A.M. levy upon property of Felipe and Maria M. Cruz the following described real property TO WIT:
1. Residence Lot 7, Block F of Austin's Colony, Phase IV, A addition in Travis County, Texas, according to the plat thereof as recorded under Document No. 200300144 of the plat records of Travis County, Texas ("THE PROPERTY") also described as street address 3113 Crownover Street Austin, Texas 78725.
On July 2, 2013 being the first Tuesday of the month between the hours 10:00AM and 12:00PM beginning at 10:00AM at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.
Dated at Austin, Travis County, June 5, 2013.
NOTICE TO BIDDERS:
You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose.
Danny Thomas
Constable Precinct 1
Travis County, Texas
By CPL. Jesse Villalovos #105

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: 201131259
By virtue of an Writ of Execution issued by the clerk of the 281st District Court of HARRIS County, Texas, April 16, 2013, in cause numbered 201131259, styled TRUSTMARK NATIONAL BANK versus GEORGE M SHANKS JR on a judgment rendered against GEORGE M SHANKS JR; I did on April 30, 2013, at 2:00 p.m., levy upon as the property of GEORGE M SHANKS JR the following described real property:
BEING ALL THAT CERTAIN TRACT OR PARCEL OF LAND OUT OF AND PART OF THE R. J. JUNG SURVEY NO. 54 SITUATED IN TRAVIS COUNTY, TEXAS, SAID TRACT BEING MORE PARTICULARLY DESCRIBED IN A RELEASE OF LIEN TO BARNES-JONES LUMBER COMPANY, IN A DEED OF RECORD IN VOLUME 4959 PAGE 4684, OF THE TRAVIS COUNTY, TEXAS DEED RECORDS, SAID TRACT BEING 1.477 ACRES OF LAND MORE FULLY DESCRIBED BY METES AND BOUNDS AS DESCRIBED IN EXHIBIT A TO A GENERAL WARRANTY DEED OF RECORD IN VOLUME 13024 PAGE 0156 OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, SAID PROPERTY BEING LOCATED ON FM 1431.
On July 2, 2013, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of GEORGE M SHANKS JR in and to the real property described above.
Dated at Austin, Travis County, Texas, May 03, 2013
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by SENIOR DEPUTY ALAN REDD, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF GERALDINE J. STEEN, DECEASED Notice is hereby given that in Cause No. C-1-PB-13-000884, styled Estate of Geraldine J. Steen, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on June 12, 2013, to Henry G. Steen, Jr. and John W. Steen. Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Russell E. Booth
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED June 12, 2013.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5604 Telephone
512.480.5817 Fax
By: /s/ Russell E. Booth
State Bar ID No.: 24060895
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF KRISTINE M. PORCH Notice is hereby given that original Letters Testamentary for the Estate of Kristine M. Porch, Deceased, were issued on June 11, 2013, in Docket No. C-1-PB-13-000931, pending in Probate Court Number One of Travis County, Texas, to

Merianne Bormann.
Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731.
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF PHOEBE S. HARDY, Deceased. Notice is hereby given that original Letters Testamentary for the Estate of PHOEBE S. HARDY, Deceased, were issued on June 4, 2013 in Cause No. C-1-PB-13-000977, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:
CHARLOTTE CORKRAN
Claims may be presented and it is hereby instructed that claims be addressed to: Charlotte Corkran, Independent Executor of the Estate of Phoebe S. Hardy, Deceased, 4929 Strass Drive, Austin, Texas 78731.
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By: /s/ Theodore E. Comsudi
Attorney for the Estate of
Phoebe S. Hardy, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF ROBERT F. FOSTER, Deceased, AKA ROBERT F. FOSTER, JR. Notice is hereby given that original Letters Testamentary for the Estate of ROBERT F. FOSTER, Deceased, AKA ROBERT F. FOSTER, JR. were issued on June 11, 2013 in Cause No. C-1-PB-13-001034, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:
ELIZABETH L. FOSTER LUCZYCKI aka ELIZABETH L. FOSTER.
Claims may be presented and it is hereby instructed that claims be addressed to: Elizabeth L. Foster Luczycki, Independent Executor of the Estate of Robert F. Foster, Deceased, 9026 Maple Glen Drive, Dallas, TX 75231.
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By: /s/ Theodore E. Comsudi
Attorney for the Estate of
Robert F. Foster, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO BIDDERS
Sealed proposals, in duplicate, addressed to **WS-COS DEVELOPMENT, LLC ON BEHALF OF LAZY NINE MUNICIPAL UTILITY DISTRICT NO. 1B** (Lazy Nine MUD1B), for the construction of "**SWEETWATER SECTION TWO, VILLAGE Z, PHASE 1** – Street Excavation and Drainage, Water, Wastewater, and Erosion Control Improvements" in Travis County, TX, will be received at the office of Randall Jones & Associates Engineering, Inc., 1212 East Braker Lane, Austin, Texas 78753 **UNTIL 10:00A.M. ON THE DATE OF JULY 9, 2013**, at which time the proposals will be publicly opened and read aloud. No faxed bids will be accepted. Any proposals received after the closing time will be returned unopened.
The bid is for all the Improvements for the project, which includes erosion controls and all labor, equipment, and other necessary appurtenances to construct the project. Bids must be submitted on the form included in the bid documents, in a sealed envelope marked "Bid for Sweetwater Section Two, Village Z, Phase 1 – Street Excavation and Drainage, Water, Wastewater, and Erosion Control Improvements." Plans, specifications and contract documents may be obtained from the office of Randall Jones & Associates Engineering, Inc., at 1212 East Braker Lane, Austin, TX 78753. A non-refundable deposit of seventy ($70.00) dollars is required for each set of documents purchased. Plans and specifications may be examined without charge at the office of the engineer. Bidders should carefully examine the plans, specifications, and other documents, visit the site of proposed work, and fully inform themselves as to all conditions and matters which can in any way affect the work or the cost thereof. Should a bidder find discrepancies in, or omissions from the plans, specifications, or other documents, or should be in doubt as to their meaning, the Engineer shall be notified, and clarification obtained prior to submitting any bid.
A Cashier's Check or Certified Check upon a national or state bank or Bid Bond payable to **LAZY NINE MUD1B**, in an amount not less than two percent (2%) of the total bid (Bidder's Check or Bid Bond), must accompany the bid proposals as a guarantee that, if awarded the contract, the bidder will within ten (10) days of the award of the contract, enter into a contract and furnish an acceptable performance and payment bond in the amount of one hundred percent (100%) of the contract price. The Bidder's Check or Bid Bond will be forfeited and become the property of the Owner should the bidder fail to enter into a contract and furnish bonds acceptable to the Owner within ten (10) days after award of the contract. The notice of award of contract shall be given by the Owner within sixty (60) days after the bid opening. The Bidder's Check or Bid Bond must be enclosed in the same envelope as the bid. Bids without a Bidder's Check or Bid Bond will not be considered.
All bid securities will be returned to the respective bidders within seventy-two (72) hours after bids are opened, except the three most qualified bidders, which the Owner elects to hold until the successful bidder has executed the contract. Thereafter, all remaining securities, including security of the successful bidder after entering into a contract, will be returned within forty five (45) days of the notice of award.
The successful bidder must furnish performance bond and payment bond in the amount of one hundred (100%) percent of the contract price from an approved surety company holding a permit from the State of Texas to act a surety (and acceptable according to the latest list of companies holding certificates of authority from the Secretary or the Treasury of the United States) and having Best Key Rating Guide of A or better.
No proposals shall be withdrawn for a period of sixty (60) days after the opening of the bids.
The Owner reserves the right to reject any and/or all bids and to waive all formalities in the bidding process. The Owner also reserves the right to determine which bid is most advantageous, and to award the contract on this basis.
A maintenance bond to Lazy Nine MUD1B will be required in the amount of ten percent (10%) of the contract and is to remain in force for a period of one (1) year from the date of final acceptance from Lazy Nine MUD1B.
Contractors must be plan holders/reviewers of record and must attend the mandatory pre-bid meeting to be eligible to submit a bid. A mandatory pre-bid conference will be held at **10:00A.M. ON THE DATE OF JULY 2, 2013** at the office of Randall Jones & Associates Engineering, Inc.
Minimum Wage Scale: As specified and regulated by the State of Texas and the Federal Government.

NOTICE TO CREDITORS Cause Number C-1-PB-13-000801
On the 16th day of May, 2013, Letters Testamentary upon the Estate of Petry Sanders, Jr., Deceased, were issued to Alesia Brantley, Independent Executor by Probate Court No. 1 of Travis County, Texas, in cause number C-1-PB-13-000801 pending upon the docket of said Court.
All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where the claims may be sent is Antoy Bell, whose address is 9800 Northwest Freeway, Suite 600, Houston, Texas, 77092, Phone: 713.686.6868, Fax: 713.800.7476, /s/ Antoy Bell
Texas Bar Number 24048348

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Clifford L. Smith, Deceased, were issued on May 23, 2013under Docket No. C-1-PB-12-002054, pending in the Probate Court No. 1 of Travis County, Texas, to Kim-Anh Smith.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Clifford L. Smith, Deceased
c/o Edward L. Garris
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated May 28, 2013.
Eccles & McIntosh, PC
Edward L. Garris
Attorney for Dependent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gloria Clark Sanders, Deceased, were issued on May 30, 2013, in Cause No. C-1-PB-13-000918, pending in the Probate Court No. 1, Travis County, Texas, to Julie Theresa Sanders.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Julie Theresa Sanders, Independent Executor
Estate of Gloria Clark Sanders
c/o The Law Office of William H. Russell
11782 Jollyville Rd.
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JEANNE R. AMACKER, Deceased, were issued on June 6, 2013, in Cause No. C-1-PB-13-000886, pending in the Probate Court No. 1, Travis County, Texas, to: Clayton Miller Amacker, Jr..
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Clayton Miller Amacker, Jr.
105 Kelly Ct.
Lakeway, Texas 78734
DATED the 17 day of June, 2013.
John Van De Graaf, Attorney
Attorney for Clayton Miller Amacker, Jr.
State Bar No.: 00796011
212 Palos Verdes Dr.
Lakeway, TX 78734
Telephone: (512) 261-3666

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Josephine Anne Partridge, Deceased, were issued on May 30, 2013, in Cause No. C-1-PB-13-000919, pending in the Probate Court No. 1, Travis County, Texas, to Gary Wayne Partridge.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Gary Wayne Partridge, Independent Executor
Estate of Josephine Anne Partridge
c/o The Law Office of William H. Russell
11782 Jollyville Rd.
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lela Galloway, Deceased, were issued on June 6,2013 under Docket No. C-1-PB-13-000852, pending in the Probate Court No. 1 of Travis County, Texas, to Carole Lee Sprague and Esther Belle Galloway.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Lela Galloway, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated June 6, 2013.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ZULA ALZENIA (PATTERSON) COOK, Deceased, were issued on June 11, 2013, in Docket No. C-1-PB-13-000629, pending in the Probate Court, Number One, Travis County, Texas, to: PATRICIA JO DIETRICK.
The residence of the Independent Executor is in Austin, Travis County, Texas. The Resident Agent for the Executor is Gilbert Prud'homme whose mailing address is:
Mr. Gilbert Prud'homme
Law Offices of Gilbert Prud'homme
8217 Shoal Creek Blvd, Suite 104
Austin, Texas 78757
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 11th day of June, 2013.
Patricia Jo Dietrick
Independent Executor
By: /s/ Gilbert Prud'homme, Resident Agent and
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Donald Wayne Brooks, Deceased, were issued to John Hopper aka Jon R. Hopper, whose mailing address is 500 W. Bethany Drive, Suite 100, Allen, TX 75013, on May 21, 2013, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-13-000862, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Jon R. Hopper, c/o Michele A. Mobley, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.
/s/ Michele A. Mobley
DuBois, Bryant & Campbell, L.L.P.
700 Lavaca Street, Suite 1300
Austin, Texas 78701
Dated: June 3, 2013.

NOTICE TO CREDITORS OF THE ESTATE OF ELIZABETH JANE DELAHOUSSAYE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Jane Delahoussaye, Deceased, were issued on June 11, 2013, in Docket No. C-1-PB-13-001018, pending in the Travis County Probate Court #1 of Travis County, Texas, to Dennis G. Delahoussaye and Darrell R. Delahoussaye Co-Independent Executors.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Mr. Dennis G. Delahoussaye and Mr. Darrell R. Delahoussaye
Co-Independent Executors for the Estate of Elizabeth Jane Delahoussaye, Deceased
c/o Mr. Roy O. Smithers
LAW OFFICE OF ROY O. SMITHERS, P.C.
4200-A Manchaca Road
Austin, Texas 78704
All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law.
DATED the 13th day of June, 2013.
LAW OFFICE OF ROY O. SMITHERS, P.C.
By: /s/ Roy O. Smithers,
Attorney for Co-Independent Executors

NOTICE TO CREDITORS
On June 11, 2013, Deborah Girdley Crockett qualified as Independent Executor without bond of the Estate of Beaumont Clifford Girdley, Deceased, in Cause No. C-1-PB-13-000912 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Deborah Girdley Crockett
Independent Executor of the Estate of Beaumont Clifford Girdley

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OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **FY 2013 Sidewalk Maintenance Program (IFB No. B1306-002-JW)**, a project consisting primarily of replacement of broken or shifted sidewalks; replacement of driveways and curbs; replacement of non-compliant ramps; installation of new curb ramps; installation of erosion and sedimentation controls; and associated work, in Precincts 1, 2, 3, and 4 of Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, July 11, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (PROJECT NAME, IFB No. B1306-002-JW)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
Estimated Construction Budget Range: $350,000 - $375,000.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON June 28, 2013 AT 10:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check.
A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 240 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $450.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Travis County Jail ("TCJ") Extended Life Projects – Phase II (Travis County Jail Exhaust System-Kitchen Commercial Renewal No. 238693 and General Building Renewal No. 244270 Upgrades) (IFB No. 1305-010-JE)**, a project consisting primarily of the removal and replacement of the kitchen exhaust system, including the refurbishment of the kitchen exhaust hoods for the Travis County Jail located at 500 West 10th Street, Austin, Texas 78701 in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, July 24, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid: TCJ Extended Life Projects – Phase II, IFB No. 1305-010-JE" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON June 26, 2013 at 1:30 P.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, Texas 78701. BIDDERS ARE STRONGLY ENCOURAGED TO REVIEW THE PLANS AND SPECIFICATIONS PRIOR TO ATTENDING THE PRE-BID. All questions following the Pre-Bid should be submitted in writing via www.bidsync.com or emailed to john.pena@co.travis.tx.us. A bid security in the amount of five percent (5%) of the total bid amount will be required.
IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000.
Bidders should use lump sum pricing. Project performance period is 180 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $100.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Bidders may also download the Plans and Specifications free of charge by going to the link below and using the login name and password provided below, exactly as shown.
Link: https://ftpservice.co.travis.tx.us/
Username: purchguest
Password: Purchguest1
To download files, double-click the yellow project folder on the "Remote Service Files and Folder" window. Select the file to transfer (only one file at a time) and double-click the double arrow in the middle of the window to transfer the file to your computer "My Files and Folders". Complete this step for each file you wish to transfer. In the event of a large file size, please be patient when downloading or viewing.
Estimated Project Cost Range: $700,000.00 to $950,000.00.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Solid Waste Disposal Services, B1306-016-LD
Opens: July 8, 2013 @ 2:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of GENEVIEVE MARY WARWICK were issued on June 11, 2013 in Cause Number C-1-PB-13-000216 in the Probate Court No. 1, Travis County, Texas to CYNTHIA RODRIGUEZ.
Claims may be presented in care of the Executor of the Estate addressed as follows:
The address of record for CYNTHIA RODRIGUEZ is 104 Old West Trail, Buda, Texas 78610.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 13th day of June, 2013.
/s/ CYNTHIA RODRIGUEZ,
Independent Administrator of the Estate of GENEVIEVE MARY WARWICK, Deceased

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STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000
July 8, 2013 10:00 AM
Jyn Nyambo – furniture, boxes, luggage, desk, pictures, clothing
Danielle Gonzalez – 2003 Dodge Ram truck

TRAVIS COUNTY ONLINE AUCTION: SURPLUS PROPERTY
RENE BATES AUCTIONEER (FOR TRAVIS COUNTY) WWW.RENEBATES.COM (TX LIC. 6644)
A VARIETY OF WATER HEATERS, CAGE DIVIDERS, AND A COUNTERWEIGHT LIFT ARE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR MORE INFORMATION, LOCATIONS, AND TIMES FOR VIEWING.
FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR KENT HUBBARD AT (512) 854-6458.

X95-04495 n/k/a D-1-GV-95-004495 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered X95-04495 n/k/a D-1-GV-95-004495, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Water Control Improvement District-Point Venture, Travis County Emergency Services District No. 1 and Village of Point Venture are plaintiffs, and Lu Venice Burks and Point Venture Property Owners

NOTICES cont.

Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$13,813.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 21, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 783, Point Venture Section Three-Two, Plat No. 61/78 as described in Volume 7913, Page 382, Probate Cause No. 50,000 and Probate Cause No. 60,146 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,813.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-14536 a/k/d D-1-GV-95-014536 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered X95-14536 a/k/d D-1-GV-95-014536, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Mobile Housing, Inc., if active and if inactive, the unknown owners, officers, directors and shareholders of Mobile Housing, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$10,011.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on October 10, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 27, Block G, Highland Creek Lake Subdivision, Section 1, Plat No. 34/32 as described in Volume 4275, Page 1762 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,011.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-13528 a/k/a D-1-GV-96-013528 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered X96-13528 a/k/a D-1-GV-96-013528, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and M.T.C.H. Trust, LLC are defendant(s), in favor of said plaintiffs, for the sum of **$6,866.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 8, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 34027, Highland Lake Estates-Section Thirty Four, Plat No. 79/139 as described in document number 20012118776 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,866.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-09683 a/k/a D-1-GV-98-009683 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered X98-09683 a/k/a D-1-GV-98-009683, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Waldo H. Nielsen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Waldo H. Nielson and Evelyn Nielsen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Evelyn Nielsen are defendant(s), in favor of said plaintiffs, for the sum of **$10,891.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on December 4, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1110, Lago Vista Section Four, Plat No. 47/71 as described in Volume 6881, Page 1353 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,891.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTIFICATION OF PUBLIC DISPOSITION AND SALE
Run-Tex Lending, LLC will sell to the highest bidder Run-Tex, Inc.'s remaining Collateral following the Travis County Constable's public auction that was previously held on May 7, 2013 on:
Day and Date: Thursday, June 27, 2013
Time: 10:00 a.m.
NEW PLACE: Run-Tex Lending, LLC
c/o Kasling, Hemphill, Dolezal & Atwell, LLP
301 Congress Avenue, Suite 300
Austin, Texas 78701
A more detailed description of the items to be sold can be obtained from:
Kasling, Hemphill, Dolezal & Atwell, LLP; Attention: William R. Hemphill, Jr.
301 Congress Avenue, Suite 300
Austin, Texas 78701

FREE WILL ASTROLOGY

by Rob Brezsny for June 21-27

CANCER (June 21-July 22): "I know that I am not a category," said philosopher Buckminster Fuller. "I am not a thing – a noun. I seem to be a verb, an evolutionary process." Philosopher Norman O. Brown had a similar experience. "The human body is not a thing or substance, given, but a continuous creation," he mused. "The human body is an energy system ... which is never a complete structure; never static; is in perpetual inner self-construction and self-destruction." Now is an excellent time to imagine yourself in these terms, Cancerian. You're not a finished product, and never will be! Celebrate your fluidity, your changeableness, your instinctual urge to reinvent yourself.

LEO (July 23-Aug. 22): Renowned 20th century theologian Karl Barth worked on his book *Church Dogmatics* for 36 years. It was more than 9,000 pages long and contained over six million words. And yet it was incomplete. He had more to say, and wanted to keep going. What's your biggest undone project, Leo? The coming months will be a good time to concentrate on bringing it to a climax. Ideally, you will do so with a flourish, embracing the challenge of creating an artful ending with the same liveliness you had at the beginning of the process. But even if you have to culminate your work in a plodding, prosaic way, do it! Your next big project will be revealed within weeks after you've tied up the last loose end.

VIRGO (Aug. 23-Sept. 22): Susannah Cibber was a popular 18th century English contralto whose singing was expressive and moving. On one occasion, she performed Handel's *Messiah* with such verve that an influential priest responded by making an extravagant guarantee. He told her that as a result of her glorious singing, any sins she had committed or would commit were forever forgiven. I'd like to see you perpetrate an equivalent amazement, Virgo: a good or beautiful or soulful deed that wins you a flood of enduring slack. The cosmic omens suggest that such an achievement is quite possible.

LIBRA (Sept. 23-Oct. 22): Johnny Appleseed was a 19th century folk hero renowned for planting apple trees in vast areas of rural America. During the 70 years this famous Libra was alive, he never got married. He believed that if he remained unwed during his time on earth, he would be blessed with two spirit-wives in the after-life. Have you ever done something like that yourself, Libra? Is there an adventure you've denied yourself in the here and now because you think that's the only way you can get some bigger, better adventure at a later date? If so, now would be an excellent time to adjust your attitude.

SCORPIO (Oct. 23-Nov. 21): "It is kind of fun to do the impossible," said Walt Disney, a pioneer animator whose cartoon innovations were remarkable. Judging from your current astrological omens, I think you Scorpios have every right to adopt his battle cry as your mantra. You've got an appointment with the frontier. You're primed to perform experiments at the edge of your understanding. Great mysteries will be tempting you to come closer and lost secrets will be teasing you with juicy clues. As you explore and tinker with the unknown, you might also want to meditate on the graffiti I saw scrawled on a mirror in a public restroom: "Only those who attempt the absurd can achieve the impossible."

SAGITTARIUS (Nov. 22-Dec. 21): Astronauts on lunar expeditions have orbited the moon and seen its entire surface. But the rest of us have never seen more than 59% of it. As the moon revolves around the Earth, it always keeps one side turned away from our view. Isn't that amazing and eerie? The second most important heavenly body, which is such a constant and intimate factor in our lives, is half-hidden. I'd like to propose that there is an analogous phenomenon in your inner world, Sagittarius – a part of you that forever conceals some of its true nature. But I'm pretty sure you will soon be offered an unprecedented chance to explore that mysterious realm.

CAPRICORN (Dec. 22-Jan. 19): Anglo-Irish novelist Laurence Sterne married his wife Elizabeth in 1741. Twenty-five years later he fell in love with another woman, Eliza. In composing love letters to his new infatuation, he lifted some of the same romantic passages he had originally written to Elizabeth when he was courting her. Try hard not to do anything remotely resembling that, Capricorn. Give your intimate allies your freshest stuff. Treat them as the unique creatures they are. Resist the temptation to use schticks that worked to create closeness in the past.

AQUARIUS (Jan. 20-Feb. 18): It's important that you not punish yourself or allow yourself to be punished for the sins that other people have committed. It's also crucial that you not think nasty thoughts about yourself or put yourself in the presence of anyone who's prone to thinking nasty thoughts about you. Self-doubt and self-criticism may be healthy for you to entertain about 10 days from now, and at that time you will probably benefit from receiving compassionate critiques from others, too. But for the moment, please put the emphasis on self-protection and self-nurturing.

PISCES (Feb. 19-March 20): For over three decades, a man in Assam, India has worked to build a forest. When Jadav "Molai" Payeng started planting and tending seeds at the age of 16, the sandbars bordering the Brahmaputra River were barren. Today, almost entirely thanks to him, they're covered with a 1,360-acre forest that harbors deer, birds, tigers, rhinos, and elephants. According to my analysis of the astrological omens, you could launch a comparable project in the next 12 months, Pisces – a labor of love that will require your persistent creativity and provide you with sanctuary for a long time.

ARIES (March 21-April 19): Maybe you've seen that meme circulating on the Internet: "My desire to be well-informed is at odds with my desire to remain sane." If you feel that way now – and I suspect you might soon if you don't already – you have cosmic permission, at least for a while, to emphasize sanity over being well-informed. Lose track of what Kim Jong-un and Kim Kardashian are up to, ignore the statements of every jerk on the planet, and maybe even go AWOL from the flood of data that relentlessly pours toward you. Instead, pay attention to every little thing your body has to tell you. Remember and marvel at your nightly dreams. Go slow. Lay low. Be soft. Have fun with unspectacular influences that make you feel at home in the world.

TAURUS (April 20-May 20): I expect you will be called on to move fluidly between opposing camps or competing interests or different realities. Maybe you'll volunteer to serve as an arbiter between the crabby good guys and the righteous bad guys. Perhaps you'll try to decode one friend's quirky behavior so that another friend can understand it. You might have to interpret my horoscopes for people who think astrology is bunk. You may even have to be a mediator between your own heart and head, or explain the motivations of your past self to your future self. You can't be perfect, of course. There will be details lost in translation. But if you're as patient as a saint and as tricky as a crow, you'll succeed.

GEMINI (May 21-June 20): Pablo Casals was one of the greatest cello players who ever lived. Among his early inspirations was the music of Johann Sebastian Bach. Casals discovered Bach's six cello suites when he was 13 years old, and played them every day for the next 13 years. Have you ever done something similar, Gemini? Devoted yourself to a pleasurable discipline on a regular basis for a long time? I invite you to try it. The coming months will be an excellent time to seek mastery through a diligent attention to the details.

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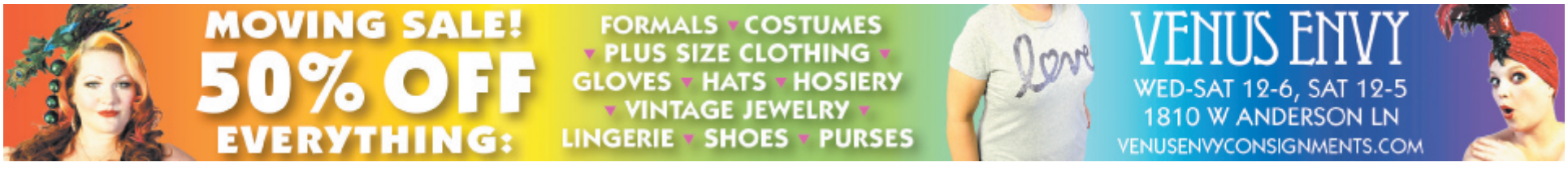
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